

CONFLICT TEXTILES

**Permanent rotating exhibition at Magee Campus Library,
Ulster University, Derry-Londonderry, Northern Ireland
28th January 2022**

Photo gallery

Installation and unveiling of John and Pat Hume Commemorative Textiles

These commemorative textiles [John Hume, Peacemaker](#) and [Pat Hume](#) were recently unveiled at [Magee campus Library, Ulster University](#), a campus where John and Pat had a strong presence over the years. Both textiles, together with related memorabilia donated by the Hume family are on display until 28th July 2022, as part of [Conflict Textiles collection: Magee campus Library, Ulster University](#) permanent rotating exhibition.

The installation is complemented by a selection of Hume materials from the Magee Library archives displayed on the ground floor. These include political leaflets, documents from the Derry Credit Union (of which John Hume was a key founding member) and a hand written letter from a child in 1993 pleading for peace.



Helen Maguire, Conflict Textiles Intern, covers [Pat Hume](#) with linen material in preparation for the unveiling . (Photo: Breege Doherty)



Both textiles draped with linen cloths prior to unveiling. (Photo: Helen Maguire)



Gillian Robinson, Professor Emeritus UU and Conflict Textiles Associate and Advisor welcoming people to the event. (Photo: Arthur Allison)



Professor Malachy O'Neill, Director of Regional Engagement, Ulster University (UU) and Dr Colin Davidson, UU Chancellor listening to Conflict Textiles curator Roberta Bacic's input on the genesis of the Hume commemorative textiles. (Photo: Martin Melaugh)



Dr. Colin Davidson, Ulster University Chancellor and Mo Hume unveil the textiles. (Photo: Martin Melaugh)



Dr. Colin Davidson sharing his thoughts on textiles. (Photo: Arthur Allison)



Members of the Hume family absorbing the detail of the textiles. (LR): Kevin Abbott, Aidan Hume, Mo Hume and Therese Hume (Photo: Arthur Allison)



Hume family members with Dr. Colin Davidson, textile Artist Deborah Stockdale (underneath the 'John Hume, Peacemaker' textile she created), Gillian Robinson (beneath Conflict Textiles logo) and Roberta Bacic, Conflict Textiles. (Photo: Arthur Allison)



Memorabilia provided by the Hume family; two silk scarves, a tie (given by Pat to curator Roberta Bacic), photos and an old pair of glasses. (Photo: Helen Maguire)



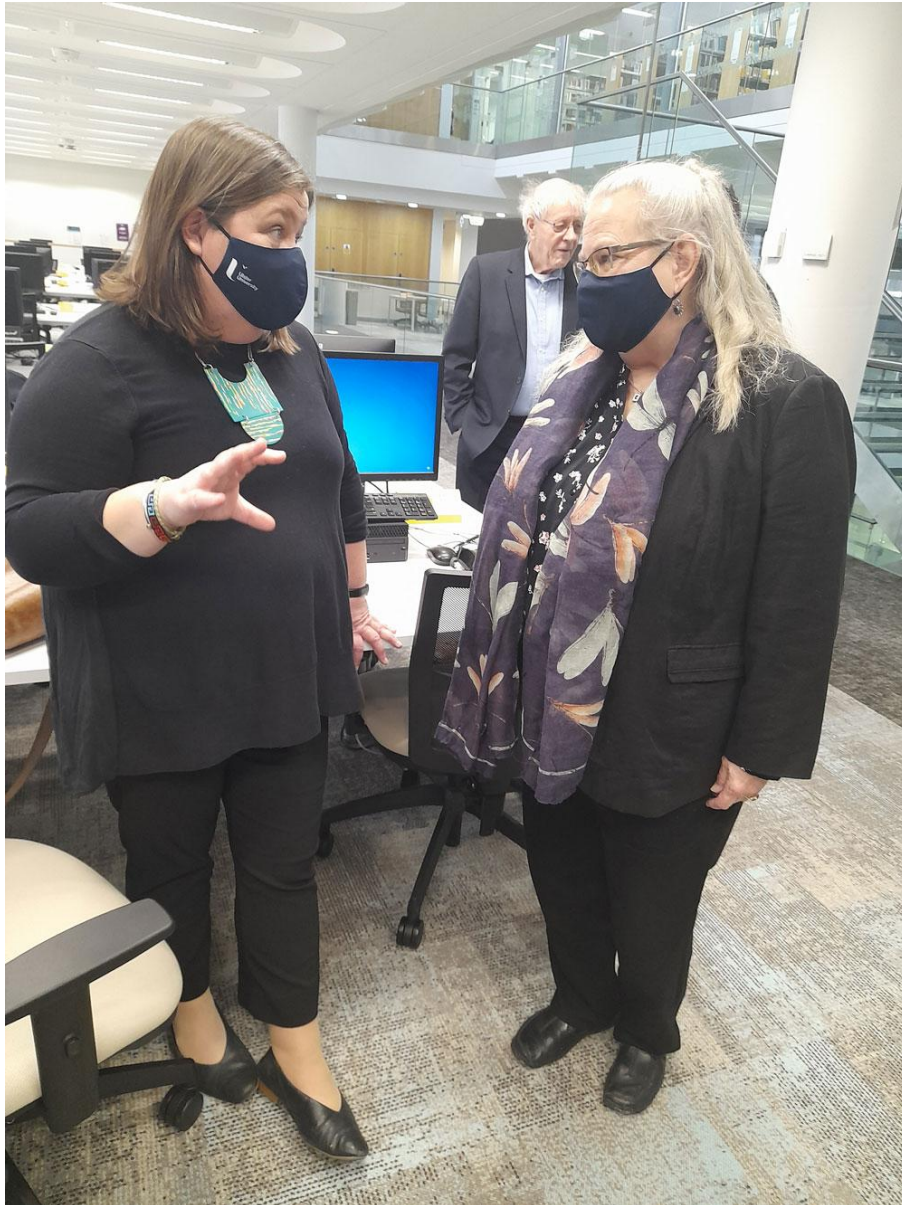
John Hume materials from the Magee Library archives displayed on the ground floor of the library. (Photo: Helen Maguire)



