

Following the Footsteps of the Disappeared 2022



'La Cueva Sola / Dancing Cueca alone', Chilean arpillera, Gala Torres, 1989. Photo Martin Melaugh, © Conflict Textiles

We would like to invite you to an event to mark the International Day of the Victims of Enforced Disappearances on 30th August at 2pm in the Belfast Room at the Ulster Museum, Belfast.
[International Day of the Victims of Enforced Disappearances 2022](#)

Two short films will be screened during the event. The first is based on the **Following the Footsteps of the Disappeared display (2021)** in *The Troubles and Beyond* exhibition which explored transnational experiences of enforced disappearances. The second film is entitled **'Scraps of Life'** by Gayla Jamison and tells the history of Chilean women coming together to record their experiences through arpilleras and to campaign for truth and justice. As part of the event Chilean arpillerista Pamela Luque will give a presentation on her work and a musical performance linked to the arpillera [La cueca sola / Dancing cueca alone](#), (1989).

There will be textiles on display in both the *Troubles and Beyond* and *Inclusive Global Histories* exhibitions at the Ulster Museum to view and engage with and refreshments will be provided at 3.30pm.

Kind regards,

Karen Logan

Karen Logan
Senior Curator of History
karen.logan@nmni.com



Roberta Bacic
Curator, Conflict Textiles
roberta.conflictextiles@gmail.com