

# CONFLICT TEXTILES



## Following the Footsteps of the Disappeared 2021

### Textiles on display at the Ulster Museum

#### **For Paul, Disappeared 8 February 2012**

Zimbabwean arpillera, [Shari Eppel](#), 2018

Photo Shari Eppel

Shari Eppel collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=429>

#### **Where Are They?**

Northern Ireland Wall hanging, [Irene MacWilliam](#), 2019

Photo Irene MacWilliam

Conflict Textiles collection. Donation from Irene MacWilliam

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=426>

#### **Hornos de Lonquén / Lime kilns of Lonquén**

Chilean arpillera, [Anonymous](#), c1979

Photo Martin Melaugh

Conflict Textiles collection. Provenance Joanne Sheehan, USA

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=238>

#### **Ausencias - Presencias 2 / Absences – Presences 2**

Argentinean arpillera, [Ana Zlatkes](#), 2015

Photo Martin Melaugh

Conflict Textiles collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=346>

#### **¿Dónde están los desaparecidos? / Where are the "disappeared"?**

Chilean arpillera, [Irma Müller](#), 1980s

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=11>

#### **They Fell like Stars from the Sky / Cayeron del cielo como estrellas**

Republic of Ireland arpillera, [Deborah Stockdale](#), 2013

Photo Martin Melaugh

Conflict Textiles collection. Donation from Deborah Stockdale

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=274>

**Panfleteando en el 1979 en Santiago / Leafleting in Santiago in 1979**

Chilean arpillera, [Anonymous](#), 1979

Photo Martin Melaugh

Conflict Textiles collection. Provenance Jacquie Monty, England (deceased).

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=33>

**Textiles on display at Ulster University, Magee Campus Library**

**The Earth Always Remembers / La TIERRA siempre recuerda**

Republic of Ireland arpillera, [Deborah Stockdale](#), 2018

Photo Deborah Stockdale

Conflict Textiles collection. Donation from Deborah Stockdale

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=413>

**Nos hacen falta / We miss them**

Mexican arpillera, [Rosa Borrás](#), 2017

Photo Rosa Borrás

Rosa Borrás collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=412>

**Textiles included in the exhibition which are not physically displayed**

**Recuerdos de Guadalupe / Guadalupe's Longings**

Peruvian arpillera, [Guadalupe Ccallocunto](#), 1989

Photo Martin Melaugh

Roberta Bacic private collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=125>

**Recuperación de cuerpos en 1990 / Recovering the disappeared in 1990**

Chilean arpillera, [Taller Fundación Solidaridad](#), 1990

Photo Martin Melaugh

Professor Masaaki Takahashi, Japan. In the care of Conflict Textiles collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=313>

**Minhas memórias da ditadura / My memories of the dictatorship**

Brazilian arpillera, [Taller Vicaría de la Solidaridad](#), 2012

Photo Tony Boyle

Conflict Textiles collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=312>

**Irene, Marta, Hilda, Patricia: Ahora y Siempre Presentes / Irene, Marta, Hilda, Patricia: Now and Always Present**

Argentinean arpillera, [Students from Escuela de Cerámica](#), 2013

Photo Martin Melaugh

Conflict Textiles collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=273>

**Hilvanando la búsqueda / Stitching the search**

Chilean arpillera, [Nicole Drouilly](#), 2014

Photo Roser Corbera

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=358>

**Presencia de Edime Peirano / Edime Peirano's Presence**

Argentinean arpillera, [Ana Zlatkes](#), 2018

Photo Martin Melaugh

Conflict Textiles collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=408>

**Paz - Justicia - Libertad / Peace - Justice – Freedom**

Chilean arpillera, [Anonymous](#), 1970s

Photo Colin Peck

Conflict Textiles collection. Provenance Alba Sanfeliú, Spain

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=10>

**Sala de torturas / Torture chamber**

Chilean arpillera, [Violeta Morales](#), 1996

Photo Colin Peck

Conflict Textiles collection. Donation from Marjorie Agosín

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=16>

**La Valija de la Memoria de Hernan / Hernan's Memory box**

Closed cardboard box with rolled bandage inside, [Ana Zlatkes](#), Argentina, 2019

Photo Ana Zlatkes

Conflict Textiles collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=431>

**La Cueca Sola / Dancing Cueca alone**

Chilean arpillera, [Anonymous](#), 1989

Photo Martin Melaugh

Oshima Hakko Museum collection, Japan. In the care of Conflict Textiles collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=330>

**Encadenamiento / Women Chained to Parliament Gates**

Chilean arpillera, [Anonymous](#), 1980s

Photo Martin Melaugh

Conflict Textiles collection. Provenance Arpillera collection, Kinderhilfe, Chile/Bonn

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=222>