

# CONFLICT TEXTILES



## **Schools' Workshops**

**Responding to 'Naming the Children' exhibition**

**Facilitated by Roberta Bacic**

**26<sup>th</sup> – 27<sup>th</sup> February 2020**

## **Photo Gallery**

### **Overview**

Up to 80 students participated in these 'hands on' workshops; three primary schools - Gaelscoil Na Gceithre Maistri, Baile Dun Na Ngall (Donegal Town Gaelscoil), St Baithins National School, Saint Johnston, St Patricks National School, Murlog – and one post primary school, Errigal College, Letterkenny.

Initially students were invited to engage with the 20 portraits of children killed as a result of global wars and conflict. Working in silence, they connected with one portrait. Using the available materials, they created a doll character who could be a friend for the boy or girl in the portrait. They dressed, adorned and named their character before introducing her/him to the group and attaching to the hessian backing.

Overall, there was great engagement with the process.



**Students from Donegal Town Gaelscoil selecting materials for their character.**



**In deep concentration.**



**Museum Curator Caroline Carr lends a hand.**



**Attaching their pieces to the hessian backing.**



**The finished dolls made by pupils from Donegal Town Gaelscoil on display.**



**Students from St Baithins prepare their materials.**



**Getting into the flow.**



**Getting some help from their teachers.**



**Taking time to have a second look at the portraits.**



**St Baithin's students with their completed dolls mounted on the hessian backing together with those from Donegal Town Gaelscoil.**



**Roberta Bacic explaining the workshop process to students from St Patrick's National School, Murlog. (Photo: Myriam Rommers)**



**Students from St Patrick's contemplating the portraits in silence as they decide which one they will work with and create a friend for. (Photo: Myriam Rommers)**



**Dolls made by students from Errigal College and St Patricks National School, Murlog, during the workshops on day 2, complete the final display.**

Photos by Breege Doherty (two by Myriam Rommers)

Photo gallery: Breege Doherty

March, 2020