

# CONFLICT TEXTILES

## Launch of exhibition programme

### “Following the Footsteps of the Disappeared 2021”

Tuesday 31st August, Ulster Museum

## Photo gallery

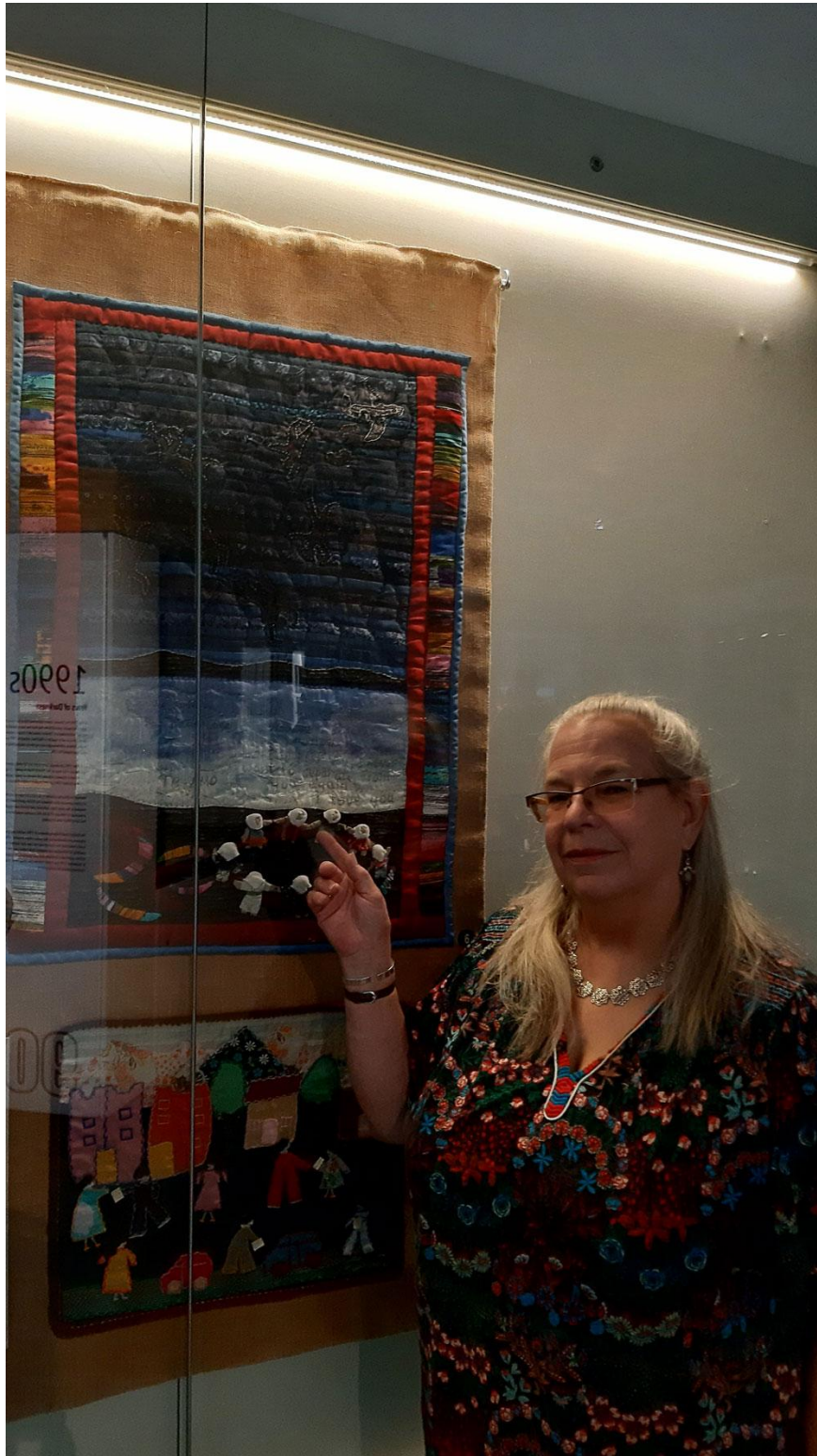
*Following the Footsteps of the Disappeared 2021*, comprised of seven textiles, opened in the *Troubles and Beyond* exhibition at the *Ulster Museum* in Belfast, on August 31<sup>st</sup>, marking the 10th annual *International Day of the Victims of Enforced Disappearances 30 August*.

The opening events incorporated:

- A morning viewing of exhibition textiles not on display within the 'Troubles and Beyond' space (by invitation only) in addition to viewing the seven textiles on display within the "Troubles and Beyond" exhibition.
- An afternoon online seminar "Transitional Justice and the 'Disappeared' of Northern Ireland".



