

[Transformative Memory International Network 2022](#) [MemoLab: Northern Ireland](#)

17th – 21st October 2022

Photo gallery

The MemoLab programme (Dublin, Belfast and Derry / Londonderry) was a core element within the Transformative Memories in Political Violence (TMIP) and State of the Art Project, which commenced on 14 October with the launch of the exhibition [State of the Art: Transformative Memories in Political Violence](#).

The Northern Ireland MemoLab programme was organised by the [John Hume & Thomas P. O'Neill Chair in Peace](#) at [INCORE](#), [Ulster University](#) and [Transitional Justice Institute, Ulster University](#), and partners Healing Through Remembering (HTR).

[Conflict Textiles](#) and [Ulster Museum](#) (via their Conflict Textiles collaboration [The Troubles and Beyond](#) and [Inclusive Global Histories](#)) facilitated several components within the programme:

1) Guided tour of the exhibition [Threads for Corporate Justice](#) 12 noon, Monday 17th October (Roberta Bacic)



[Threads for Corporate Justice](#) collective banner on display in the Birely Building, Ulster University, Belfast, with other pieces from Conflict Textiles collection.

(Photo: Justin Kernoghan)

2) Visit to [The Troubles and Beyond](#), Tuesday, 18th October, 12 noon
(Roberta Bacic & Karen Logan)



Indonesian Artist Alit Ambara and Conflict Textiles curator Roberta Bacic, in front of the specially curated exhibition “Transformative Memories in Political Violence”, which includes two pieces by Alit and two Conflict textiles arpilleras . (Photo: Clem McCartney)



Senior curator at Ulster Museum, Karen Logan giving a guided tour of the four-piece exhibition. (Photo: Brandon Hamber)



The four piece exhibition specially curated for the TMIN MemoLab programme in Northern Ireland, on display in "The Troubles and Beyond" exhibition space, Ulster Museum. (Photo: Karen Logan)

3) Conflict Textiles exhibition, as part an international panel discussion "Art as Transformative Memory", 7–9pm, Thursday 20th October, Magee Campus, Ulster University, Derry/Londonderry (Roberta Bacic)



Artistic facilitator Deborah Stockdale completing the backing of the [Women's Advocacy Network fabric print](#) (Photo: Deborah Stockdale)



The six-piece Conflict Textiles exhibition on display in The Great Hall, Magee Campus. (Photo: Breege Doherty)



Sinead Grant, INCORE; Roberta Bacic and Breege Doherty, Conflict Textiles pictured after setting up the exhibition. (Photo: Mike McCool)

4) Hands-on workshop “Textile Language of Conflict”, 9am – 12 noon, Friday 21st October. (Roberta Bacic)



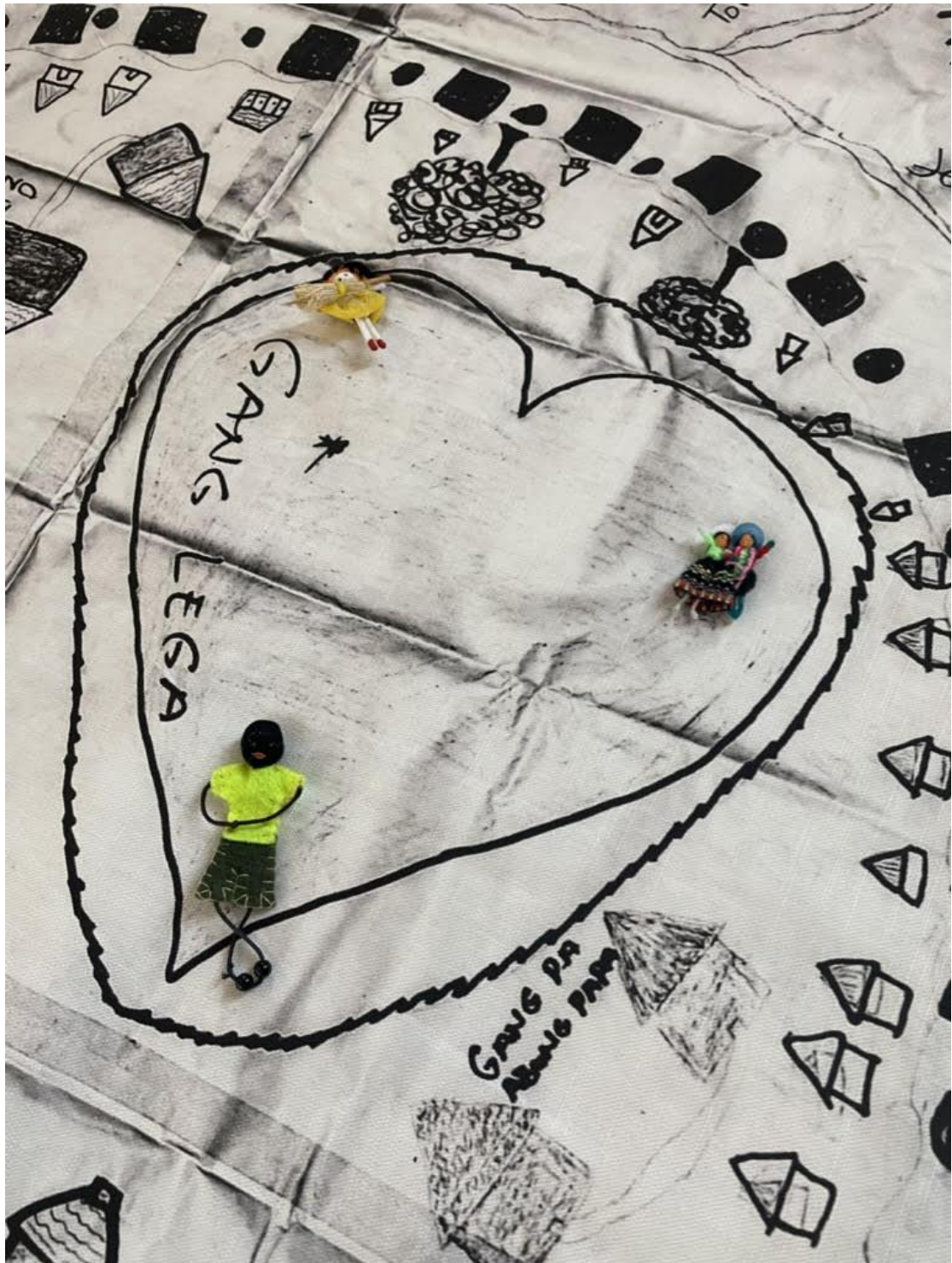
Workshop facilitator Roberta Bacic (right) explains the workshop process. (Photo: Brandon Hamber)



Workshop participants with dolls made in previous workshops reflecting on which dolls they will use to populate the fabric print [Nicitu, Lord's Resistance Army base, South Sudan, 1996 - 2001](#) (Photo: Brandon Hamber)



A doll chosen by a participant inhabits the fabric print. (Photo: Brandon Hamber)



Adding to the process. (Photo: Brandon Hamber)



[Nicitu, Lord's Resistance Army base, South Sudan, 1996 - 2001](#) populated with dolls at the close of the workshop. (Photo: Brandon Hamber)

Breege Doherty, 26th October 2022