

# CONFLICT TEXTILES



## Permanent rotating exhibition at McClay Library, Queen's University, Belfast, Northern Ireland April 2022

### Textiles on display

#### **La Cueca Sola / Dancing Cueca alone**

Chilean arpillera, [Anonymous](#), 1989

Photo Martin Melaugh

Oshima Hakko Museum collection, Japan. In the care of Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=330>

#### **Arpilleristas y cartoneros / Arpillerista women and cardboard collectors**

Chilean arpillera, [Anonymous](#), 1978

Photo Colin Peck

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=22>

#### **Nuestro Taller de Arpilleras / Our Arpilleras Workshop**

Peruvian arpillera, [FCH, Mujeres Creativas Workshop](#), 2008

Replica of the original, [Mujeres Creativas Workshop](#), 1985

Photo Colin Peck

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=60>

#### **NO MAS / No more**

Colombian arpillera, [Mujeres tejiendo sueños y sabores de paz, Mampuján](#), 2013

Photo Martin Melaugh

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=284>

The exhibition will remain in place for one year. 'La Cueca Sola / Dancing Cueca alone' and 'NO MAS / No more' will be replaced by two other pieces in September 2022.