



Conflict Textiles Live Collection

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24 February 2021 Online Symposium

Cultural heritage and social impact: Digital technologies for social inclusion and participation

cain.ulster.ac.uk/conflicttextiles
@conflicttextiles

What is it?

Unique Cultural Heritage Collection.

- Founded 2008
- Physical collection of international textiles focusing on elements of conflict and human rights abuses (371 textiles)
- Online Archive/repository – an associated site on CAIN.
- Associated Events (197 events)
 - Exhibitions/ Tours/ Films/ Participatory activities
- Part of an international network of individuals/ groups/ organisations/ projects that use, promote, and research the textile language of conflicts.



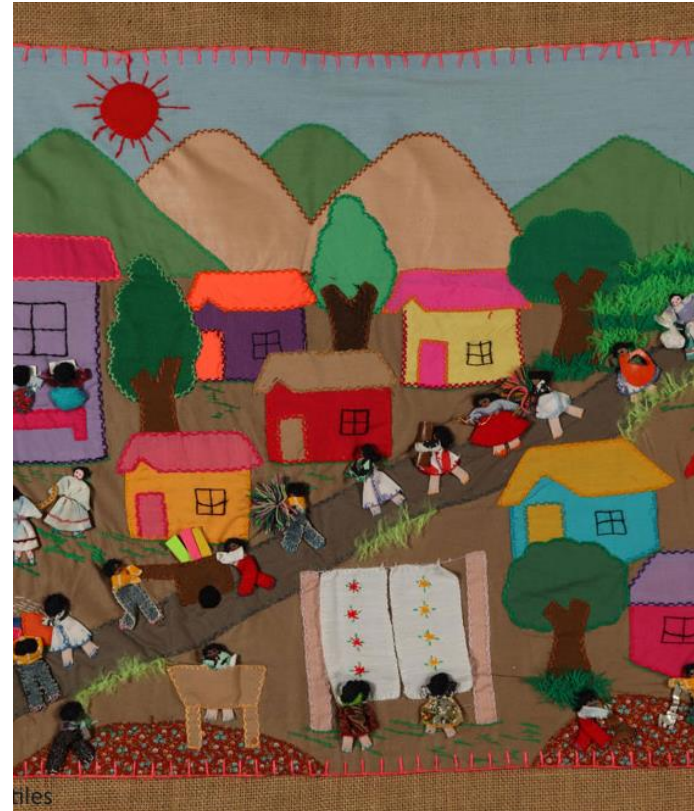
Textiles

- Originated with Chilean arpilleras – three dimensional textiles
- Grown to include textiles from over 40 countries
- Some made by professional textile artists, others by complete novices
- ALL have a story to tell, ALL are equally valued within the collection

