

**Permanent rotating exhibition at Magee Campus Library,
Ulster University, Derry-Londonderry, Northern Ireland
28th July 2022**

Photo gallery

Chilean arpilleras of the late 1980's - Enforced Disappearance and Police Repression

Enforced disappearance and police repression are the key themes of these four recently documented arpilleras, on exhibit for the first time. Of particular interest is their circuitous journey to the Conflict Textiles collection in 2021. Over several decades, they have passed through various solidarity networks via Chile, the USA and Germany.

This exhibition marks the eighth installation of textiles in two years, within the permanent rotating exhibition [Conflict Textiles collection: Magee Campus Library, Ulster University](#) (UU).



(L-R) Seán Farren, Chair of the Hume Foundation, Mo Hume and Conflict Textiles curator Roberta Bacic. Mo is receiving some personal items belonging to her parents John and Pat Hume, which were on display with the commemorative textiles [John Hume, Peacemaker](#), and [Pat Hume](#) (January – July 2022). (Photo: Clem McCartney)



(L-R) Pictured in front of the new installation of Chilean arpilleras: Professor Seán Farren, Hume Foundation Chair; Rosina Doherty-Allan, Magee Campus Library Manager; Gillian Robinson, Professor Emeritus UU and Conflict Textiles Associate and Advisor; Roberta Bacic, Conflict Textiles curator, Professor Brandon Hamber, John Hume and Thomas P. O'Neill Chair in Peace; Mo Hume, Hume Foundation and Breege Doherty, Conflict Textiles curator. (Photo: Martin Melaugh)



Conflict Textiles team with Mo Hume (left), Janet Farren, Vice-Chancellor's Office, Magee Campus, UU (centre) and Professor Malachy O'Neill, Director of Regional Engagement, UU(second from right). (Photo: Martin Melaugh)



Roberta Bacic with Magee Campus Library colleagues, Rosina Doherty-Allan and Patrick Keenan. (Photo: Breege Doherty)



The poster signposting the exhibition, displayed on an easel at the Library ground floor entrance. (Photo: Breege Doherty)



Four Chilean arpilleras from the late 1980s themed on enforced disappearance and police repression, on display in Magee Campus Library, Ulster University. (Photo: Martin Melaugh)



The display case with related memorabilia – added by Roberta Bacic on 27th September 2022. (Photo: Roberta Bacic)



The completed installation. (Photo: Roberta Bacic)

Breege Doherty
3rd August 2022