

CONFLICT TEXTILES

EASA Lab: Inclusive Global Histories: Performing Collections at the Ulster Museum.

Photo Gallery

26 July 2022



12.00 Inclusive Global Histories gallery, first floor, Ulster Museum, – Inclusive Global Histories tour with curators Dr Karen Logan & Triona White Hamilton



Education Zone



Chilean curator Roberta Bacic presenting arpillera Cueva chilena y Cueva Sola / Chilean Cueva and Cueva Sola, (2022)



Chilean musician Victor Henriquez playing charango and singing in response to the arpilleras in exhibition room and Education Room



Zimbabwean Agrippa Njanina, playing the nmbira, speaking to the tradition and singing





Yujing Pen from China playing the guzheng



Yujing Pen, Agrippa Njanina and Victor Henriquez at the end of the session
Photo courtesy of Yujing Pen



Table with illustrated publications in three different languages that include Cueva Sola arpilleras and memorabilia

Photo gallery compiled by Roberta Bacic
 Photos by Clem McCartney, unless otherwise cited
 31st July 2022