

CONFLICT TEXTILES



Conflict Textiles as Live and Archival Language

Some of the textiles researched in preparation to

Exhibition and associated activities: - [The Art of Survival: International and Irish Quilts](#)

Venue: Tower Museum, Derry / Londonderry, Northern Ireland

Date(s): 8th March 2008 - 19th April 2008

Wall hanging: [Peace Dove, \(1987\)](#)

Maker: [Irene MacWilliam](#)

Country: Northern Ireland

Quilt: [Peace Quilt - Common Loss, \(1996\)](#)

Maker: [Irene MacWilliam](#)

Country: Northern Ireland

Crewel embroidered quilt: [Northern Ireland: Reconciliation, \(1996\)](#)

Maker: [Quakers in Northern Ireland](#)

Country: Northern Ireland

Embroidered and appliquéd quilt: [Reflections on Loss -from darkness to light, \(2000c\)](#)

Maker: [Wave Trauma Centre, Belfast](#)

Country: Northern Ireland

Quilt: [Remembering Quilt Panel 3, \(2002c\)](#)

Maker: [Relatives for Justice](#)

Country: Northern Ireland

Some of the textiles made during the process of setting up the landmark 2008 exhibition

Quilt: [Shared visions, \(2008\)](#)

Maker: [Belfast women's groups facilitated by Sonia Copeland](#)

Country: Northern Ireland

Quilt: [Visions of the Community, \(2008\)](#)

Maker: [Bluebell Arts Project facilitated by Tina McLaughlin](#)

Country: Northern Ireland

Northern Ireland arpilleras born from exposure to Chilean ones

Arpillera: [No going back, \(2009\)](#)

Maker: [Sonia Copeland](#)

Country: Northern Ireland

Quilt: [The Bill of Rights, \(2010\)](#)

Maker: [Caw/Nelson Drive, Tullyalley Women's Centre & Galliagh Women's group](#)

Country: Northern Ireland

Quilt: [Quilt of Remembrance, \(2013\)](#)

Maker: [WAVE trauma centre participants](#)

Country: Northern Ireland

Stitching and Unstitching The Troubles exhibition: a two-phase programme of exhibitions and workshops exploring memories of conflict through textiles arpilleras created in Northern Ireland and across the world.

Arpillera: Praying for Peace, (2013)

Maker: Moirá Graham, Glenmona Resource Centre, Cushendall

Country: Northern Ireland

Arpillera: Pub Bombing, Waterfoot, Cushendall, (2013)

Maker: Anne McLaughlin, Glenmona Resource Centre, Cushendall

Country: Northern Ireland

Arpillera: The Side of the Wall, (2013)

Maker: Michele Connor, Fab Femmes, Ballymoney

Country: Northern Ireland

Arpillera: Justice for All, (2013)

Maker: Teresa McKendry, Glenmona Resource Centre, Cushendall

Country: Northern Ireland

Arpillera: The Side of the Wall, (2013)

Maker: Michele Connor, Fab Femmes, Ballymoney

Country: Northern Ireland

Arpillera: Through the Barricades, (2013)

Maker: Jacqui Hill, Focus on Families, Ballysally, Coleraine

Country: Northern Ireland

Arpillera: Untitled, (2013)

Maker: Sandra Pendon

Country: Northern Ireland

Quilt: The Plantation: Process, People, Perspectives, (2013)

Maker: Deborah J. Stockdale

Country: Republic of Ireland

Stitching and Unstitching The Troubles exhibition II: Exploring Responses to Conflict Through Textile Art

• **Exhibition catalogue - Limavady, 2014 - view**

Accounts of the Conflict - v2.4 | Conflict Textiles (collection)

Prepared by Roberta Bacic

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