Breege Doherty, Conflict Textiles gives an overview of the seven textiles on display at Ulster Museum as part of the "Following the Footsteps of the Disappeared 2021" exhibition. (Photo: Karen Logan)



Deborah Stockdale with her arpillera [They Fell like Stars from the Sky / Cayeron del cielo como estrellas](#), one of the seven textiles on display within the "Following the Footsteps of the Disappeared 2021" exhibition. (Photo: Peter Carson)





Curator Roberta Bacic giving an overview of the textiles on display within the Learning Zone at Ulster Museum. (Photo: Clem McCartney)



Roberta explaining the detail of a number of pieces. (Photo: Brandon Hamber)



Experiencing the tactile nature of this arpillera [Minhas memórias da ditadura / My memories of the dictatorship](#). (Photo: Kyra Reynolds)



Replacing a letter from the maker in the small pocket on the reverse side of the arpillera. (Photo: Kyra Reynolds)

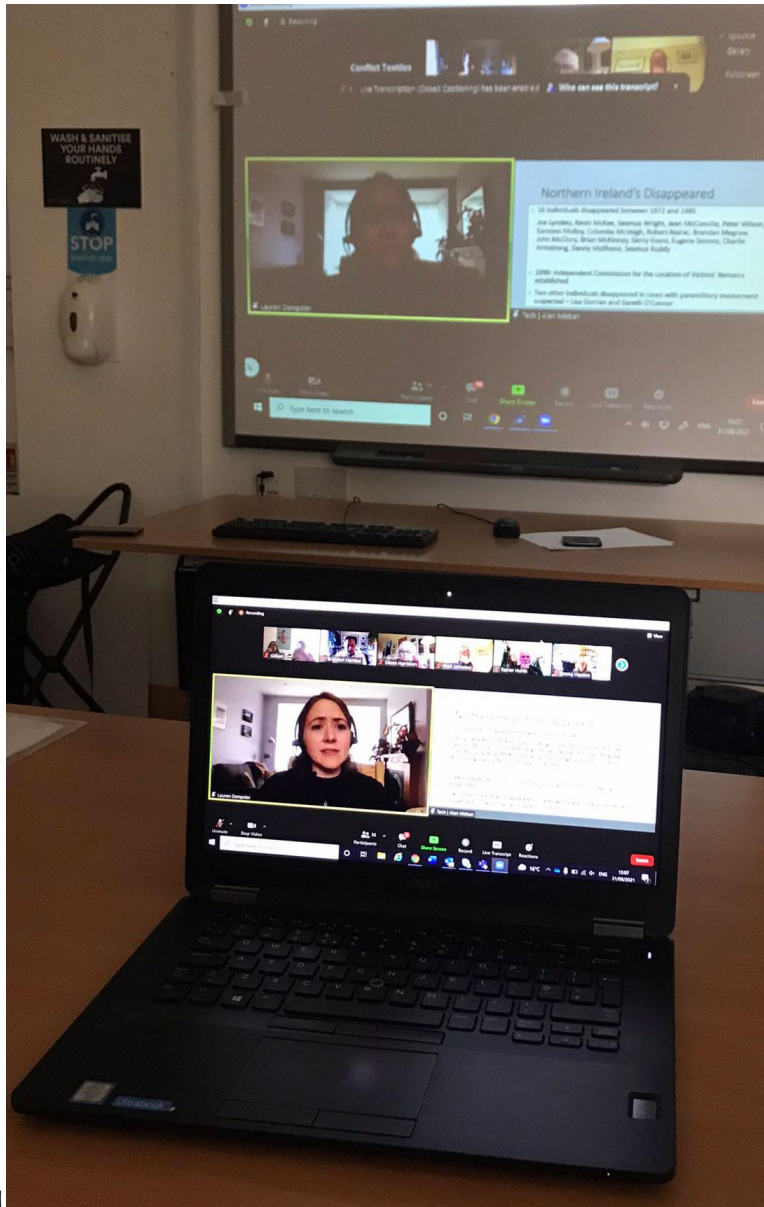




Absorbing the detail of [Hilvanando la busqueda / Stitching the search](#)  
(Photo: Brandon Hamber)



Enjoying a walk in the Botanic Gardens before the afternoon online seminar  
(Photo: Breege Doherty)



] Tuning into the online seminar from the Learning Zone at Ulster Museum.  
 (Photo: Gillian Robinson)

This reflection by Karen Logan, Senior Curator of History at Ulster Museum captures the impact of these textiles:

*"The incorporation of these 7 Conflict Textiles in the wider Troubles and Beyond exhibition Ulster Museum reflects the importance of textile language in documenting, recording and understanding loss, pain and the search for the disappeared".*

Compiled by Breege Doherty.  
 6<sup>th</sup> September 2021.