

# The Art of the Banner

All pieces presented here are fully  
documented on our web live archive  
<https://cain.ulster.ac.uk/conflictextiles/>

February 2021

- A long strip of cloth bearing a slogan or design, carried in a demonstration or procession or hung in a public place.
- Used in reference to support for a belief or principle.
- Oxford Encyclopaedia.
- <https://www.lexico.com/definition/banner>



Asociación Kuyanakuy, Ayer - Hoy /  
Yesterday - Today, (2002) Peru

- For hundreds of years, organisations that have a marching tradition have made banners in order to identify themselves. This includes trade unions, friendly societies, temperance groups, co-operative societies, Orange orders, suffrage, women's and peace organisations and political parties, but also non-political organisations like churches, chapels and Sunday schools.
- . Historians can 'read' banners for evidence in much the same way as documents.
- [https://www.bbc.co.uk/history/british/empire\\_seapower/banners\\_01.shtml](https://www.bbc.co.uk/history/british/empire_seapower/banners_01.shtml)





The day we will never forget, (2012)  
Zimbabwe



[The Africa Quilt](#), (2009)  
Roland Agbage & Polly Eaton  
Nigeria





It's No \*\*\*\*\* Computer Game!!, (2012)

Thalia & Ian Campbell  
Wales





[Northern Ireland Reconciliation Quilt](#), (1995c)  
 Women Together





[Shared visions](#), (2008)

Belfast Women's group workshops, Sonia Copeland  
Northern Ireland





[Remembering Quilt Panel 3, \(2002c\)](#)

Relatives for Justice  
Northern Ireland

[Remembering Quilt Panel 3, \(2002c\)](#)

Relatives for Justice  
Northern Ireland

# • Arpilleras

- Political arpilleras started in Chile in 1973 during the Pinochet dictatorship (1973-1998), since then they have had a transnational influence and impact when wanting to:
- Denounce
- Document
- Testify
- Resist
- Speak out
- Protest
- Memorialize
- Nonviolent action





¿Dónde están los desaparecidos? / Where are the "disappeared"?, (1980s)

Irma Müller  
Chile





[Paz - Justicia - Libertad / Peace - Justice - Freedom](#), (1970s)  
Anonymous  
Chile

