




Arpilleras

ATO DE
LANÇAMENTO
DO ACERVO VIRTUAL

  Transmissão em todas as
redes do MAB e parceiros  **30/10** às
15h (Brasília)



Ato de Lançamento do
Acervo Virtual de
Arpilleras do MAB

30 de outubro 2021

Apresentação produzida por
Esther Vital a partir da
informação do Arquivo Virtual
Conflict Textiles





Retazos Testimoniales, arpilleras de Chile y otras latitudes

Parque de la Memoria – Buenos
Aires – Argentina, 2013

Title of Textile: Onde estão nossos direitos? / Where are our rights?

Maker: Women of the Movement of People Affected by Dams (MAB)

Country of Origin: Brazil

Year Produced: 2013

Size (cm): 75cm x 79cm

Materials: Scraps of material sewn onto burlap

Type of Textile: Arpillera

Description: This arpillera, inspired by the question posed in the Chilean arpillera "¿Dónde están?/ Where are they?" prompted 11 women victims of dam construction in various regions of Brazil to question: "Where are our rights?"

Here we see the Brazilian map encased in a dam with the ensuing denial of rights depicted: loss of land; privatization of the river; increase in violence against women, human trafficking and sex work; and the weakening of community infrastructure due to forced displacement.

In 2006, Brazil's Council for Defence of Human Rights (CDDPH) created a special commission to investigate the treatment of the populations affected by dams through seven study cases. In October 2010, the commission concluded that the current methods of dam construction in Brazil have resulted in "recurring human rights' violations, which ultimately worsen already serious existing social inequalities resulting in increased poverty and disintegration of individuals, families and society".



CONFLICT TEXTILES

Ônde estão nossos direitos?

- <https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=318>

[Textile Accounts of Conflicts](#), 17/11/2014 - 18/11/2014

[Textile Accounts of Conflicts](#), 6/02/2015 - 7/03/2015

[Arpilleras de América Latina: Mujeres cosedoras de vida](#) , 19/03/2016 - 24/04/2016

[LA VIDA QUE SE TEJE Tejidos de América Latina por la memoria y la vida](#), 11/05/2016 - 10/07/2016

[Textile Language of Conflicts](#), 6/11/2017 - 10/11/2017

[Huellas: puntadas y caminares de la memoria / Footprints: memory stitches and steps](#) , 29/09/2018 - 4/11/2018

[Embracing Human Rights](#), 5/11/2019 - 18/12/2019

[Embracing Human Rights: Conflict Textiles' Journey](#), 9/01/2020 - 31/07/2020



Arpilleras, bordando a resistância

Memorial da América Latina
Brasil, 2015



Textile Accounts of Conflict

Ulster University
Irlanda do Norte, 2014

Textile Accounts of Conflict

Linen Hall Library,
Belfast, 2015



Ônde estão nossos direitos? / Where are our rights?
Brazilian arpillera, Women of the Movement of People Affected
by Dams (MAB), 2013
Photo Martin Melaugh
Courtesy Movimiento de los Afectados por Represas (MAB)

Table napkin

Used as a table cloth by Eva Herzfeld & Vinko Bacic, 1945/1948, during their stay at a refugee camp in Naples and en route on a ship carrying Red Cross refugees from Europe to Argentina and Chile after World War II.

Roberta Bacic collection, Northern Ireland

Towel

Used by Nelson Mandela in his personal office bathroom, c2008-2010.

Courtesy of Verne Harris, Director of Research and Archive at the Nelson Mandela Foundation, South Africa

Photograph

Some of the 132 Jewish children who were rescued from Terezin concentration camp, Czech Republic; around 15,000 perished. In this image they are playing in the park of Castle Olesovice.

War Resisters International photo archive

List of arpilleras, quilts and other textiles

Common loss: 3000+ dead between 1969 and 1994

Northern Ireland four panel wall hanging by Irene MacWilliam, 1996

Irene MacWilliam collection, Northern Ireland

Quilt of Remembrance

Northern Ireland quilt by WAVE trauma centre participants, 2010 - 2013

Courtesy of WAVE trauma centre

No going back

Northern Ireland arpillera by Sonia Copeland, 2009
Courtesy of the artist



Arpilleras, mujeres cosedoras de vida
Museo de Arte Popular José Hernández, Argentina, 2016



La vida que se teje

Universidad de Antioquia, Colombia, 2016

Ônde estão nossos direitos? /

Where are our rights?

Women of the Movement of People Affected by Dams (MAB)

Brazil

2013

Conflict Textiles collection

Photo Martin Melaugh



This arpillera, inspired by the question posed in the Chilean arpillera "¿Dónde están?/ Where are they?" prompted 11 women victims of dam construction in various regions of Brazil to question: "Where are our rights?"

Here we see the Brazilian map encased in a dam with the ensuing denial of rights depicted: loss of land; privatization of the river; increase in violence against women, human trafficking and sex work; and the weakening of community infrastructure due to forced displacement.

In 2006, Brazil's Council for Defence of Human Rights (CDDPH) created a special commission to investigate the treatment of the populations affected by dams through seven study cases. In October 2010, the commission concluded that the current methods of dam construction in Brazil "have consistently caused grave violations of human rights, accentuating already grave social inequalities, resulting in destitution and damaging lives at the social, family, and individual level."

<http://www.internationalrivers.org/resources/letter-from-the-alliance-in-defense-of-the-rivers-of-the-amazon-to-president-dilma-3076>



Textile Language of conflict

Ulster University, Irlanda do Norte, 2017



Huellas: puntadas y caminares de la memoria

Museo Nacional de las Culturas del Mundo, México, 2018



Huellas: puntadas y caminares de la memoria*



Exposición temporal

Del 29 de septiembre al 4 de noviembre del 2018
Actividades paralelas: 29 y 30 de septiembre del 2018
Talleres, ciclo de cine, concierto y conferencias

Museo Nacional de las Culturas del Mundo
Moneda 13, Centro Histórico, CDMX

*Programa Museo-Foro: un espacio académico para la reflexión cultural
En colaboración con Centro INAH-Michoacán, Dirección de Etnología y
Antropología Social, Coordinación Nacional de Antropología



Embracing Human Rights Irlanda do Norte

- Verbal Art Center, Derry-Londonderry, 2019
- Roe Valley Arts and Cultural Centre, Limavady, 2020



Embracing Human Rights:
Conflict Textiles' Journey

7 March - 16 May 2020

Gallery Opening Times:
9:30am - 5pm Monday - Friday
Keady and Brighter Galleries



The Roe Valley Arts and Cultural Centre
24 Main Street Limavady T.028 7776 0650
www.roevalleyarts.com

