

CONFLICT TEXTILES

State of the Art: Transformative Memories in Political Violence

28th September – 23rd October 2022

Photo gallery of launch

14th October 2022

State of the Art: Transformative Memories in Political Violence exhibition was hosted by Smashing Times International Centre for the Arts and Equality, as part of the Transformative Memories in Political Violence (TMIP) and State of the Art project. It was a collaboration of several organisations: Ulster University, the Transformative Memory International Network, the Smashing Times Arts and Human Rights Network, University of British Columbia, Healing Through Remembering, Conflict Textiles, Justice and Reconciliation Project, Uganda and National Museums NI. It coincided with, and was part of, the Dublin Arts and Human Rights Festival, whose 2022 theme was 'In Solidarity: A Celebration of Human Rights'.

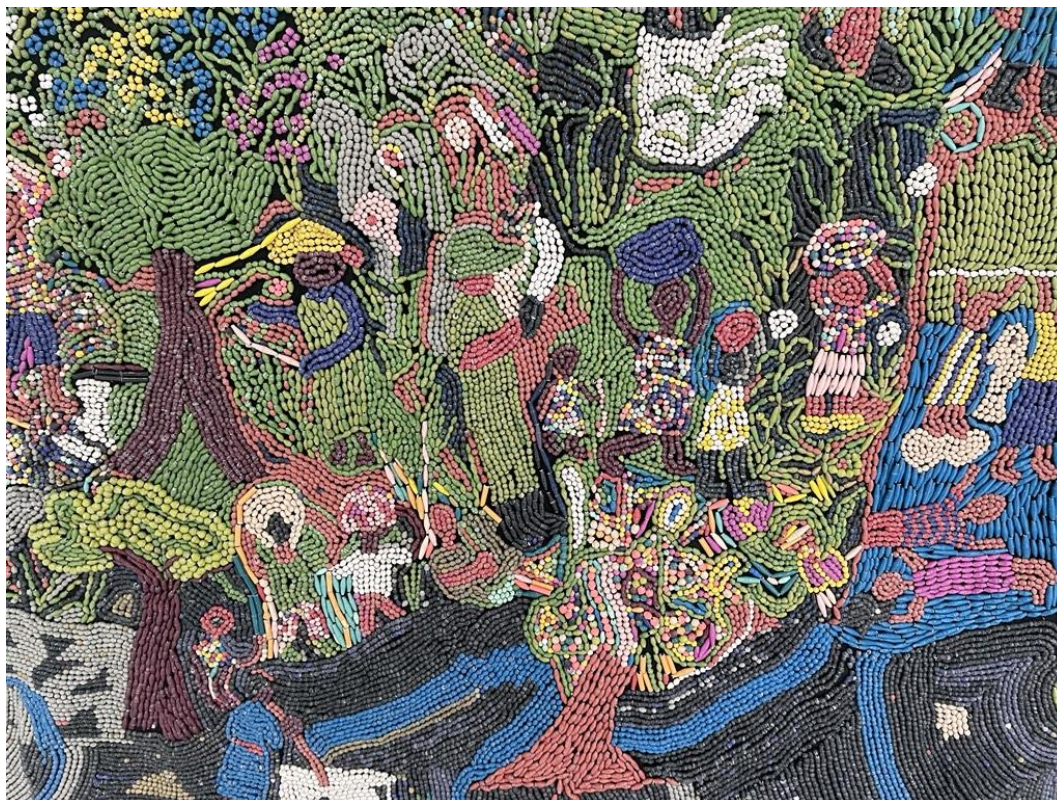
The overall exhibition was accompanied by a six-day programme of State of the Art MemoLab activities made up of talks, workshops and performances. Three days took place in Dublin (14–16 October) and five days in Northern Ireland (17-21 October).



Attendees gather for the launch against the backdrop of the Conflict Textiles exhibition.
(Photo: Clem McCartney)



Embroidered & printed Pañuelos / Handkerchiefs - Chile, Colombia and Mexico, made by relatives of the disappeared, prominently displayed as part of Conflict Textiles exhibition. (Photo: Clem McCartney)



A close up of "CRSV Survivors' Stories", from "The Bead Project", by the Women's Advocacy Network (WAN) Uganda, (see The Bead Project, Uganda - [view](#)). (Photo: Brandon Hamber)



A member of the Women's Advocacy Network (WAN) Uganda explaining "CRSV Survivors' Stories". (Photo: Brandon Hamber)



"24 pieces of Memorandum", by Alit Ambara. (Photo: Brandon Hamber)



[Gaza 2021](#), by Linda Adams. (Photo: Brandon Hamber)



[La Batalla del Ebro / The battle of Ebro](#) by Núria Bonavila Magriñà, Participant of Casal de barri Congrés-Indians arpillerista group, Barcelona. (Photo: Brandon Hamber)



Curator Roberta Bacic giving a guided tour of the Conflict Textile exhibition.
(Photo Brandon Hamber)



Included in the group photo at the launch of the International Dublin Arts and Human Rights Festival are Sabina Higgins, Senator Mary Fitzpatrick, Donna Cooney, Deputy Lord Mayor of Dublin, Brandon Hamber, Roberta Bacic and participants from the network of Transformative Memories in Political Violence. (Photo Clem McCartney)

Breege Doherty, 24th October 2022