

CONFLICT TEXTILES



From Home to Here: Stories of Languages Old and New

Textile list

The day we will never forget

Zimbabwean arpillera, [Collective work by Killarney girls, facilitated by Shari Eppel, Solidarity Peace Trust Zimbabwe](#), 2012

Photo Shari Eppel

Conflict Textiles collection. Provenance Killarney Girls, Zimbabwe

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=263>

From Far away come their stories

Republic of Ireland arpillera, [Deborah Stockdale](#), 2010

Photo Martin Melaugh

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=42>

Life with and without Bees

English arpillera, [Janet Wilkinson](#), 2014

Photo Janet Wilkinson

Conflict Textiles collection. Donation from Janet Wilkinson

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=271>

Our Lady of Words

English arpillera, [Linda Adams](#), 2015

Photo Rory McCarron

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=368>

Auf der Flucht 1945 / Fleeing in 1945

German arpillera, [Mara Loytved-Hardegg](#), 2010

Photo Martin Melaugh

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=316>

Any time and everywhere - Anna Frank's universality

German arpillera, Heidi Drahota, 2011

Photo Heidi Drahota

Heidi Drahota collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=270>

¿Dónde están? / Where are they?

Chilean arpillera, [Anonymous](#), 1980s

Photo Martin Melaugh

Conflict Textiles collection. Provenance Theresa Wolfwood, Victoria, Canada

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=234>