

EASA Lab02: Inclusive Global Histories: Performing Collections By Queen's University Belfast and National Museums NI



Date and time

Tue, 26 July 2022

12:00 – 13:45 BST

Location

Inclusive Global Histories exhibition, first floor, Ulster Museum

Botanic Gardens

Belfast

BT9 5AB

Knowledge-sharing on performance collections; centres community memories; nurtures transdisciplinary discovery of musical instruments.

About this event

This Lab follows the March 2022 launch of the exhibition. Curators, Dr Karen Logan and Triona White Hamilton will discuss the Inclusive Global Histories concept; and how this has been shaped by the museum decolonisation movement; and by National Museums NI's emphasis on - and long history of - contributing to inclusive futures for all in Northern Ireland.

Their tour will focus on musical instruments on display - including a raft zither from Nigeria; an Australian baobab nut used as a ceremonial rattle; performance masks

from West Africa; and a vinyl recording of the American jazz composer, Sun Ra's soundtrack to the 1972 Afrofuturist film, 'Space is the Place'.

We will then move to the Learning Zone on the Museum's ground floor, where Belfast Zimbabwean musician, Agrippa Njanina, will play an mbira that he recently donated to the museum's collection. Roberta Bacic will introduce the 'Dancing Cueca Alone' arpillera, followed by a musical response by Victor Henriquez on charango. The arpillera, on loan from the Conflict Textiles collection, appears in the exhibition. There will be a Q&A before close.

Participants may also be interested that Roberta Bacic's 'Conflict Textiles' exhibition is currently showing in the Queen's University Belfast McClay Library; see <https://cain.ulster.ac.uk/conflictextiles/search-quilts2/fullevent1/?id=232>

These events were organised through the [Museums, Empire and Northern Irish Identity](#) project in the Centre for Public History and Institute of Irish Studies at Queen's University Belfast in partnership with National Museums NI and were co-convened by Dr Briony Widdis and Professor Fiona Magowan.