

Clare McLaughlin

This doll was inspired by the '*Landmines*' arpillera by Heidi Drahota.

“Here’s my doll (Lindiwe). She was out collecting wood to sell with her brother (Tocalosh) when she lifted a strange bit of metal; it blew up and she lost an eye, arm and leg. Now she has to heal fully while she waits on prosthetic limbs, if she’s lucky. A lot of the time they will be second hand. She has no mouth because children’s voices aren’t heard”.



Patricia (Ruby) Downey

This doll was inspired by the *'March of the miners' wives, daughters, and sisters'* arpillera by TL, Mujeres Creativas workshop.

"I picked *'March of the miners' wives'* because of the struggle they went through for better conditions for their husbands. It made me think on my father; he wasn't miner, but he worked in trains that used the coals that the miners worked hard to bring up from the mine. I loved the *'March of the miners wives'* quilt they made"



Patricia McLoone

This doll was inspired by the '*Landmines*' arpillera by Heidi Drahota.

"I chose '*Landmines*' because it highlights the fact that a lot of innocent children were killed or maimed by them. My wee doll lost a leg to a landmine".



Mary Thompson-Meenan

This doll was inspired by the *'My Daughter's Wedding'* arpillera by Fàtima Mansouri.

"This story touched me, as the mother couldn't attend her daughter's wedding because she lost her residence while she was looking after her very sick mother. It got me thinking about my cousin Patricia, who didn't have her mum at her wedding as she was murdered during the Troubles in our country. I could not imagine what Patricia was feeling like on her very special day".



Jean McGarrigle

"I picked the '*March of the miners' wives, daughters, and sisters*' arpillera. My father was a miner, but he didn't have to work in bad conditions like those in Peru. Their human rights were denied, and they had no freedom of expression. My doll Andrea marched with her mother and sisters to protest against these working conditions in the miners' camps; they marched for days".



Joan Robb

“I picked the ‘*Land Mines*’ by Heidi Drahota. My uncle lost his leg in a car bomb. My doll is a young girl who was in the mountains to gather firewood when she stood on a mine and lost her leg”



Jacqueline Cregan

This doll was inspired by the *'March of the miners' wives, daughters, and sisters'* arpillera by TL, Mujeres Creativas workshop.

"I picked *'March of the Miner's Wives'* because it reminded me of my dad who worked at the docks, taking the coal off the boats, then delivering the bags of coal all over the place. I was also inspired by the dedication of the wives to help their husbands".



Ann Sherrard

This doll was inspired by the '*Landmines*' arpillera by Heidi Drahotá.

"My wee boy went out to play and found a toy plane. He thought- 'great, a toy to play with', so he lifted the plane and... BANG!... up went the plane and the wee boy's hands, arm, and leg with it- poor wee boy was left maimed and with life changing consequences".



Eileen O'Doherty

"I've picked the 'Land Mines' arpillera by Heidi Drahota. Here's Sandy. Sandy has only one shoe as she lost a foot to a landmine".

