

# CONFLICT TEXTILES



## Reflections on Refugees: Communicating through Art

29<sup>th</sup> March – 2<sup>nd</sup> May 2022

### Textiles on display

#### **We cannot walk alone – Refugee week 2021 outcome banner**

Northern Ireland banner, [Participants in the workshop programme for Refugee Week 2021, Northern Ireland](#), 2021

Photo Bebhinn McKinely

Courtesy of Causeway Coast and Glens Good Relations Team

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=441>

#### **Bienvenida a las personas refugiadas - Pancarta para acciones no-violentas /**

Welcome Refugees - Banner for nonviolent action

Basque country arpillera, [Participants at the International Arpillera's Forum, Gernika, 2016](#)

Photo Idoia Orbe

Fundación Museo de la Paz de Gernika collection, Basque country / Spain

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=405>

#### **Lost children of war**

Northern Ireland wall hanging, [Irene MacWilliam](#), 2020

Photo Martin Melaugh

Irene Mac William collection. In the care of Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=3>

#### **Displacement**

Palestinian/Syrian arpillera, [Ourooba Shetewj](#), 2020

Photo Martin Melaugh

Courtesy of Ourooba Shetewj

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=438>

#### **The word caused the outbreak of war - "Freedom"**

Syrian arpillera, [Sabah Obido](#), 2020

Photo Martin Melaugh

Courtesy of Sabah Obido

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=439>

#### **En el lado "bueno" de la valla 2 / On the "Good" Side of the Fence 2**

Spanish arpillera, [Antonia Amador](#), 2016

Conflict Textiles collection

Photo Roser Corbera

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=391>

### **DESIGUALDAD / Inequality**

Catalonian / Spanish arpillera, [Dolores García Sánchez](#), 2017

Photo Ricard Díez

Department of Civil Rights and Gender at Sabadell City Council, Catalonia

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=409>

### **The People make the city**

English arpillera, [Janet Wilkinson and Susan Beck](#), 2011

Photo Susan Beck

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=252>

### **North Belfast Friendship Club 2019**

Northern Ireland arpillera, [Asylum seekers facilitated by Roberta Bacic](#), 2019

Photo Martin Melaugh

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=449>

### **Escuela en la población / School in a población**

Chilean arpillera, [Anonymous](#), c1980

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=56>

### **The day we will never forget**

Zimbabwean arpillera, [Collective work by Killarney girls, facilitated by Shari Eppel, Solidarity Peace Trust Zimbabwe](#), 2012

Photo Shari Eppel

Conflict Textiles collection. Provenance Killarney Girls, Zimbabwe

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=263>