Hume family members with the Conflict Textiles team and associates. (Photo: Arthur Allison)



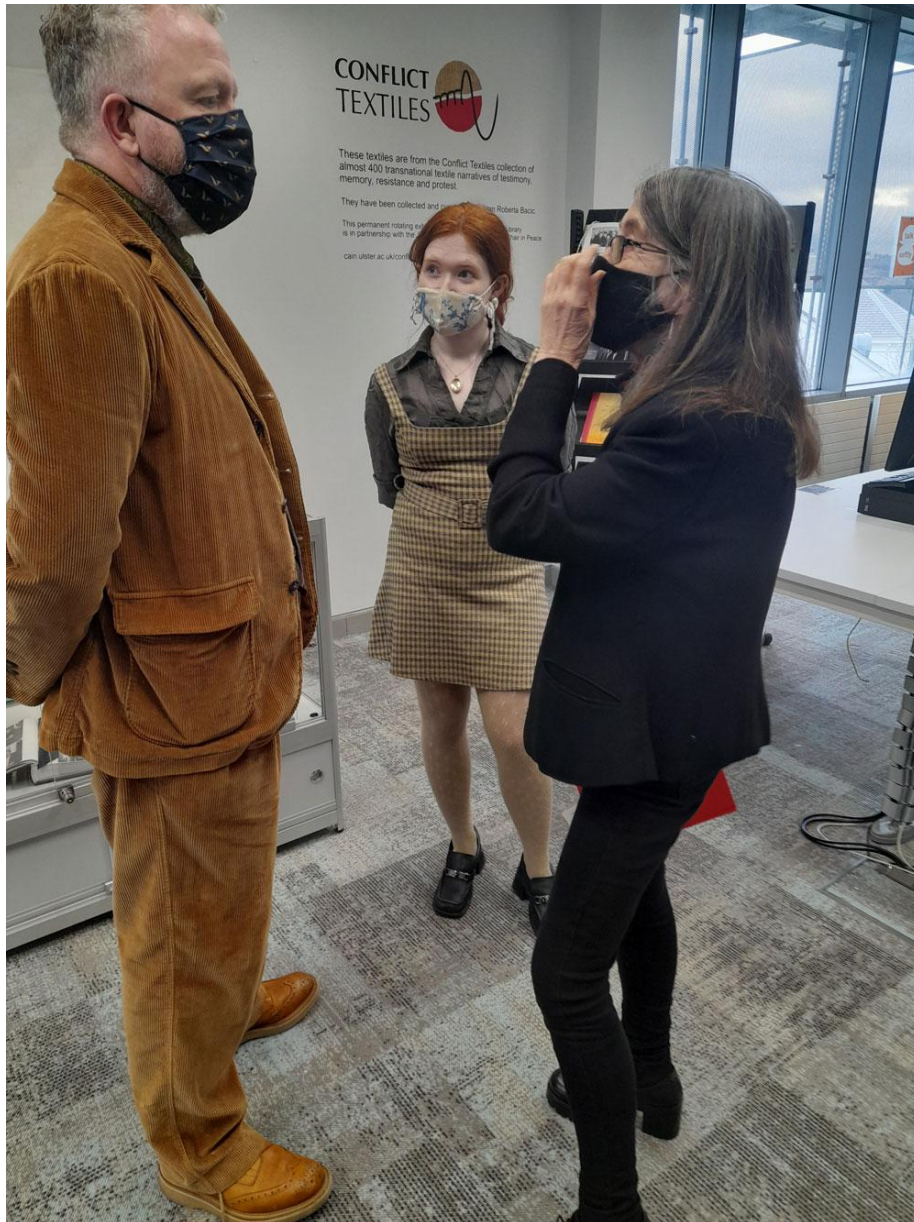
Hume family members with (L-R) Rosina Doherty-Allan, Magee Campus Library Manager, Dr. Colin Davidson UU Chancellor, textile artist Deborah Stockdale and members of the Hume Foundation. (Photo: Arthur Allison)



