

## International Day of the Victims of Enforced Disappearances 2022

Tuesday 30<sup>th</sup> August, Ulster Museum

### Photo gallery

This collaborative event between [Ulster Museum](#) and [Conflict Textiles](#) incorporated three elements:

#### 1. Two short film screenings

- a) [Following the Footsteps of the Disappeared 2021, 30 August 2021](#) (13.04 min) commissioned by Ulster Museum which documents the launch of the exhibition [Following the Footsteps of the Disappeared 2021](#) in the [Troubles and Beyond](#) exhibition space.
- b) "Scraps of Life" (29 min) by Gayla Jamison, which narrates the history of Chilean women gathering together to document their lived experiences of the Pinochet dictatorship through arpilleras and their campaign for truth and justice for their disappeared relatives.

**2. Musical performance by Chilean arpillerista Pamela Luque** linked to the arpillera [La cueca sola / Dancing cueca alone](#). She also gave an insight into her work as an arpillerista with reference to [Paro de los estudiantes' chilenos 2 / Chilean students' strike 2](#).

**3. Guided tours** of the Conflict Textiles pieces on display in both the [Troubles and Beyond](#) and [Inclusive Global Histories](#) exhibitions at the Ulster Museum.



Conflict Textiles curator Roberta Bacic (right) and Karen Logan, Senior Curator of History, Ulster Museum (left), introduce the event and the first film [Following the Footsteps of the Disappeared 2021](#). (Photo: Gillian Robinson)



Roberta Bacic gives an insight into the Chilean pieces on display in the [Troubles and Beyond](#) exhibition space. (Photo: Lauren Dempster)



Ulster Museum staff and attendees absorb the detail of [La revuelta de los \\$30 chilenos / The \\$30 Chilean pesos revolt](#). (Photo: Breege Doherty)





Pamela Luque (centre) explaining her arpillera [Paro de los estudiantes' chilenos 2 / Chilean students' strike 2](#). (Photo: Elsie Doolan)



Attendees entering the [Inclusive Global Histories](#) exhibition space. (Photo: Gillian Robinson)



Group 1 participants in the [Inclusive Global Histories](#) exhibition space hear of the background to the exhibition from Roberta Bacic and the rationale for the inclusion of the Conflict Textile piece [La cueca sola / Dancing cueca alone](#). (Photo: Gillian Robinson)

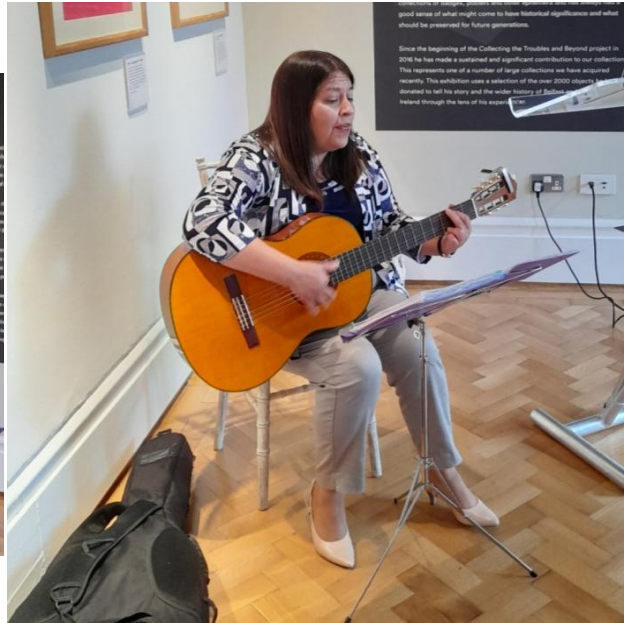


Karen Logan giving a guided tour to group 2. (Photo: Breege Doherty)





Roberta introducing Pamela Luque



Pamela singing 'La Cueca'. (Photos: Breege Doherty)



(L-R) Stefania Gualberti, Breege Doherty and Pamela Luque. (Photo: Deborah Stockdale)



A handkerchief from **Irma Müller** marking the date of her son's detention and disappearance sits at the corner of her arpillera [¿Dónde están los desaparecidos? / Where are the "disappeared"?](#). A 'cueca sola' doll by Deborah Stockdale rests on the handkerchief. (Photo: Deborah Stockdale)





Pamela Luque and Gillian Robinson in conversation. (Photo: Breege Doherty)



(R-L) Pamela Luque with her daughters and Roberta Bacic and Breege Doherty. (Photo: Deborah Stockdale)



(L-R) Deborah Stockdale, Deena Haydon, Roberta Bacic, Phil Scraton, Rob Fairmichael and Stefania Gualberti pause their discussion for a final photo. (Photo: Breege Doherty)

Over 40 people participated in this event which gave a deep insight into the unrelenting search for truth and justice by families of the disappeared. It also provided a space to renew and deepen face to face connections and collaborations, the absence of which was keenly felt during the Covid 19 pandemic. *"A very mature event, woven together and profound, more than collaboration, interconnection"* was the reflection of one participant.

Compiled by Breege Doherty.  
5<sup>th</sup> September 2022.