



State of the Art: Transformative Memories in Political Violence: Interrogating the role of the Arts in Conflict

List of textiles

Penurias en nuestra población / Hardship in our community

Chilean arpillera, [Fundación de Ayuda Social de las Iglesias Cristianas \(FASIC\) workshop](#), 1979

Photo Tony Boyle

Conflict Textiles collection. Provenance World Council of Churches

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=331>

The Africa Quilt

Nigerian quilt, [Roland Agbage \(Nigeria\) and Polly Eaton](#), 2009

Photo Martin Melaugh

Conflict Textiles collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=167>

Disappeared

Northern Ireland textile piece, [Irene MacWilliam](#), 2013

Photo Irene MacWilliam

Conflict Textiles collection. Donation from Irene MacWilliam

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=337>

Puntadas de Vida / Stitches of Life

Argentinean arpillera, [Ana Zlatkes](#), 2015

Photo Ana Zlatkes

Conflict Textiles collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=347>

Shannonwatch (Extraordinary rendition)

Republic of Ireland arpillera, [Deborah Stockdale](#), 2011

Photo Martin Melaugh

Conflict Textiles collection. Donation from Deborah Stockdale

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=255>

The word that caused the outbreak of war - "Freedom"

Syrian arpillera, [Sabah Obido](#), 2020

Photo Martin Melaugh

Conflict Textiles collection. Donation from Sabah Obido

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=439>

En el lado "bueno" de la valla 2 / On the "Good" Side of the Fence 2

Spanish arpillera, [Antonia Amador](#), 2016

Photo Roser Corbera

Conflict Textiles collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=391>

Violencia en Ayacucho / Violence in Ayacucho

Peruvian arpillera, [FCH Mujeres Creativas workshop](#), 2009

Photo Martin Melaugh

Conflict Textiles collection. Provenance Rebecca Dudley, USA/ New Zealand

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=275>

La Batalla del Ebro / The battle of Ebro

Catalonian / Spanish arpillera, [Núria Bonavila Magriñà, Participant of Casal de barri Congrès-Indians arpillera group, Barcelona](#), 2016

Photo Mariona Zaragoza Saltó

Courtesy of Núria Bonavila Magriñà, Catalonia / Spain

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=367>

Presencia de Edime Peirano / Edime Peirano's Presence

Argentinean arpillera, [Ana Zlatkes](#), 2018

Photo Martin Melaugh

Conflict Textiles collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=408>

Gaza 2021

English arpillera, [Linda Adams](#), 2021

Photo Martin Melaugh

Conflict Textiles collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=442>

Recuerdos de Guadalupe / Guadalupe's Longings

Peruvian arpillera, [Guadalupe Ccallocunto](#), 1989

Photo Martin Melaugh

Roberta Bacic private collection

<https://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=125>

La Valija de la Memoria de Hernan / Hernan's Memory box

Closed cardboard box with rolled bandage inside, [Ana Zlatkes](#), Argentina, 2019

Photo Ana Zlatkes

Conflict Textiles collection

<https://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=431>

Embroidered & printed Pañuelos / Handkerchiefs - Chile, Colombia and Mexico

Chilean/Colombian/Mexican handkerchiefs, [Relatives of the disappeared in Chile, Colombia and Mexico](#), 2010s

Photo Eva Gonzalez

Conflict Textiles collection. Donation from relatives of the disappeared in Chile, Colombia and Mexico

<https://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=462>