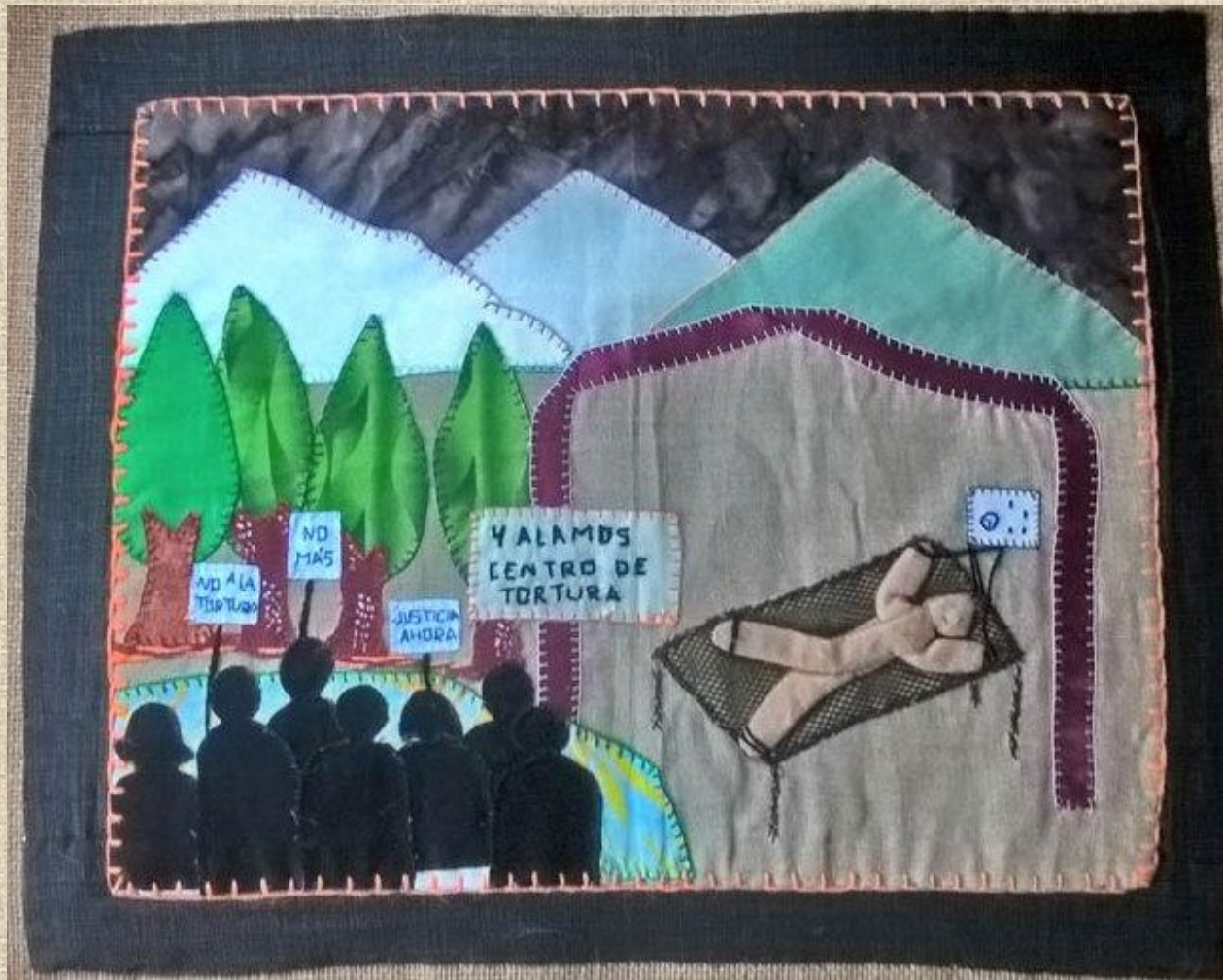




Verdad y Justicia para los Desaparecidos / Truth and Justice for the Disappeared, (1988)

Anonymous  
Chile





[Centro de Torturas Cuatro Alamos / Cuatro Alamos torture centre](#)

