

CONFLICT TEXTILES

Workshop programme (online)

Con-textualizando la memoria / Contextualising memory

4th - 8th September 2021

Photo gallery

This series of three workshops was commissioned by the [Transitional Justice Institute, Ulster University](#) and groups of people supporting the Colombian Truth Commission in the UK and Ireland. Conflict Textiles curator Roberta Bacic and Conflict Textiles Fabric Artist Deborah Stockdale facilitated these workshops building on the framework of memorialisation. In these 'hands-on' sessions, working through the medium of textile and thread, participants focused on their experience of: fleeing the conflict in Colombia, giving testimony to the Colombian Truth commission and supporting it in exile.



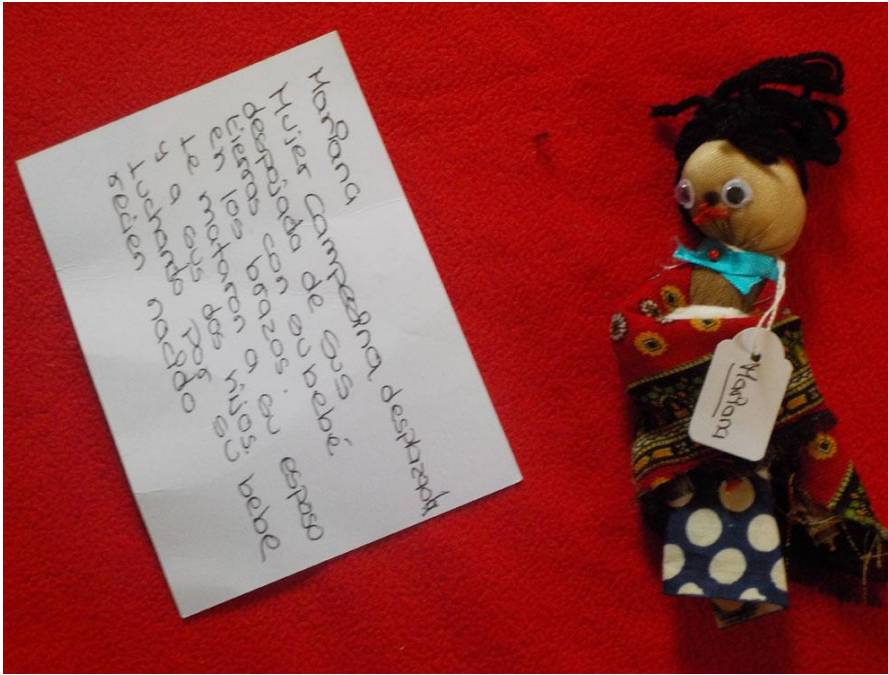
Dolls made during the online workshops arriving by post to curator Roberta Bacic.
(Photo © Conflict Textiles)



Emerging from the package. (Photo © Conflict Textiles)



A collection of four dolls bearing their name tags. (Photo © Conflict Textiles)



Many of the dolls were accompanied by handwritten messages.
(Photo © Conflict Textiles)



This doll carries a sign "NO MAS SANGRE / No more blood".
Her maker has also enclosed a card to the curator on the significance of the workshop process. (Photo © Conflict Textiles)



A selection of the dolls created. (Photo © Conflict Textiles)



Some dolls in pairs. (Photo © Conflict Textiles)



Roberta Basic arranging the dolls before mounting them on the hessian backing. (Photo © Conflict Textiles)



Workshop facilitators Roberta Basic and Deborah Stockdale. (Photo © Conflict Textiles)



The outcome banner with the 26 dolls made by workshop participants.
(Photo: Martin Melaugh © Conflict Textiles)



The reverse side of the banner showing a small pocket containing the notes accompanying each doll - a practice common among the early Chilean arpilleristas.
(Photo: Martin Melaugh © Conflict Textiles)

All images are snapshots documenting the process, © Conflict Textiles archive. The final two images are by Conflict Textiles photographer Martin Melaugh © Conflict Textiles.

Compiled by Breege Doherty.
11th October 2021.