

CONFLICT TEXTILES



Following the Footsteps of the Disappeared, Mexico 2022

List of textiles

For Paul, Disappeared 8 February 2012

Zimbabwean arpillera, [Shari Eppel](#), 2018

Photo Martin Melaugh

Shari Eppel collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=429>

Where Are They?

Northern Ireland Wall hanging, [Irene MacWilliam](#), 2019

Photo Irene MacWilliam

Conflict Textiles collection. Donation from Irene MacWilliam

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=426>

Hornos de Lonquén / Lime kilns of Lonquén

Chilean arpillera, [Anonymous](#), c1979

Photo Martin Melaugh

Conflict Textiles collection. Provenance Joanne Sheehan, USA

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=238>

Ausencias - Presencias 2 / Absences – Presences 2

Argentinean arpillera, [Ana Zlatkes](#), 2015

Photo Martin Melaugh

Conflict Textiles collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=346>

¿Dónde están los desaparecidos? / Where are the "disappeared"?

Chilean arpillera, [Irma Müller](#), 1980s

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=11>

They Fell like Stars from the Sky / Cayeron del cielo como estrellas

Republic of Ireland arpillera, [Deborah Stockdale](#), 2013

Photo Martin Melaugh

Conflict Textiles collection. Donation from Deborah Stockdale

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=274>

Panfleteando en el 1979 en Santiago / Leafleting in Santiago in 1979

Chilean arpillera, [Anonymous](#), 1979

Photo Martin Melaugh

Conflict Textiles collection. Provenance Jacquie Monty, England (deceased).

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=33>

The Earth Always Remembers / La TIERRA siempre recuerda

Republic of Ireland arpillera, [Deborah Stockdale](#), 2018

Photo Martin Melaugh

Conflict Textiles collection. Donation from Deborah Stockdale

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=413>

Nos hacen falta / We miss them

Mexican arpillera, [Rosa Borrás](#), 2017

Photo Rosa Borrás

Rosa Borrás collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=412>

Recuerdos de Guadalupe / Guadalupe's Longings

Peruvian arpillera, [Guadalupe Ccallocunto](#), 1989

Photo Martin Melaugh

Roberta Bacic private collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=125>

Recuperación de cuerpos en 1990 / Recovering the disappeared in 1990

Chilean arpillera, [Taller Fundación Solidaridad](#), 1990

Photo Martin Melaugh

Professor Masaaki Takahashi, Japan. In the care of Conflict Textiles collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=313>

Minhas memórias da ditadura / My memories of the dictatorship

Brazilian arpillera, [Taller Vicaría de la Solidaridad](#), 2012

Photo Martin Melaugh

Conflict Textiles collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=312>

Irene, Marta, Hilda, Patricia: Ahora y Siempre Presentes / Irene, Marta, Hilda, Patricia: Now and Always Present

Argentinean arpillera, [Students from Escuela de Cerámica](#), 2013

Photo Martin Melaugh

Conflict Textiles collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=273>

Legacy of Tyrants / El legado de los tiranos

USA arpillera / Story Cloth, [Lisa Raye Garlock](#), 2018

Photo Martin Melaugh

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=424>

Presencia de Edime Peirano / Edime Peirano's Presence

Argentinean arpillera, [Ana Zlatkes](#), 2018

Photo Martin Melaugh

Conflict Textiles collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=408>

Paz - Justicia - Libertad / Peace - Justice – Freedom

Chilean arpillera, [Anonymous](#), 1970s

Photo Martin Melaugh

Conflict Textiles collection. Provenance Alba Sanfeliú, Spain

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=10>

Sala de torturas / Torture chamber

Chilean arpillera, [Violeta Morales](#), 1996

Photo Martin Melaugh

Conflict Textiles collection. Donation from Marjorie Agosín

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=16>

La Valija de la Memoria de Hernan / Hernan's Memory box

Closed cardboard box with rolled bandage inside, [Ana Zlatkes](#), Argentina, 2019

Photo Ana Zlatkes

Conflict Textiles collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=431>

La Cueca Sola / Dancing Cueca alone

Chilean arpillera, [Violeta Morales](#), 1989

Photo Martin Melaugh

Conflict Textiles collection. Donation from Oshima Hakko Museum

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=414>

Encadenamiento / Women Chained to Parliament Gates

Chilean arpillera, [Anonymous](#), 1980s

Photo Martin Melaugh

Conflict Textiles collection. Provenance Arpillera collection, Kinderhilfe, Chile/Bonn

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=222>

Sottosopra / Al revés / Upside Down

British / European installation, [Giuseppe Mario Urso](#), 2021

Photo GM Urso

Artist collection

<https://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=445>