



 @MVRColombia

#MemoriaLatAm



UNIVERSITY OF
LIVERPOOL

Virtual Conference: Memory and Representation in Latin America Congreso Virtual: Memoria y Representación en América Latina

8-10 April 2021¹

Thursday 8th April // Jueves 8 de abril

Session 1, 15:00-16:30 (UK) // 09:00-10:30 (COL)

Zoom: [https://liverpool-ac-](https://liverpool-ac-uk.zoom.us/j/94201646864?pwd=eEhpdkdMQTFSSUVuZm5WbHVuZmM1dz09)

[uk.zoom.us/j/94201646864?pwd=eEhpdkdMQTFSSUVuZm5WbHVuZmM1dz09](https://liverpool-ac-uk.zoom.us/j/94201646864?pwd=eEhpdkdMQTFSSUVuZm5WbHVuZmM1dz09)

Welcome video and opening remarks from Prof Claire Taylor (University of Liverpool)
Followed by the **Sew and Talk Cultural Projects Discussion Workshop**

*As this will be a virtual workshop, **we encourage you to work on your own project while we have the conversation.** This could be knitting, sewing, artwork or potting up plants in the garden. We would love you to take this opportunity to reflect on cultural projects, memory, academia and activism with us, while also doing whatever nourishes you best.*

If you would like to sew with us, but you do not have a current sewing project, we can send you simple suggestions of embroideries that address human rights issues. If you need this, please email lornadillon@protonmail.com for suggestions.

Moderator: Dr Lucia Brandi (University of Liverpool)

Speakers: Prof Berit Bliesemann de Guevara (Aberystwyth University), Dr Lorna Dillon (Ulster University), Dr Danielle House (University of Reading) Jimena Pardo Zamora (Independent)

BREAK: 16:30-16:45 (UK) // 10:30-10:45 (COL)

Session 2, 16:45-18:15(UK) // 10:45-12:15 (COL)

Panel 2a – Memory, Violence and Representation

Zoom: [https://liverpool-ac-](https://liverpool-ac-uk.zoom.us/j/99101440520?pwd=cGtSSk8zQUIEb0xWS0FkcGtkaDY2Zz09)

[uk.zoom.us/j/99101440520?pwd=cGtSSk8zQUIEb0xWS0FkcGtkaDY2Zz09](https://liverpool-ac-uk.zoom.us/j/99101440520?pwd=cGtSSk8zQUIEb0xWS0FkcGtkaDY2Zz09)

Moderator: Prof Matthew Brown (University of Bristol)

Speakers: Prof Alison Ribeiro de Menezes, Prof Thea Pitman, Alejandro Valderrama Herrera

¹ All panels will be presented in the language of the thematic title / Los paneles se presentarán en el idioma del título temático, Se ofrece interpretación simultánea al español para todos los paneles en inglés.

Prof Alison Ribeiro de Menezes (University of Warwick)

Remembering Violence in Trujillo, Valle del Cauca, Colombia: The Parque-Monumento and Eco-Memory

Prof Thea Pitman (University of Leeds)

Occupy MAM!: Indigenous Curatorial Agency in the Arte Eletrônica Indígena Exhibition'

Alejandro Valderrama Herrera (NUI Maynooth)

More than a witness

Panel 2b – Conversatorio con Patricio Vogel

Zoom: <https://liverpool-ac-uk.zoom.us/s/95972575321>

Bárbara Palomino (independiente)

En diálogo con el artista chileno Patricio Vogel

BREAK: 18:15-18:30 (UK) // 12:15-12:30 (COL)

Session 3, 18:30-20:00 (UK) // 12:30-14:00 (COL)

Zoom: <https://liverpool-ac-uk.zoom.us/s/98583665922>

Panel 3a – Conflict Textiles Workshop: Following the Footsteps of the Disappeared

Zoom: <https://liverpool-ac-uk.zoom.us/j/95126978709?pwd=dIFTMTJLRlZpOTJlMzRJNDVleWZGQT09>

Speakers: Roberta Bacic, Founder of Conflict Textiles and Breege Doherty

Focusing on the present online exhibition at the Ulster Museum Following the footsteps of the disappeared, we will commence with a screening of the exhibition film (6.48 minutes). This shows the pieces displayed live, in conversation with the Conflict Textiles team. This will be complemented by a brief presentation on the Conflict Textiles online archive by Gillian Robinson. We will then shift our focus to *Tras las huellas de los/as desaparecidos/as / Following the footsteps of the disappeared*, an exhibition in Osorno, Chile, marking International Day of the Disappeared, 30th August 2019, which has its genesis in curator Roberta Bacic's work with children of the disappeared (1985-1988).

