



Conflict Textiles arpilleras workshop

Facilitated by Deborah Stockdale and Breege Doherty

**Ulster University, Derry-Londonderry, Northern Ireland
2-4pm, 10th December 2021**

Photo gallery

Context

This workshop followed the unveiling of [Con-textualizando la memoria / Contextualising memory outcome banner](#) and was part of the overall event [Con-textualising Memory / Con-textualizando la memoria](#) which included an online seminar “Sharing experiences of memory (Recognition) and truth in post-conflict times: Colombia and Northern Ireland”.

Workshop participants had previously participated in a series of [three online workshops](#) in September 2021 which culminated in the creation of the outcome banner.

The purpose of this workshop was to give a deeper understanding of:

- The Conflict Textiles collection and the process of documenting/curating new pieces
- The arpillera movement in Chile and the techniques and process used
- The process of planning and designing arpilleras.

It also provided a space to make an arpillera doll that reflected participants’ contribution to International Human Rights day 2021 in Ulster University, Magee Campus.



Facilitator Deborah Stockdale (right) explains the process of designing an arpillera and making an arpillera doll. Beside her, Mayte Ruiz (interpreter) dresses her doll.



Participants and facilitators concentrate on the process of making their arpillera dolls.



(L-R) Amparo Restrepo, Deborah Stockdale, Marina Echeverria and Breege Doherty proudly display the dolls they made.



A close up of the dolls which will be placed in the in the display cabinet underneath [Con-textualizando la memoria / Contextualising memory outcome banner](#)

Photos: Conflict Textiles archive

Breege Doherty
20th December 2021