Aurora Ortiz  
Chile





Movimiento contra la tortura / Movement  
against torture ,  
Anonymous  
Chile





Photo by Rainer Huhle,  
(1986)  
Conflict Textiles collection archive

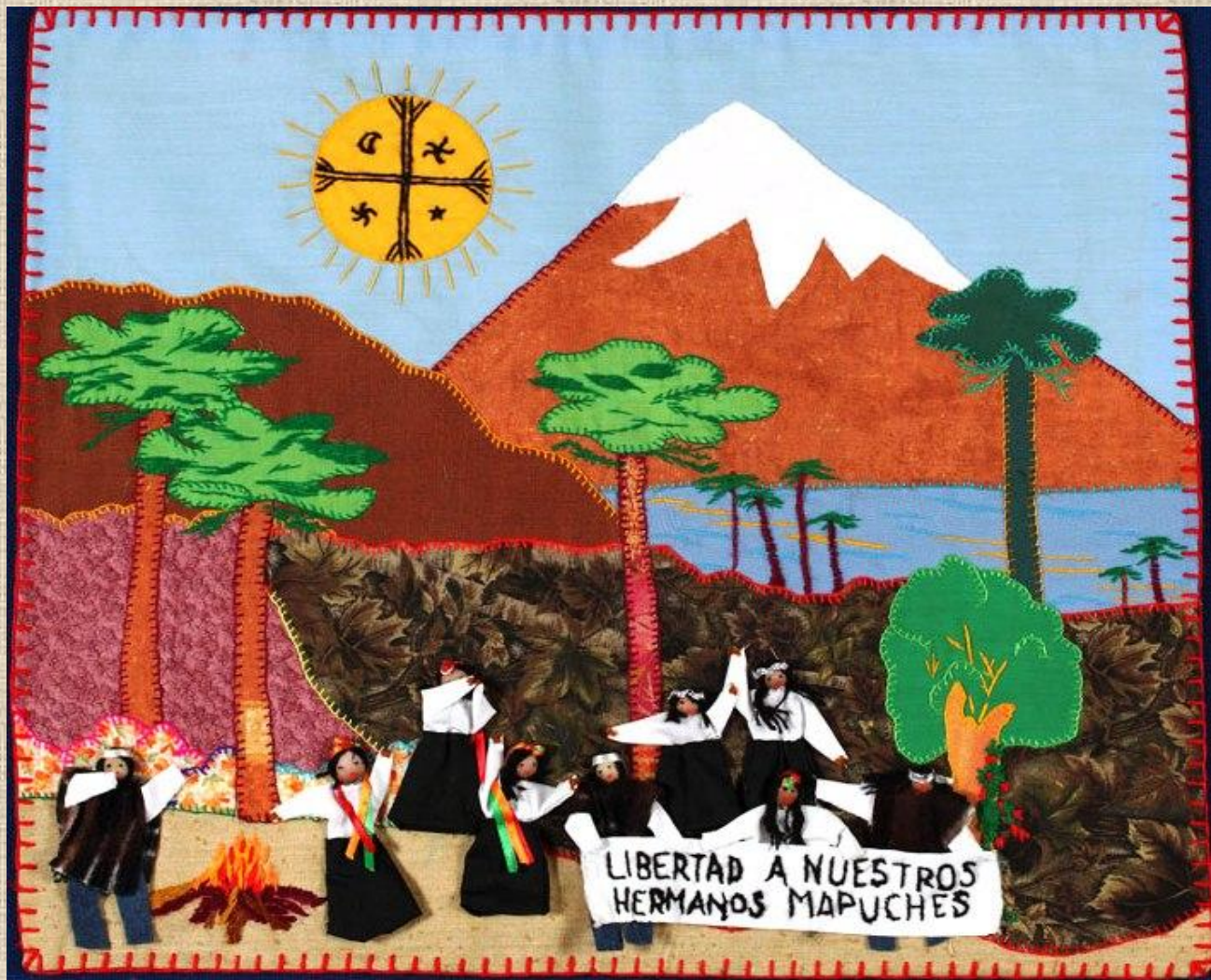




[Libertad a los presos políticos / Freedom for the political prisoners](#), (1985c)

Anonymous  
Chile





[Libertad a nuestros hermanos Mapuche /](#)  
[Freedom to our Mapuche brothers](#), (2011)

Aurora Ortiz  
Chile





[Hermanos onMapuche en huelga de hambre / Mapuche people hunger strike](#), (2011)  
Aurora Ortiz, Chile





[¡Adiós Pinochet! / Good bye Pinochet!](#), (1980c)

Anonymous  
Chile





[Ganó la gente / People have won](#), (1990s)

Anonymous

Chile





Juan Pablo te esperamos / John Paul we  
are waiting for you, (1986)

Anonymous  
Chile





[La revuelta de los \\$ 30 chilenos / The \\$ 30 Chilean pesos revolt](#), (2020)

Aurora Ortiz  
Chile



# Transnational Arpilleras



[From Far away come their stories](#), (2010)

Deborah Stockdale

Ireland





[Reflections on violence](#), (2009)  
Linda Adams, England





Irene, Marta, Hilda, Patricia: Ahora y Siempre Presentes / Irene, Marta, Hilda, Patricia: Now and Always Present, (2013)  
Students of Pottery College  
Buenos Aires, Argentina



