

Workshop programme

“The Workhouse through the times”

26th September 2022 – 17th October 2022

Photo gallery

This series of four workshops, facilitated by Conflict Textiles curator Roberta Bacic and Annie McKay (Conflict Textiles) and Rachel Archibald (Causeway Coast and Glens Museum Service), was commissioned by the [Binevenagh and Coastal Lowlands Landscape Partnership](#) Scheme as the second phase of ‘The Workhouse Through the Times’ project.

Eleven children from Limavady Community Development Initiative (LCDI) Afterschool Club took part in the workshops where they learnt about the experience of children who lived in the workhouse in the 19th century – their living conditions, food, work and clothing. Each child then created a small textile by embroidering their initials in Victorian alphabet style, on off-cuts of linen.

To complete the initiative, each different small textile was collated together into a final collective wall hanging [Children connecting with the past through embroidery](#) which was unveiled in LCDI on 12th December 2022.



Karen from LCDI giving the children a tour of the workhouse (Photo © BCLLPS)



The children look out the window of the former Girls dormitory to the yard below (Photo © BCLLPS)



Roberta Bacic (Conflict Textiles) showing the children the textile piece created by the Hen Shed in 2021 (Photo © BCLLPS).



Rachel Archibald (Causeway Coast and Glens Museum Service) explaining the daily life for children living in the workhouse (Photo © BCLLPS).



Rachel Archibald (Causeway Coast and Glens Museum Service) explaining food and diet in workhouse (Photo © BCLLPS).



Shaking the milk to make butter (Photo © BCLLPS).



Taste tasting the butter made by the children (Photo © BCLLPS).



Trying out the straw mattress for size (Photo © BCLLPS)



A selections of materials, fabrics and yarns (Photo © BCLLPS).



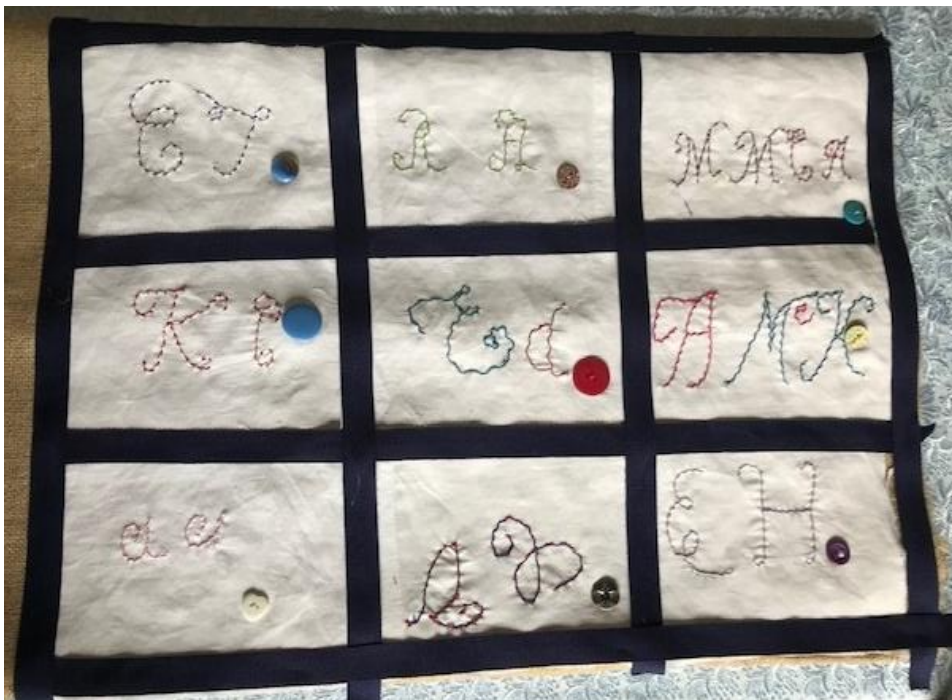
Annie McKay showing the children flax and explaining about different materials (Photo © BCLLPS).



Children embroidering their initials using the Victorian alphabet (Photos © BCLLPS).



Children embroidering their initials following the Victorian alphabet (Photos © BCLLPs).



The completed textile (Photos © Annie McKay).

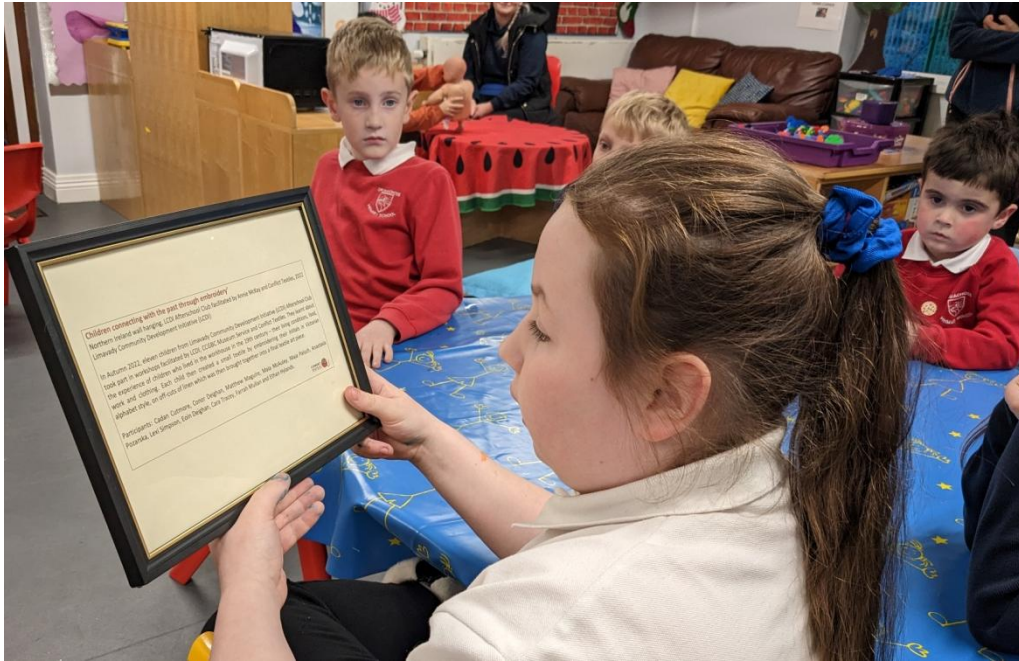
Unveiling the wall hanging on 12th December 2022



Preparing to unveil! (Photos © BCLLPS).



Children see the collective piece for the first time (Photos © BCLLPS).



Studying the textile description (Photos © BCLLPS).



The children proudly pose with their collective textile, joined by Roberta Bacic and Annie McKay (Conflict Textiles) and Rachel Archibald (Causeway Coast and Glens Museum Service) (Photos © BCLLPS).

**Photo gallery compiled by Grace McAlister
15th November 2022**

**Additional photos from the unveiling added by Breege Doherty
14th November 2022**