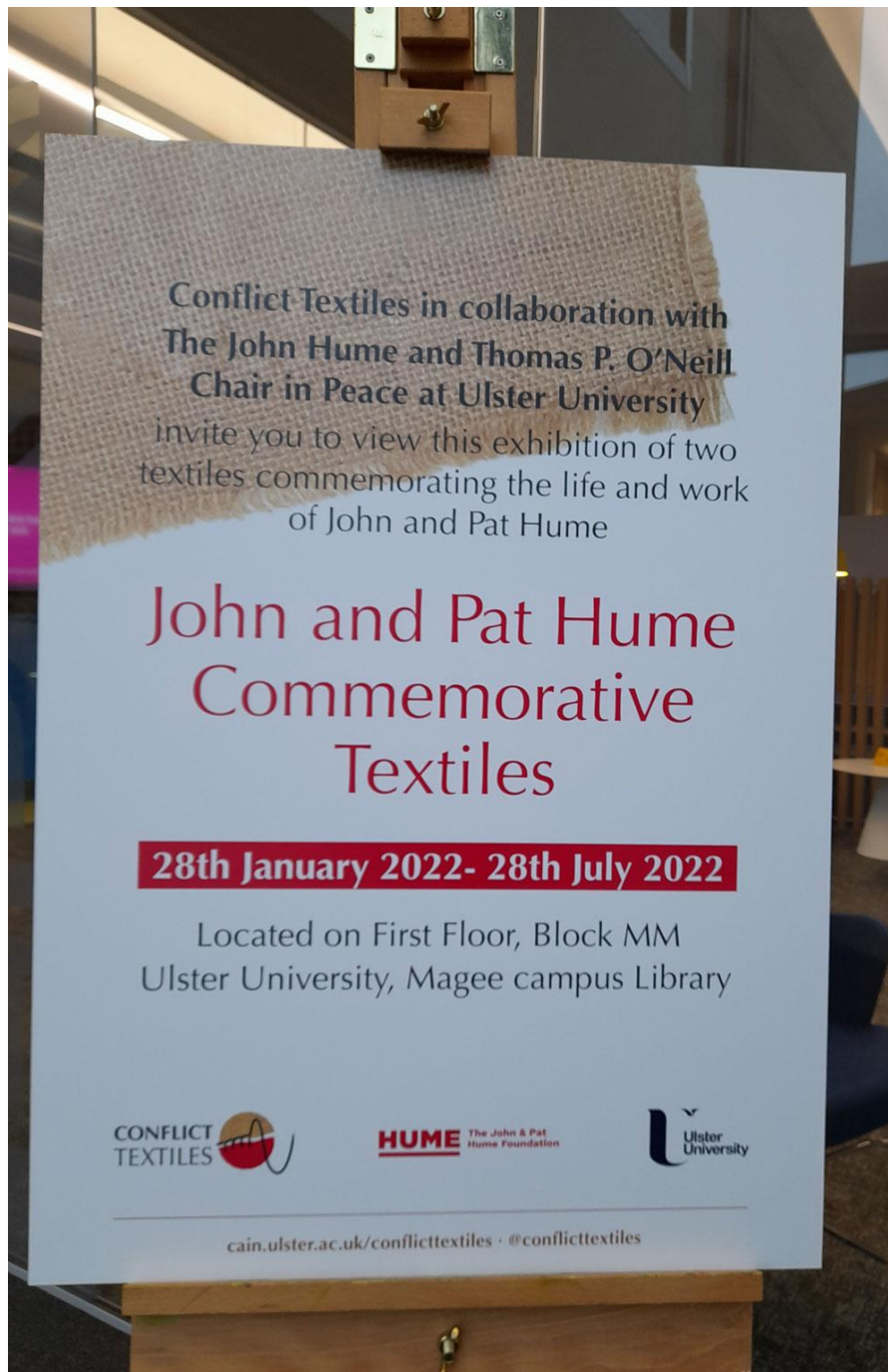
Mo Hume and Deborah Stockdale in conversation post unveiling; Sean Farren, Hume Foundation chairperson is in the background. (Photo: Breege Doherty)



Rosina Doherty-Allan, Magee Campus Library Manager and Helen Maguire Conflict Textiles Intern from Chelsea College of Arts, University of the Arts, London.
(Photo: Breege Doherty)



Dr. Colin Davidson, Helen Maguire and Roberta Bacic in conversation.
(Photo: Breege Doherty)



The poster signposting the exhibition, displayed on an easel at the Library ground floor entrance. (Photo: Breege Doherty)



The overall installation: textiles, memorabilia and publications. (Photo: Gillian Robinson)

Breege Doherty
9th February 2022