

CONFLICT TEXTILES



Permanent rotating exhibition at Magee Campus Library, Ulster University, Derry-Londonderry, Northern Ireland

November 2021

Photo gallery of installation relating to refugees' experiences

This installation is comprised of two arpilleras and objects connected to the film and exhibition [Suitcases: Telling Textile Travels / Maletas: Contando Viajes Textiles](#). The film and exhibition programme was commissioned by [Counterpoints Arts](#) (CA) as part of the [Platforma 6 festival](#) (1st October – 7th November 2021).



Roberta Bacic with the two arpilleras from the previous installation; rolled and secured with thread, in preparation for travel, storage and the next exhibition. (Photo: Breege Doherty)



Roberta makes a final adjustment to the arpillera [En el lado “bueno” de la valla 2 / On the “Good” Side of the Fence 2](#). (Photo: Breege Doherty)



Materials and objects: The rucksack was used in the film and symbolises the layers of journeys undertaken by refugees. The dolls were created in a related workshop [Every Action Counts – Making arpillera dolls](#). (Photo: Gillian Robinson)



The final installation comprised of two arpilleras - [Bienvenida a las personas refugiadas - Identificándose con ellas](#) , [En el lado “bueno” de la valla 2 / On the “Good” Side of the Fence 2](#) – and materials and objects connected to the film and exhibition. (Photo: Gillian Robinson)



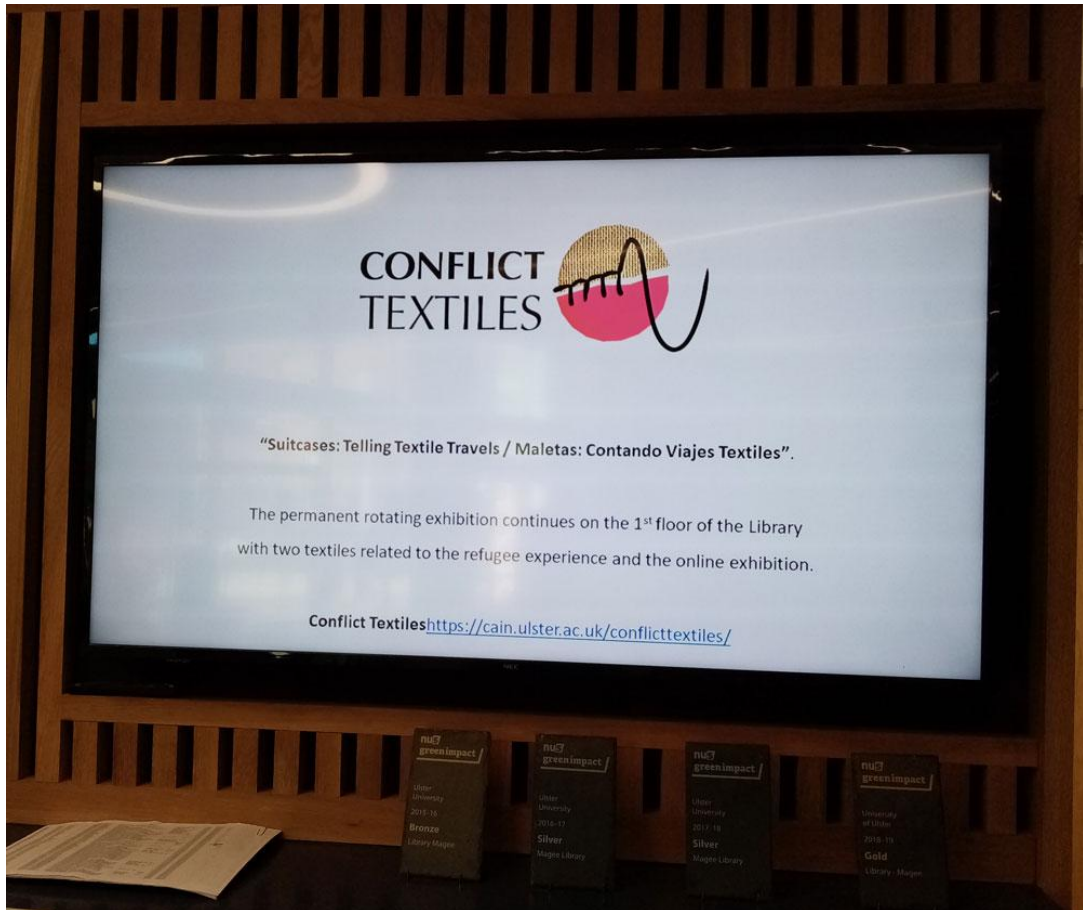
Rosina and Roberta discuss events for International Human Rights Day on 10th December. (Photo: Breege Doherty)



(L-R) Gillian Robinson, Research Associate ARK and Conflict Textiles Associate; Breege Doherty, Conflict Textiles; Rosina Doherty-Allan, Magee Campus Library Manager; Roberta Bacic, Conflict Textiles; and Sinead Grant, INCORE, pictured after completing the installation. (Photo: Conflict Textiles archive)



The easel positioned inside the main entrance to the library, directing staff, students and visitors to the installation upstairs. (Photo: Breege Doherty)



The plasma screen in the library foyer, signposting staff, students and visitors to the installation. (Photo: Rosina Doherty-Allan)

Breege Doherty
10th November 2021