

Virtual Conference: Memory and Representation in Latin America Congreso Virtual: Memoria y Representación en América Latina 8-10 April 2021

Conflict Textiles workshop: "Following the Footsteps of the Disappeared" 6.30 – 8pm 8th April, 2021

This workshop will be facilitated by curator Roberta Bacic and assistant curator Breege Doherty, with inputs from several Conflict Textiles collaborators. It draws on our current exhibition Following the Footsteps of the Disappeared hosted by Ulster Museum, and its genesis in curator Roberta Bacic's work with children of the disappeared (1985-1988).

Outline

Time		Who
	Input	
6.30	Workshop greeting	Assistant Curator Breege Doherty
C 25	Presentation on the Conflict Textiles online archive	•
6.35		Gillian Robinson, Conflict
	https://cain.ulster.ac.uk/conflicttextiles/	Textile Associate, N.
		Ireland
6.40	Screening of the exhibition film Following the footsteps of the	
	<u>disappeared</u> (6.48 minutes)	
6.50	-Background to/overview of the exhibition Tras las huellas	Curator Roberta Bacic ,
0.50	de los/as desaparecidos/as / Following the footsteps of the	Chile-Northern Ireland
	disappeared, Osorno, Chile, marking International Day of the	Cilie-Noi therii ireland
	Disappeared, 30 th August 2019.	
	-Screening of a 2 minute clip of a film made in 1987 amidst the	
	Pinochet dictatorship era. (Re-mastered by the Museum of	
	Memory in Chile in 2019).	
7.00	Screening of a three minute clip of her film Scraps of Life ,	Filmmaker Gayla Jamison
7.00	filmed in Chile in 1989 and a brief reference to her experience	USA
	while there.	USA
7.10	Participatory exercise focused on the arpillera	Sociologist and Art
7.10	¿Dónde están los desaparecidos? / Where are the	therapist, Esther Pardo ,
	"disappeared"?	Colombia-Catalonia
7.30	-Explanation of her memory textile Presencia de Edime	Textile artist, Ana Zlatkes
	Peirano / Edime Peirano's Presence	Argentina
7.35	Stitching the words: The caption writing process	Assistant curator Breege
	·	Doherty, Ireland
7.40	Arpillera workshop process (Brazil, 2011) – Seeding new	Psychologist & arpillera
	pieces	workshop facilitator
		Esther Vital
		Basque Country-Brazil
7.45	The next stages of the journey	Curator Roberta Bacic
	Following the Footsteps of the Disappeared - August-	
	December 2021	
	Tras las huellas de los/as desaparecidos/as Mexico, then	
	Brazil 2022	
7.55	Close	Roberta Bacic

