

1. Cinco sitios de desaparición colectiva / Five sites of collective disappearance

Chilean arpillera, [Irma Müller](#), 1988

Conflict Textiles collection

The five black, hooded figures represent five areas in Chile synonymous with enforced disappearances during the Pinochet era: Calama, Pisagua, Tocopilla, Colina and Chihuío. The four female figures symbolise all the Chilean women who persisted in demanding truth and justice for their disappeared loved ones. Irma was one such woman whose son Jorge and his fiancée Carmen were detained on 29th November 1974.



2. Nuestros/as desaparecidos/as / Our Disappeared

Chilean arpillera, [Violeta Morales](#), 1988

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These six faces of the disappeared, framed by the question “¿Dónde están” are in placard form ready to be used in a non violent street action. This protest arpillera demands truth and justice for those disappeared during the Pinochet dictatorship (1973 - 1990). Violeta’s brother Newton was detained and disappeared on 13th August 1974. Her denouncement and resistance took many forms.



3. Los árboles de la memoria / Trees of memory

Chilean arpillera, [Anonymous, Vicaría de la Solidaridad workshop](#), 1988

Conflict Textiles collection

Here, the disappeared are portrayed as leaves; as part of the seasonal cycle of decay in winter and new growth in Spring. Their memory, just like the tree, remains steadfast and strong and is held by the women witnessing the scene.



4. Carabineros reprimiendo pobladores con carro lanza agua / Police repressing local residents with water cannon

Chilean arpillera, [Taller Vicaría de la Solidaridad](#), 1987

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This arpillera portrays police repression in a shantytown. We see the powerful water cannon unleashing its torrent against the local residents; we witness the carabineros/police harassing people, we observe people fleeing the area. Incidents of routine state sanctioned repression and violence such as this became the hallmark of the Pinochet dictatorship.