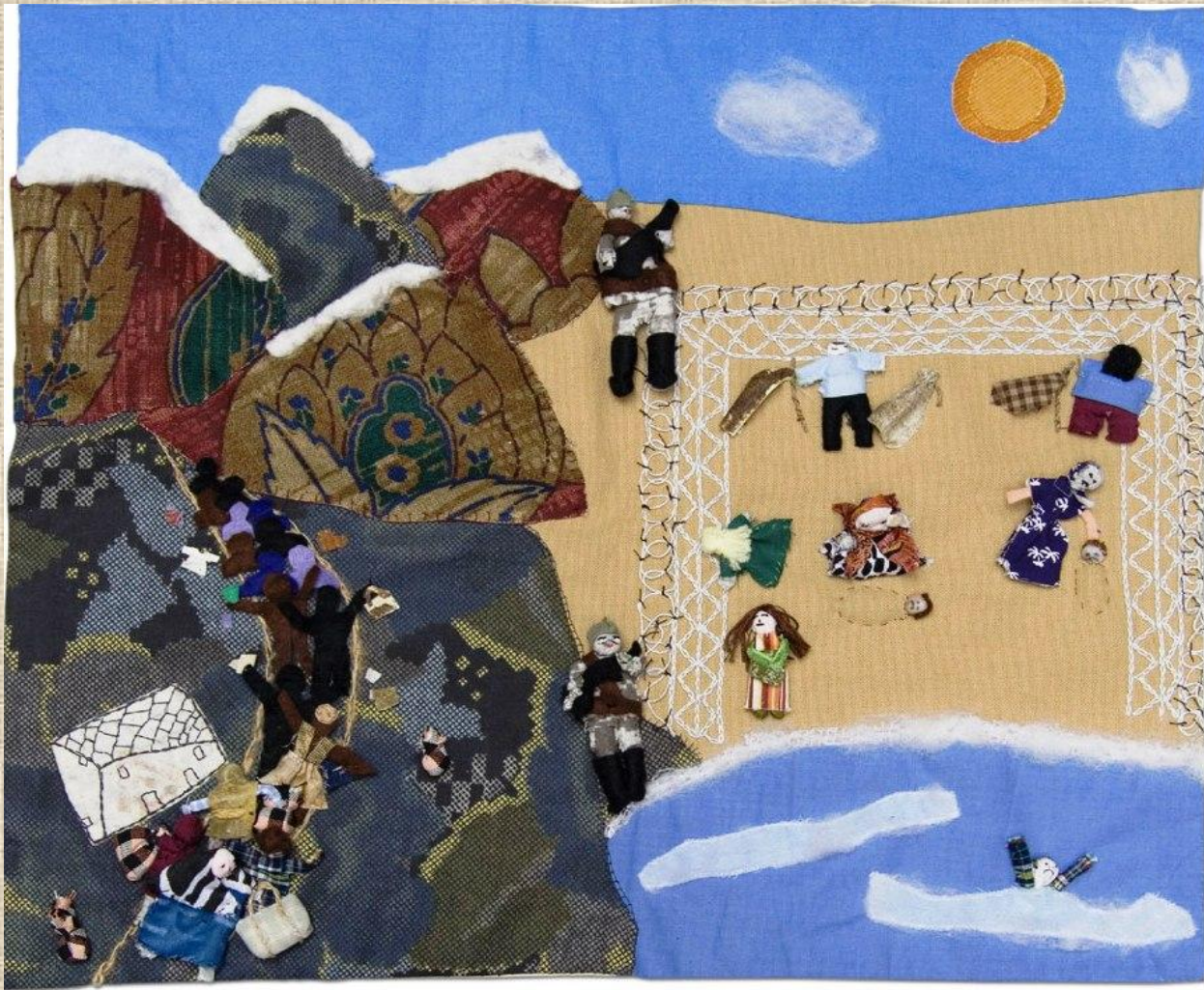


[DESIGUALDAD / Inequality](#), (2017)

Dolores Garcia

Catalonia





Exilio de los Republicanos cruzando los Pirineos / Exile of the Republicans crossing the Pyrenees, (2012)

Arpilleristas Fundacio Ateneu Sant Roc  
Catalonia / Spain





2016 Starvation in Zimbabwe, (2016)

2016 Starvation in Zimbabwe, (2016)

Lakheli Nyanthi  
Zimbabwe



# *Northern Ireland Arpilleras*

## **Stitching and Unstitching the Troubles**

2013 to 2016

<https://cain.ulster.ac.uk/conflictextiles/search-quilts2/fullevent1/?id=88>

<https://cain.ulster.ac.uk/conflictextiles/search-quilts2/fullevent1/?id=124>

- Exhibition catalogue - Limavady, 2014 - [view](#)