Thirdly, we will screen a 90-second clip of a film made in 1987 amidst the Pinochet dictatorship era and which the Museum of Memory in Chile re-mastered in 2019. Filmmaker Gayla Jamison will join us from Atlanta and show a three-minute clip of her film *Scraps of Life*, filmed in Chile in 1989 with original footage of that period. She will briefly refer to her experience while there. Ana Zlatkes, textile artist with two pieces in the exhibition will join us for three minutes from Buenos Aires and will comment about her work on this subject. Esther Pardo will facilitate a 15-minute participatory exercise focused on arpilleras within the exhibition. Esther Vital will briefly refer to arpillera workshops she facilitated in Brazil (2011) from which several arpilleras "were born", one of which is part of the exhibition.

Curator Roberta Bacic will close the session focusing on the forthcoming textile display at the Ulster Museum, Belfast (30th August 2021), which will mark the 10th anniversary of the inaugural observance of the International Day of the Victims of Enforced Disappearances in 2011. Bacic will also refer to the journey of this exhibition which will be exhibited in Mexico City, January-February 2022. The final phase of this exhibition will take place at the Memorial of Political Resistance, Sao Paulo, March 2022; the location for the “Arpilleras of Chilean political resistance” exhibition (2011). Email: roberta.conflictextiles@gmail.com

Panel 3b - Memoria y cultura popular
Zoom: TBC

Moderadora: Dra Celina de Jesús Trimiño Vásquez

Panelistas: Prof Kristine Vanden Berghe, Dr Boris Alfonso Salinas Arias, Elías Robles

Prof Kristine Vanden Berghe (Université de Liège)

“Disfruta la verdadera aventura salvaje”. De la Hacienda Nápoles al Parque temático

Dr Boris Alfonso Salinas Arias (Red de Universidades Estatales de Colombia, RUDECOLOMBIA, Universidad de Tolima)

Música Pop de Colombia, Memoria y Educación para la paz

Elías Robles Andrade (Museo Legislativo Sentimientos de la Nación)

Programa Tardes de cine club; historia y memoria

BREAK: 20:00-20:15 (UK) // 14:00-14:15 (COL)

Session 4, 20:15-21:45 (UK) // 14:15-15:45 (COL)

Panel 4a – Memory, Women and Agency

Zoom : <https://liverpool-ac-uk.zoom.us/j/96334595042?pwd=bzBaVXZRSm1lemFEV3BJRGozbVZZZz09>

Moderator: Dr Brigid Lynch (University of St. Andrews)

Speakers: Dr Isabelle Gribomont, Bridget Blankley, Prof Katy Jenkins, Dr Antonia Carcelen & Juanita Bone

Dr Isabelle Gribomont (University of Liverpool)

The Representation of Women in the Context of the Colombian Conflict: A Corpus-Assisted Comparison of the Discourse issued by La Ruta Pacífica and the Colombian Press

Bridget Blankley (University of Birmingham)

In Her Footsteps: Shoes as Counter-Memorials for the Disappeared.

Prof Katy Jenkins, Dr Antonia Carcelen and Juanita Bone (Northumbria University)

Harnessing Afro-Ecuadorian women’s heritage to promote peaceful and equitable development in Esmeraldas, Ecuador

Panel 4b – Memoria y pedagogía

Zoom: <https://liverpool-ac-uk.zoom.us/j/98894973313>

Moderador: William Ernesto Condiza Plazas (Universidad Pedagógica y Tecnológica de Colombia)

Panelistas: Lina Margarita Remolina Granados, Andrés Javier Bustos Ramírez, Andrés Gómez Barrera

Lina Margarita Remolina Granados (Universidad Pedagógica y Tecnológica de Colombia)

Fragmentos de memoria: experiencias museales en el contexto de la Universidad Pedagógica y Tecnológica de Colombia

Andrés Javier Bustos Ramírez (Universidad Pedagógica y Tecnológica de Colombia)

Memoria en la escuela colombiana: un campo en disputa. Un análisis a partir de experiencias educativas

Andrés Gómez Barrera (Universidad Pedagógica y Tecnológica de Colombia)

