

# CONFLICT TEXTILES

## **Narrativas textiles: Tramas de dolor y empatía en América Latina / Textile Narratives: Traces of pain and empathy in Latin America**

**5<sup>th</sup> - 8<sup>th</sup> September 2022**

### **Photo gallery**

#### **Arrival**



Mariana Rivera, Natalia Quinceno, Isabel Gonzalez, Gaby Franger and Conflict Textiles curator Roberta Bacic at Mexico City airport waiting for plane to Guadalajara (Photo: Mariana Rivera)

#### **Presentations (6<sup>th</sup>/7<sup>th</sup> September)**

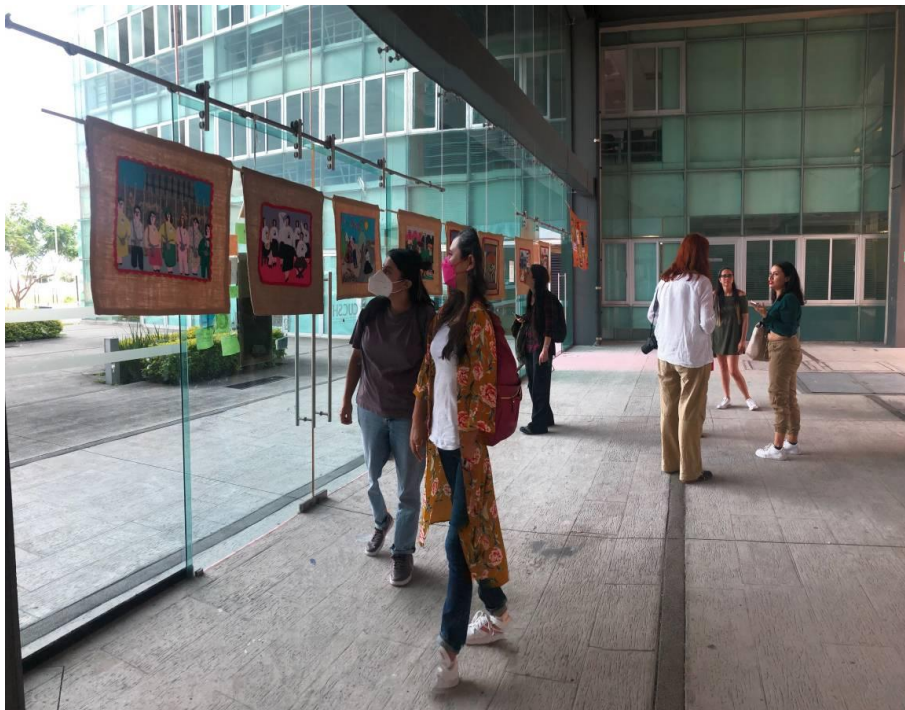




Photo: Natalia Quiceno Toro

## Textile displays in the University Campus (7<sup>th</sup> September)









## Final Activity



The last activity connected to Narrativas textiles: Tramas de dolor y empatía en América Latina/Textile Narratives saw Roberta and colleagues climb Parque Ejidal San Nicolas Totolapan to see The Virgin of Guadalupe who is regarded as the Mother of the Disappeared.

Photos not credited to an individual were taken by several participants.

Compiled by Breege Doherty, Conflict Textiles  
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