Website

School in a Poblacion

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=56>



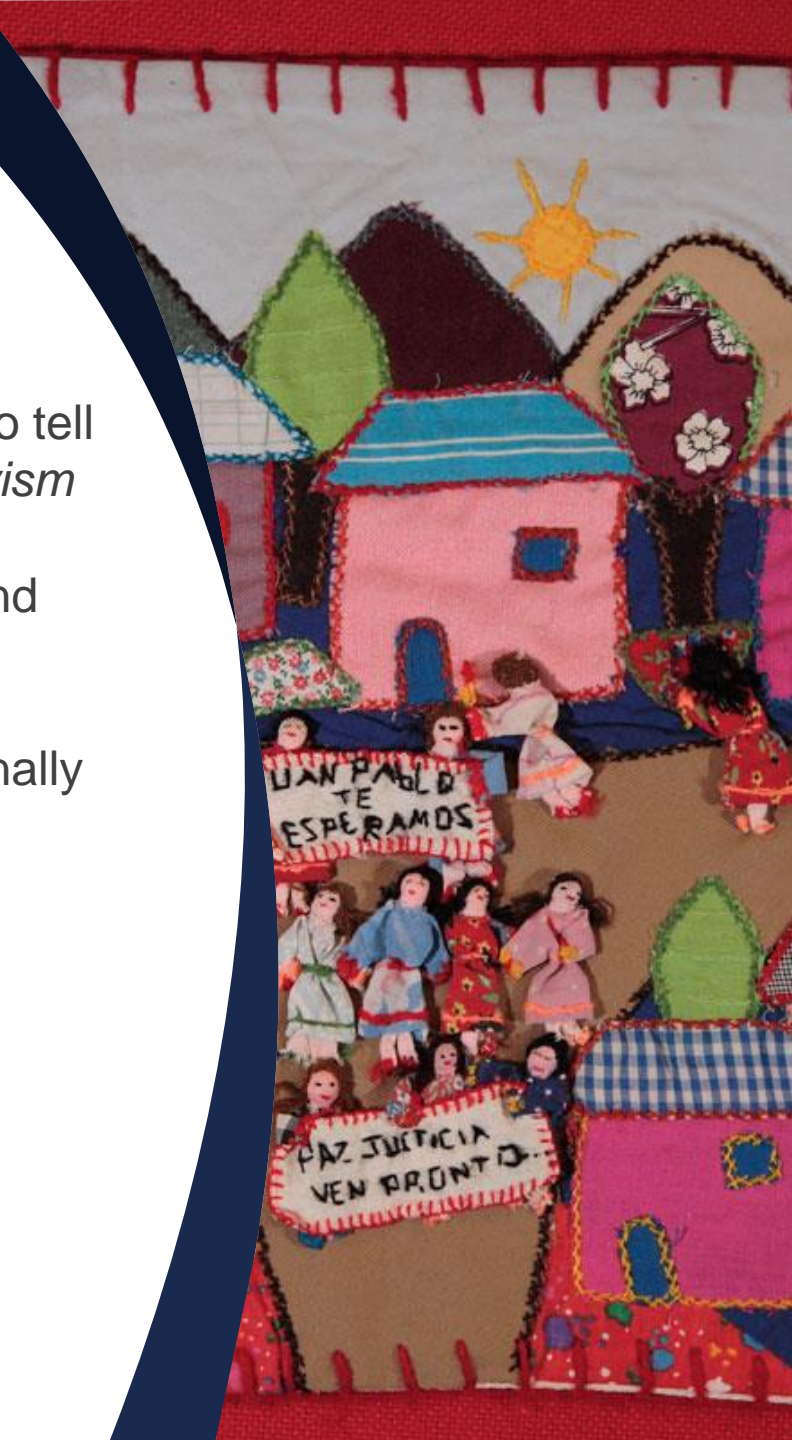
Programme Areas

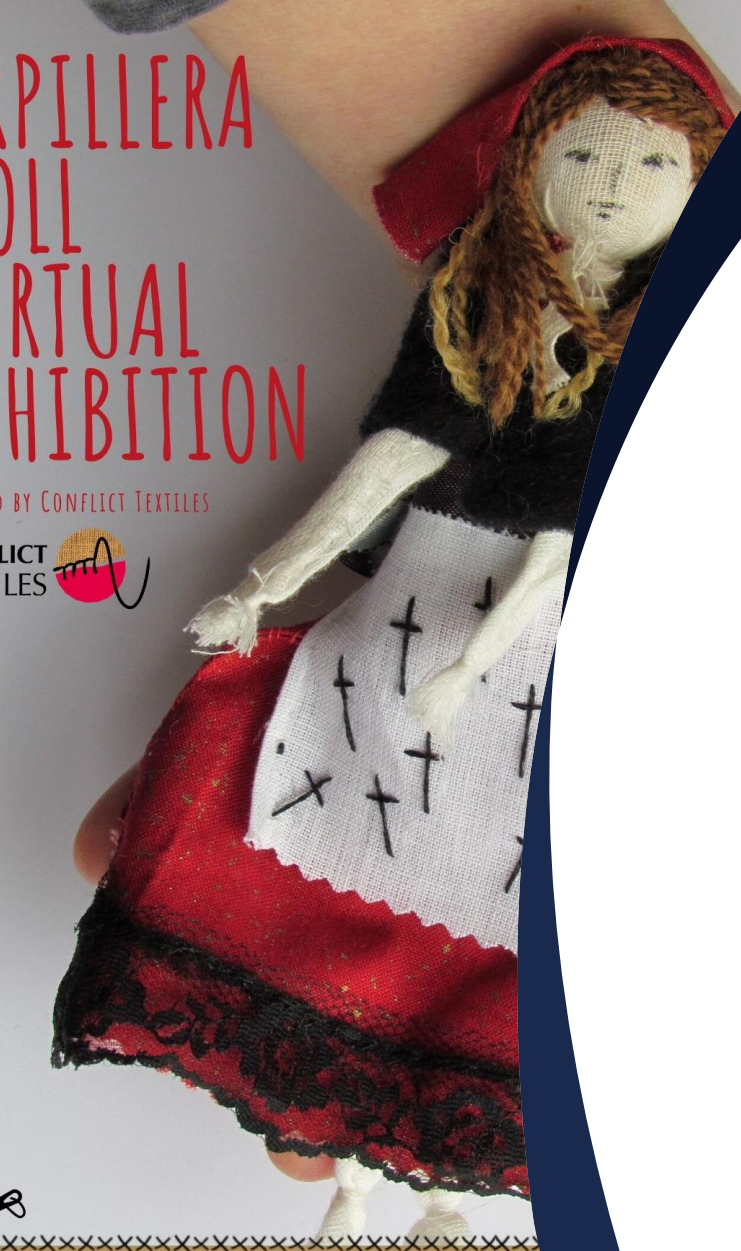
- The Disappeared
- Human Rights
- Holocaust



Social Impact

- Space for survivors and those left behind to tell their stories through textile language -*activism*
- Allows users the world over to learn about conflict and human rights abuses locally and internationally - *education*
- Proactive *outreach and engagement* with communities at risk of exclusion internationally
 - Survivors of conflict
 - Migrants and refugees
 - children





ARPILLERA
DOLL
VIRTUAL
EXHIBITION

BY CONFLICT TEXTILES

CONFLICT
TEXTILES

VIEW AT WWW.ROEVALLEYARTS.COM

21 - MAY 16, 2020

Digital technologies

for Inclusion and Participation

- Example Embracing Human Rights: Conflict Textiles' Journey with Roe Valley Arts and Cultural Centre March 2020
- First online exhibition in NI
- Online guided tour
- How to make an arpillera doll
- Arpillera Dolls exhibition
- Triax Arpillera Dolls

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fullevent1/?id=207>

CONFLICT
TEXTILES





Questions/ Challenges

- How do small collections like Conflict Textiles upskill in new methodologies/ digital tools?
- Relationship building/ Trust is at heart of collaborations that enable institutions to become more connected – Time?
- We need to evaluate digital interactions in different settings?
- Sharing the learning



Links...

Conflict Textiles website

<https://cain.ulster.ac.uk/conflicttextiles/>

Embracing Human Rights: Conflict Textiles' Journey

Exhibition and events

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fullevent1/?id=207>

Conflict, Famine and Displacement: Then and Now

Exhibition and events

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fullevent1/?id=219>

#DerechosdelNiño/ #DretsdelInfants/ #ChildrensRights

Exhibition and events

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fullevent1/?id=223>

Light during the darkness: Remembering the Holocaust

Exhibition and associated activities

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fullevent1/?id=226>

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