[https://cain.ulster.ac.uk/conflictextiles/mediafiles/418\\_2013-12-06\\_Limavady\\_Catalogue\\_r.pdf](https://cain.ulster.ac.uk/conflictextiles/mediafiles/418_2013-12-06_Limavady_Catalogue_r.pdf)

<https://cain.ulster.ac.uk/conflictextiles/search-quilts2/fullevent1/?id=156>

## **The Troubles and Beyond exhibition @ Ulster Museum**

<https://cain.ulster.ac.uk/conflictextiles/search-quilts2/fullevent1/?id=190>

**Since March 2018 on a rotating basis**

At present on display since October 2020

[https://cain.ulster.ac.uk/conflictextiles/mediafiles/1521\\_textile-list-display-Troubles-Beyond-Oct2020.pdf](https://cain.ulster.ac.uk/conflictextiles/mediafiles/1521_textile-list-display-Troubles-Beyond-Oct2020.pdf)



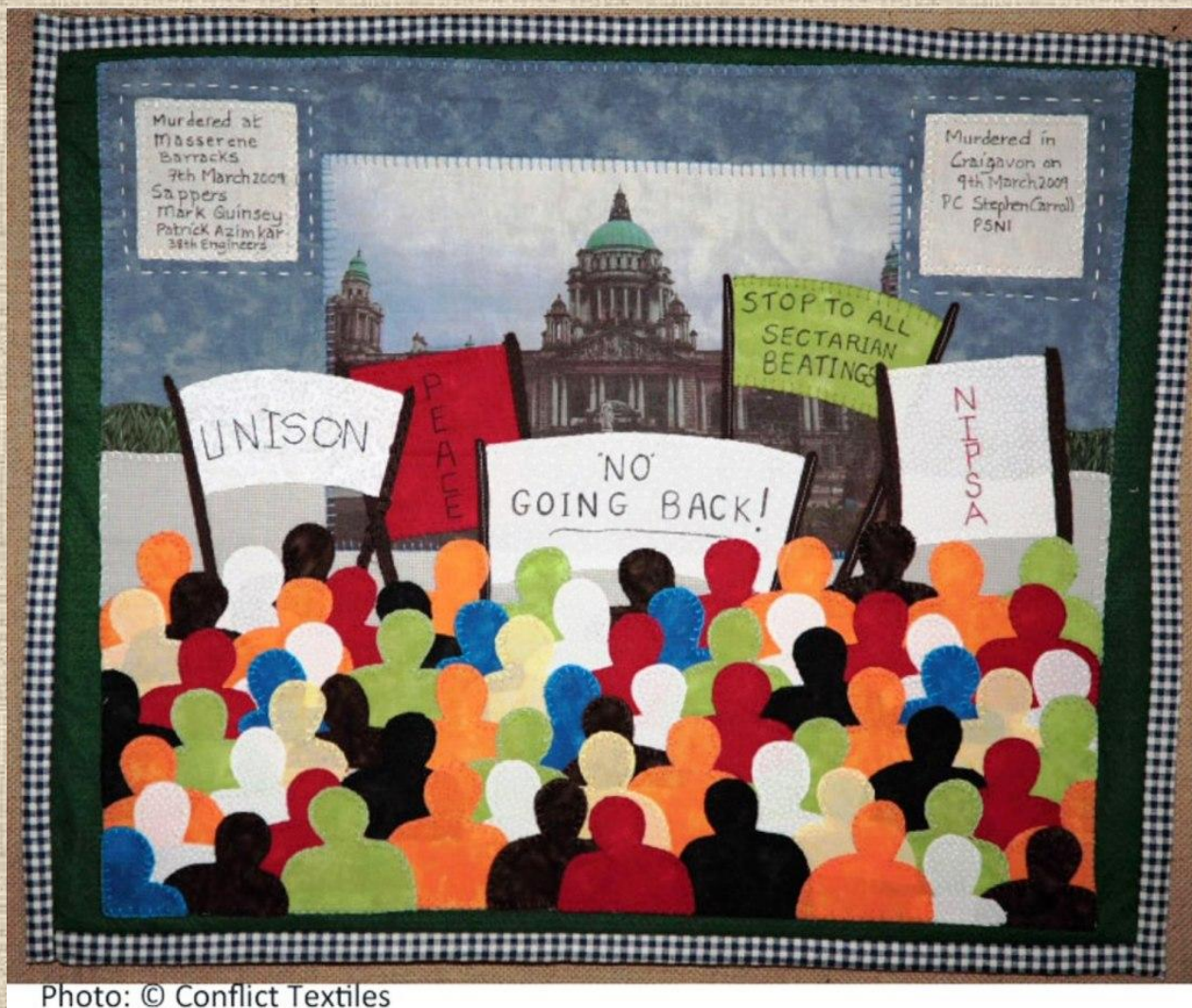


Photo: © Conflict Textiles

[No going back](#), (2009)  
Sonia Copeland, Belfast  
1<sup>st</sup> Northern Ireland arpillera

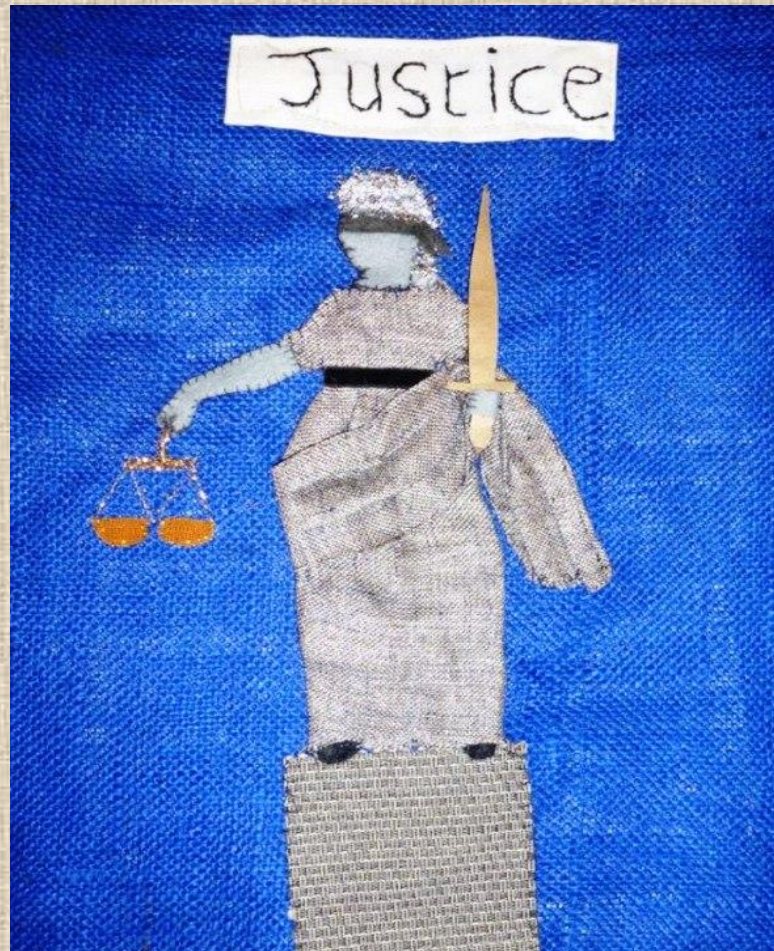




Photo: Deborah Stockdale © Conflict Textiles

[Through the Barricades](#), (2013)  
Participant of Focus on Families, Coleraine,





Justice for All, (2013)  
Participant of Glenmona Resource Centre  
Cushendall





[Praying for Peace](#), (2013)  
Participant of Glenmona Resource Centre  
Cushendall



# CONFLICT TEXTILES