Tensiones en la formación ciudadana escolar en Colombia

END: 21:45 (UK) // 15:45 (COL)

Friday 9th April // viernes 9 de abril

Session 5, 15:00-16:30 (UK) // 09:00-10:30 (COL)

Panel 5a – Interactive Workshop: The Imaginary Constitution of Conflict in Latin America

Zoom: <https://liverpool-ac-uk.zoom.us/j/99020581308?pwd=Nlh1VzdtSUNxV1NacTk2L2xEK1hSUT09>

Moderator: Dr Jordana Blejmar

Speakers: Dr Philippa Page (Newcastle University) Dr Nick Morgan, Dr Cecilia Sosa (Royal Holloway) Dr Eduardo Restrepo

Panel 5b - Memoria, ciudadanía y educación

Zoom: <https://liverpool-ac-uk.zoom.us/j/96269604046>

Moderadora: Catalina Delgado Rojas (Universidad de Manchester)

Panelistas: David Felipe Alarcón Ospina, Jorge Fernando Vargas Cruz, Laura Marcela Caballero León

David Felipe Alarcón Ospina (Universidad Pedagógica y Tecnológica de Colombia)

Estado, memoria y educación en Colombia: Itinerarios de una cuestión irresuelta

Jorge Fernando Vargas Cruz (Universidad Pedagógica y Tecnológica de Colombia)

Deserción escolar en periodo de pandemia Tunja año 2020 y estrategias de permanencia en las instituciones educativas oficiales Tunja

Laura Marcela Caballero León (Universidad Pedagógica y Tecnológica de Colombia)

Violencia escolar: Discursos y Subjetividad en la Escuela

BREAK: 16:30-16:45 (UK) // 10:30-10:45 (COL)

Session 6, 16:45-18:15(UK) // 10:45-12:15 (COL)

Panel 6a – Memory and Transitional Justice

Zoom: [https://liverpool-ac-](https://liverpool-ac-uk.zoom.us/j/91910307471?pwd=QmRCQUpmSnV3R2pQWU5qb3FwNVphZz09)

[uk.zoom.us/j/91910307471?pwd=QmRCQUpmSnV3R2pQWU5qb3FwNVphZz09](https://liverpool-ac-uk.zoom.us/j/91910307471?pwd=QmRCQUpmSnV3R2pQWU5qb3FwNVphZz09)

Moderator: Dr Niamh Thornton (University of Liverpool)

Speakers: Dr David Rojinsky, Dr Camilo Tamayo Gómez, Dr Cherilyn Elston

David Rojinsky, (independent)

Transnational Memory and the Guatemalan Civil War

Camilo Tamayo Gómez (Birmingham City University)

Victims' politics of memory as a Transitional Justice Mechanism: Addressing the Role of Local Communities in the Configuration of their Memory Regimes after the War

Dr Cherilyn Elston (University of Reading)

Gender, Memory and Grassroots Transitional Justice in Colombia: the Case of Antígonas, Tribunal de Mujeres

Panel 6b - Memoria y Derechos

Zoom: <https://liverpool-ac-uk.zoom.us/s/91702216123>

Moderator: Dr Lucia Brandi

Speakers: Dr Celina de Jesús Trimiño Vásquez, Lineth Katherine Coronado Vitolo, Rubén Chababo, Dr Alba Lucia Cruz Castillo

Dr Celina de Jesús Trimiño Vásquez, Universidad Pedagógica y Tecnológica de Colombia

Derechos Humanos, Memoria y Paz, Aportes desde una Perspectiva de Género. Experiencia situada en Colombia

Lineth Katherine Coronado Vitolo, Universidad Pedagógica y Tecnológica de Colombia

Memorias de mujeres sobrevivientes del conflicto armado en Colombia y la vulneración de sus derechos humanos

Rubén Chababo, Universidad Nacional de Rosario / Museo Internacional para la Democracia, Argentina

Imagen y poder: borrar/eliminar lo que no debe ser visto

Dr Alba Lucia Cruz Castillo (Universidad de La Salle)

Sanación del dolor en procesos de violencia sexual y desplazamiento en Colombia: una experiencia desde el saber afrocolombiano

BREAK: 18:15-18:30 (UK) // 12:15-12:30 (COL)

18:30-20:00 (UK) // 12:30-14:00 (COL)

