Nonviolence in Action: Antimilitarism in the 21st Century

An online exhibition marking the centenary of War Resisters’ International

List of textiles

Symbol

Broken Rifle 2
Northern Ireland arpillera, Irene MacWilliam, 2013
Photo Martin Melaugh
Conflict Textiles collection
http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=388

Human Cost of War

Soldiers back from the wars - Arpillera trilogy
English arpillera, Linda Adams, 2010
Photo Martin Melaugh
Conflict Textiles collection
https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=20
**Executed at dawn**
Northeast Ireland quilt, Irene MacWilliam, 2009
Photo Martin Melaugh
Conflict Textiles collection
http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=2

![Executed at dawn](image)

**Lost Children of war**
Northeast Ireland arpillera, Irene MacWilliam, 2009
Photo Martin Melaugh
Conflict Textiles collection
http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=3

![Lost Children of war](image)

**Libertad a los presos políticos / Freedom for the political prisoners**
Chilean arpillera, Anonymous, c1985
Photo Martin Melaugh
Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn
http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=35

![Libertad a los presos políticos](image)
Walking to Death
Northern Ireland quilt, Helen Herron, 2003
Photo Martin Melaugh
Helen Herron collection
http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=158

Exilio de los Republicanos cruzando los Pirineos / Exile of the Republicans crossing the Pyrenees
Catalonian / Spanish arpillera, Arpilleristas Fundació Ateneu Sant Roc, 2012
Photo Roser Corbera
Fundació Ateneu Sant Roc collection, Catalonia/Spain
http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=246

Blutspur / Blood trail
German Wall hanging, Heidi Drahota, 2011
Photo Claus Sperr
Heidi Drahota collection
http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=267
Auf der Flucht 1945 / Fleeing in 1945
German arpillera, Mara Loytved-Hardegg, 2010
Photo Martin Melaugh
Conflict Textiles collection
http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=316

Aleppo school / Escuela en Aleppo, Siria
English arpillera, Linda Adams, 2016
Photo Martin Melaugh
Conflict Textiles collection
http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=386

¿Dónde están? / Where are they?
Chilean arpillera, Anonymous, 1980s
Photo Martin Melaugh
Conflict Textiles collection. Provenance Theresa Wolfwood, Victoria, Canada
http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=234
**Exilio II / Exile II** (Woman mourning those who have been exiled)
Chilean arpillera, Anonymous, c1984
Photo Colin Peck
Marjorie Agosín collection
http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=228

![Exilio II / Exile II](image)

**Digital Death**
Irish arpillera, Deborah Stockdale, 2014
Photo Martin Melaugh
Deborah Stockdale collection
http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=279

![Digital Death](image)

**En el lado “bueno” de la valla / On the “Good” Side of the Fence**
Spanish arpillera, Antonia Amador, 2015
Photo Roser Corbera
Conflict Textiles Collection
http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=334

![En el lado “bueno” de la valla / On the “Good” Side of the Fence](image)
La guerra y las distintas formas de padecerla / The war and its different layers of suffering
Catalonian / Spanish arpillera, Luz Ferran Latorre, participant of the Casal de barri Congrés-Indians arpillera group, Barcelona, 2016,
Photo Mariona Zaragoza Saltó
Courtesy of Luz Ferran Latorre, Catalonia / Spain
http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=366

Desplazamiento / Displacement
Colombian arpillera, Mujeres tejiendo sueños y sabores de paz , 2010
Photo Martin Melaugh
Conflict Textiles collection
http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=250

Landmines
German arpillera, Heidi Drahota, 2014
Photo Martin Melaugh
Heidi Drahota collection
http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=286
Centro de Torturas Cuatro Alamos / Cuatro Alamos torture centre
Chilean arpillera, Aurora Ortiz, 2014
Photo Eva Gonzalez
Conflict Textiles collection
http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=362

Peace Quilt - Common Loss
Northern Ireland quilt, Irene MacWilliam, 1996
Photo Martin Melaugh
Irene MacWilliam collection
http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=1

Gaza
English arpillera, Linda Adams, 2014
Photo Tony Boyle
Conflict Textiles collection
http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=309
Nonviolent action

**En Chile se tortura / Demonstration against torture**
Chilean arpillera, *Violeta Morales*, 1988
Photo Martin Melaugh
Oshima Hakko Museum collection, Japan. In the care of Conflict Textiles collection
http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=233

![Image](image1.jpg)

**Movimiento contra la tortura / Movement against torture**
Photo Martin Melaugh
Oshima Hakko Museum collection, Japan. In the care of Conflict Textiles collection
http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=343

![Image](image2.jpg)

**La Cueca Sola / Dancing Cueca alone**
Photo Martin Melaugh
Oshima Hakko Museum collection, Japan. In the care of Conflict Textiles collection
http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=330

![Image](image3.jpg)
Hornos de Lonquén / Lime kilns of Lonquén
Chilean arpillera, Anonymous, 1979
Photo Tony Boyle
Conflict Textiles collection. Provenance Joanne Sheehan, USA
http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=238

Violar es un crimen / Rape is a crime
Peruvian arpillera, MH, Mujeres Creativas workshop, 2008
Photo Martin Melaugh
Conflict Textiles collection
http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=15

No going back
Northern Ireland arpillera, Sonia Copeland, 2009
Photo Martin Melaugh
Conflict Textiles collection
http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=5
**Poster design**

**SMALL Actions BIG Movements**

English arpillera, Linda Adams, 2014

Photo Martin Melaugh

Roberta Bacic private collection

[http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=280](http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=280)

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**Centenary 2021 War Resisters' International / Internacional de Resistentes a la Guerra**

English arpillera, Linda Adams, 2021

Photo Pamela Hayes

Conflict Textiles collection

[http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=436](http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=436)