



Conflict Textiles

- Quick overview of our web so that volunteers and staff can navigate in their own time <https://cain.ulster.ac.uk/conflicttextiles/>
- Some textiles documented by Conflict Textiles that address corporate accountability and have been of exhibitions that address Human Rights' violations and/or culture
 1. **We are seeds** as part of [Stitched Voices / Lleisiau wedi eu Pwytho](#) (Mexico-London 2016)
 2. **Ônde estão nossos direitos? / Where are our rights?**, (2013) Has been in different countries in dialogue with other textiles that speak out [Textile Accounts of Conflicts](#), 17/11/2014 - 18/11/2014
[Textile Accounts of Conflicts](#), 6/02/2015 - 7/03/2015
[Arpilleras de América Latina: Mujeres cosedoras de vida](#), 19/03/2016 - 24/04/2016
[LA VIDA QUE SE TEJE Tejidos de América Latina por la memoria y la vida](#), 11/05/2016 - 10/07/2016
[Textile Language of Conflicts](#), 6/11/2017 - 10/11/2017
[Huellas: puntadas y caminares de la memoria / Footprints: memory stitches and steps](#), 29/09/2018 - 4/11/2018
[Embracing Human Rights](#), 5/11/2019 - 18/12/2019
[Embracing Human Rights: Conflict Textiles' Journey](#), 9/01/2020 - 31/07/2020
 3. **Will there be poppies, daisies and apples when I grow up?**, (2010) Irene created this piece in response to a call from curator Roberta Bacic in 2009 seeking textiles on the theme of the environment. Since 2010, it has journeyed to 15 different Conflict Textile exhibitions, within the UK, Europe and beyond where it has prompted reflection, debate, challenge and action. In August 2021, Irene received Artist of the Year award for this piece from the Royal Society for the Protection of Birds (RSPB) Northern Ireland (NI).

Examples of projects with outcome of work done via zoom, in person or hybrid

1. **[WE CANNOT WALK ALONE – Refugee week 2021](#)**

- Photo gallery: CCGBC Good Relations workshops - [view](#)

2. **[Con-textualizando la memoria / Contextualising memory](#)**

- Photo gallery of online workshops, Sept. 2021 - [view](#)

3. **[The Workhouse Through the Times](#)**

- Photo gallery: LCDI workshops, Autumn 2021 - [view](#)

Prepared for Trocaire by Curator Roberta Bacic for session 30th March 2022