

CONFLICT TEXTILES

Panel discussion and screening: Chile 1973

Tate Modern

22nd February 2020

Photo Gallery



Panelists engaging with the audience. (Photo: Elsie Doolan)



(L-R) Panelists Claudia Zaldívar - Director of the Museo de la Solidaridad Salvador Allende, translator, Roberta Bacic - Conflict Textiles Curator and Alexia Tala - Curator; responding to points from the floor. (Photo: Jonathan Cohen)



Roberta Bacic speaking through the arpillera [¡Adiós Pinochet! / Good bye Pinochet!](#) (Photo: Elsie Doolan)



Illustrating key messages through [¿Dónde están los desaparecidos? / Where are the "disappeared"?](#). (Photo: Elsie Doolan)



The sombre image of [¿Dónde están nuestros hijos? / Where are our children?](#); one of the many unanswered questions from the Pinochet era. (Photo: Elsie Doolan)

Photo gallery: Breege Doherty
28th February, 2020