

# CONFLICT TEXTILES



## Embracing Human Rights: Conflict Textiles' Journey

### List of textiles

#### **POSAR FIL A L'AGULLA / Hands On: An arpillera made out of commitment**

Catalonian/Spanish arpillera, [Fundació Ateneu Sant Roc arpilleristas group](#), 2015  
Photo Roser Corbera

Fundació Ateneu Sant Roc collection, Catalonia / Spain

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=363>

#### **Vida en Nuestra Población / Life in Our Poor Neighbourhood**

Chilean arpillera, [Taller Recoleta](#), 1982

Photo Colin Peck

Conflict Textiles collection. Provenance Marta and Jürgen Schaffer, Germany

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=314>

#### **Peace Quilt - Common Loss**

Northern Ireland quilt, [Irene MacWilliam](#), 1996

Photo Martin Melaugh

Irene MacWilliam collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=1>

#### **Landmines**

German arpillera, [Heidi Drahota](#), 2014

Photo Martin Melaugh

Heidi Drahota collection, Germany

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=286>

#### **Ônde estão nossos direitos? / Where are our rights?**

Brazilian arpillera, [Women of the Movement of People Affected by Dams \(MAB\)](#), 2013

Photo Martin Melaugh

Conflict Textiles collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=318>

#### **Marcha de las mujeres de los mineros / March of the miners' wives, daughters and sisters**

Peruvian arpillera, Mujeres Creativas workshop, 1985

Replica, [TL, Mujeres Creativas workshop](#), 2008

Photo Martin Melaugh

Conflict Textiles collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=28>

### **Ausencias - Presencias 2 / Absences – Presences 2**

Argentinean arpillera, [Ana Zlatkes](#), 2015

Photo Martin Melaugh

Conflict Textiles collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=346>

### **Nos hacen falta / We miss them**

Mexican arpillera, [Rosa Borrás](#), 2017

Photo Rosa Borrás

Courtesy of Rosa Borrás

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=412>

### **Reflections on violence**

English arpillera, [Linda Adams](#), 2009

Photo Colin Peck

Conflict Textiles collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=17>

### **Irene, Marta, Hilda, Patricia: Ahora y Siempre Presentes / Irene, Marta, Hilda, Patricia: Now and Always Present**

Argentinean arpillera, [Students from Escuela de Cerámica](#), 2013

Photo Martin Melaugh

Conflict Textiles collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=273>

### **La Cueca Sola / Dancing Cueca alone**

Chilean arpillera, [Anonymous](#), 1989

Photo Tomomitsu Oshima

Oshima Hakko Museum collection, Japan. In the care of Conflict Textiles collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=330>

### **2016 Starvation in Zimbabwe**

Zimbabwean arpillera, [Lakheli Nyanthi](#), 2016

Photo Ukuthula Trust

Enyandeni Peace Centre collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=375>

### **Libertad a los presos políticos / Freedom for the political prisoners**

Chilean arpillera, [Anonymous](#), c1985

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=35>

### **Retorno / Return**

Colombian arpillera, [Mujeres tejiendo sueños y sabores de paz, Mampuján](#), 2013  
Photo Martin Melaugh  
Conflict Textiles collection  
<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=285>

### **Legacy of Tyrants / El legado de los tiranos**

USA arpillera, [Lisa Raye Garlock](#), 2018  
Photo Lisa Raye Garlock  
Conflict Textiles collection  
<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=424>

### **Cimarrón / Runaway slave**

Colombian arpillera, [Mujeres tejiendo sueños y sabores de paz](#), 2010  
Photo Martin Melaugh  
Conflict Textiles collection  
<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=269>

### **Mi Guernica / My Gernika**

Basque Country arpillera, [Eduarne Mestraitua](#), 2017  
Photo Martin Melaugh  
Courtesy of Eduarne Mestraitua  
<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=406>

### **LA BODA DE MI HIJA / My daughter's wedding**

Catalonian / Spanish arpillera, [Fàtima Mansouri](#), 2017  
Photo Ricard Díez  
Department of Civil Rights and Gender at Sabadell City Council, Catalonia  
<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=410>

### **Escuelita de Otavalo / Otavalo Primary School**

Ecuadorian arpillera, [Anonymous](#), c2008  
Photo Colin Peck  
Conflict Textiles collection. Provenance Vivienne Barry, Chile  
<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=72>

### **They Fell like Stars from the Sky / Cayeron del cielo como estrellas**

Irish arpillera, [Deborah Stockdale](#), 2013  
Photo Martin Melaugh  
Deborah Stockdale collection  
<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=274>

### **Represión a los Mapuche / Repression of the Mapuche**

Chilean arpillera, [Pamela Lague](#), 2015  
Photo Martin Melaugh  
Conflict Textiles collection  
<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=333>

**No tenemos acceso a los servicios públicos / We have no access to public services**

Chilean arpillera, [Anonymous](#), 1984

Photo Colin Peck

Conflict Textiles collection. Provenance Heidi and Peter Gessler, Switzerland

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=29>

**Paro de los estudiantes' chilenos 2 / Chilean students' strike 2**

Chilean arpillera, [Pamela Luque](#), 2012

Photo Martin Melaugh

Conflict Textiles collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=245>

**En el lado "bueno" de la valla 2 / On the "Good Side" of the Fence 2**

Spanish arpillera, [Antonia Amador](#), 2016

Photo Roser Corbera

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=391>

**No más contaminación / No more pollution**

Chilean arpillera, [Anonymous](#), c1985

Photo Martin Melaugh

Conflict Textiles collection. Provenance Robert Miller, USA

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=36>