Session 7 - Colectiva artística: Hada Candelaria

Zoom: <https://liverpool-ac-uk.zoom.us/j/93794839462>

SPECIAL EVENT TO commemorate the National Day of Memory and Solidarity with the Victims of the Armed Conflict in Colombia // EVENTO ESPECIAL PARA conmemorar el Día Nacional de la Memoria y la Solidaridad con las Víctimas del Conflicto Armado

Moderadora: Prof Claire Taylor (University of Liverpool)
Angélica Quintero (independiente)

BREAK: 20:00-20:15 (UK) // 14:00-14:15 (COL)

Session 8, 20:15-21:45 (UK) // 14:15-15:45 (COL)

Panel 8a - Memory, Solidarity and Justice

Zoom: <https://liverpool-ac-uk.zoom.us/j/95883233856?pwd=N0FOdXdVdG94V1ZjWGhSVG1CR3AwZz09>

Moderator: Dr Eve Hayes de Kalaf (University of Liverpool)
Speakers: Dr Edward Paulino & Dr Megan Jeanette Myers, Dr Brigid Lynch, Dr Alexandra García Marrugo

Dr Edward Paulino (John Jay College of Criminal Justice) and Dr Megan Jeanette Myers (Iowa State University) The Border of Lights Reader: Memorializing the 1937 Haitian Massacre in a Digital Format

Dr Brigid Lynch (University of St. Andrews)

Reanimating Solidarity: Postmemory and Post-Fordist Plasticity in Nae Pasarán (2018)

Alexandra Garcia Marrugo, University of Sydney

‘Dead of a Lesser God’: Victims’ Voice and Representation in the Colombian Press

Panel 8b – Memory and Cinema

Zoom: <https://liverpool-ac-uk.zoom.us/j/96769273720>

Note: this is a big panel. It will take place at the end of the day in case the speakers need extra time.

Moderator: Dr Ailsa Peate (University of Westminster)
Speakers: Dr Niamh Thornton, Dr Jordana Blejmar, Dr María Antonia Vélez Serna, Dr Gabriele Biotti, Dr Maria Chiara D’Argenio

Dr Niamh Thornton (University of Liverpool)

Traces of the Aftermath: Uses of the Perpetrator Archive in Mexican Film

Dr Jordana Blejmar (University of Liverpool)

(Over)Exposed Bodies: Photography, Identity and Representation in Fernández Mouján's Damiana Kryggi (2012)

Dr María Antonia Vélez Serna (University of Stirling)

Extractive seeing in Colombian cinema's archival turn

Dr Gabriele Biotti (London Centre for Interdisciplinary Research)

Telling memories. The Uruguayan Military Dictatorship under the lens of documentary cinema.

Dr Maria Chiara D'Argenio (University College London)

Haunting, Memory and Spectatorship in La Llorona (Bustamante, 2019)

END: 21:45 (UK) // 15:45 (COL)

Saturday 10th April // sábado 10 de abril

15:00-16:30 (UK) // 09:00-10:30 (COL)

Session 9 - Mesa Redonda ONG / Colombian NGO Roundtable: Formas de Hacer Memoria desde las Organizaciones Sociales

Zoom: <https://liverpool-ac-uk.zoom.us/j/99788348641>

Moderadora: Patricia Barrera (University of Liverpool)

Panelistas: Marina Gallego Zapata (Ruta Pacífica de las Mujeres), Rafaela Riaño (ZOSCUA), Silvia Yañez (Organización Femenina Popular, OFP), Diana Marcela Gómez Correal (Hijos e Hijas por la Memoria y Contra la Impunidad), Delia Caicedo Álvarez (Fundación Guagua), Marta Hinestroza (Nodo)

BREAK: 16:30-16:45 (UK) // 10:30-10:45 (COL)

Session 10, 16:45-18:15(UK) // 10:45-12:15 (COL)

Panel 10a – Artistic Expressions/Creativity

Zoom: <https://liverpool-ac-uk.zoom.us/j/93293903705?pwd=SVZyVW0wK2FXdTJ0VVBzTDZmSHRSdz09>

Moderator: Dr Lorna Dillon

Speakers: Valeria Posada, Dr Alba Griffin, Dr José Sherwood González, Dr Catalina Delgado Rojas

Valeria Posada Villada (Museo Nacional de Colombia)

Changing the Representation of War: Former Combatants and the role of art in redrawing Colombia's Conflict

Dr Alba Griffin (Newcastle University)

