

CONFLICT TEXTILES

Conflict Textiles

This international textiles collection encompasses over 380 arpilleras, quilts and wall hangings, focused on elements of conflict and human rights abuses. Arpilleras - three-dimensional appliquéd tapestries of Chilean origin - became the medium for women to denounce the human rights abuses of the Pinochet dictatorship in Chile (1973-1990). Since 2008, these textiles have been exhibited in a variety of venues worldwide, seeding many new partnerships in the process.

A digital archive set up in 2008, and maintained by Dr. Martin Melaugh, CAIN Director and archivist with INCORE at Ulster University, houses information on the collection at <http://cain.ulster.ac.uk/conflicttextiles/>