The everydayness of political violence in Bogotá's graffiti and street art

Dr José Sherwood González (University of Leeds)

Breaking Tezcatlipoca: A Graphic Ethnography of Mexican Family Mythos

Dr Catalina Delgado Rojas (University of Manchester)

Fragmentos: Colombia's first state-sponsored counter-monument

Panel 10b – Memoria y género

Zoom: TBC

Moderadora: Dr Isabelle Gribomont

Panelistas: Paula Rodríguez, Jeimmy Milena Redon Briceño, William Ernesto Condiza Plazas

Paula Rodríguez (Universidad Pedagógica y Tecnológica de Colombia)

De víctima a sobreviviente del conflicto colombiano: relatos de una mujer de aquitania, Boyacá

Jeimmy Milena Redon Briceño (Universidad Pedagógica y Tecnológica de Colombia)

Las Mujeres de la Guerra Verde

William Ernesto Condiza Plazas (Universidad Pedagógica y Tecnológica de Colombia)

Pedagogía de la Memoria: género y memoria en debate

BREAK: 18:15-18:30 (UK) // 12:15-12:30 (COL)

Session 11 – 18:30-20:00 (UK) // 12:30-14:00 (COL)

Panel 11a – Memory and the Archive

Zoom: <https://liverpool-ac-uk.zoom.us/j/99627450413?pwd=cmhoQzREVlVHQzBMZ0lBZFhNwNmt0Zz09>

Moderator: Alison Ribeiro de Menezes

Speakers: Dr Cara Levey, Dr Ailsa Peate, María Catalina Venegas Raba

Dr Cara Levey (University College Cork)

Archiving the Repertoire, Performing the Archive: Virtual Iterations of Second-Generation Activism in Post-Dictatorship Argentina

Dr Ailsa Peate (University of Westminster)

Issues of Representation in Miss Museo: Mujer, Nación, Identidad y Ciudadanía (2007)

María Catalina Venegas Raba (Bartlett School of Architecture, University College London)

'Writing' an imagined Bogota in Proa. Carlos Martínez, Luz Amorochó and the 'edited project' for the urban renovation of the city (1946 – 1949)

Panel 11b – Memory and Digital Heritage (panel bilingüe)

Zoom: TBC

Moderator: Prof Katy Jenkins

Panelistas: Prof. Claire Taylor, Dr Lucia Brandi, Cecilia Andrea Acosta Sánchez & Marcelo Díaz (ArchCom), Sebastián Bustamante-Brauning, Dr Olga Sorzano Montana , Guillermo Labrador y Daniel Albarracín

Claire Taylor, Lucia Brandi and Cecilia Andrea Acosta Sánchez, University of Liverpool, and Marcelo Díaz Vallejo, Pontificia Universidad Javeriana

ArchiCom: Capacity-Building and Community Archives of Human Rights in Colombia

Sebastián Bustamante-Brauning (University of Bristol)

Digital Memory Platforms from Latin America: (digital) memory objects from Chile's Museo de la Memoria y los Derechos Humanos

Dr Olga Sorzano Montana (Royal Holloway)

Corpografías': a digital memory of embodied practices in the Colombian Pacific Coast.

Guillermo Labrador y Daniel Albarracín (Centro Nacional de Memoria Histórica)

El futuro de la memoria histórica en Colombia; un proceso desde las humanidades digitales

BREAK: 20:00-20:15 (UK) // 14:00-14:15 (COL)

Session 12, 20:15-21:15 (UK) // 14:15-15:15 (COL)

Zoom: <https://liverpool-ac->

[uk.zoom.us/j/95501058760?pwd=OWZ5emxLNWFLMlZyUisrNGZ1MlV1Zz09](https://liverpool-ac-uk.zoom.us/j/95501058760?pwd=OWZ5emxLNWFLMlZyUisrNGZ1MlV1Zz09)

Lanzamiento de la obra 'Voces Invisibles: Mujeres Víctimas del conflicto colombiano' y la aplicación MVIC (Mujeres voces invisibles del conflicto)

Panelistas: Dra María Mencía (Kingston University), Dra Claudia Liliana Zúñiga-Cañón (Universidad de Santiago de Cali) y Dr Rafael Asorey Cacheda (Universidad Politécnica de Cartagena)

CONFERENCE CLOSE/CLAUSURA, 21:15-21:30 (UK) // 15:15-15:30 (COL)

Professor Claire Taylor (University of Liverpool)