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library

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Linen Hall Library
WHAT'S ON

OCT-DEC
2019



www.linenhall.com

Advance
booking is
necessary
for all
events!

LECTURE THE CONSTITUTION

Conradh na Gaeilge: Survival and Revival

With Dr Niall Comer, Ulster University

Wednesday 2 October at 1pm • Free

Conradh na Gaeilge is a social and cultural organisation with its origins in the Gaelic League, founded by Douglas Hyde in 1893. This lecture will look at its role in the Gaelic revival and its campaigns to protect language rights throughout Ireland.

LECTURE

50 years of Belfast Peace Walls

With Associate Professor James O'Leary

Thursday 3 October at 1pm • Free

On 10th September 1969, British Army engineers started work on what became known as the 'peace line' in West Belfast. Fifty years later, what started as a line of barbed wire fence has mutated into the current Cupar Way peace wall, one of many across Northern Ireland.

In 2012, the Office of the First Minister and Deputy First Minister set a target of 'removing all walls by 2023', however only limited progress has been made to date. Using maps, images and video material, this lecture charts the steady proliferation and more recent hesitant removal of the peace walls of Belfast.

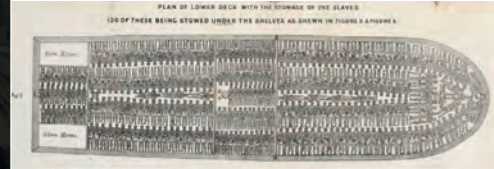
James O'Leary is an Associate Professor at The Bartlett School of Architecture, UCL, and curator of the *Peace Wall Archive* (www.peacewall-archive.net).



EXHIBITION

EXODUS: Commemorating 400 years since the start of the Transatlantic Slave Trade

1 – 31 October • Free



This exhibition forms part of the Links and Legacies Commemoration taking place in Belfast in October to remember the Maangamizi (the genocide of those caught up in the slave trade). This mixed-media exhibition will focus on remembering, understanding and appreciating this period of history. Featuring work by Jamaican-Caribbean artists living in Northern Ireland including Wayne Francois and Rainbow Ashwood.

EVENING LECTURE SERIES

Let's Talk About Language; Sponsored by Foras na Gaeilge

Tuesday 15, 22 & 29 October and 5, 12 & 19 November at 6.30pm • Free

Celebrating thirty years of Irish language classes in the Linen Hall Library and the European Year of Indigenous Languages, this six-week series will cover a variety of aspects of Irish language and culture, providing an insight into the many ways the language is represented in our every day speech and environment. It will focus on topics such as place names, the Gaeltacht and the Gaelic year. Speakers include Micheál Ó Máirtín (St Mary's University), Dr Frances Kane (Queen's University), Prof Karen Corrigan (Newcastle University), Dr Paul Tempan (Queen's University), and Róise Ní Bhaoil (Ultach Trust).



The Linen Hall Library is delighted to be hosting an event as part of Belfast International Arts Festival, which is the city's longest-running international arts event. Established in 1962, the festival covers theatre, dance, classical and roots music, visual, film and digital arts and literature accompanied by outreach and education events.



EXHIBITION

Discovering Shakespeare's Indian Connections

28 October – 28 November • Free

This new exhibition showcases Indian representations of Shakespeare's works. Curated by Queen's University Belfast postdoctoral researchers Thea Buckley and Rosa García-Periago, the exhibition highlights the ongoing fascination that Shakespeare holds for creative artists across the globe. The exhibition features items from stage props and costumes to translations and comics in Indian languages. These interpretations demonstrate the continuing relevance of Shakespeare's works to what it means to be human, and to our political and societal challenges today.

LEVERHULME TRUST



Marie Skłodowska-Curie Actions



Being Human a project of the humanities



CINEMAGIC

30th Anniversary Cinemagic International Film & Television Festival for Young People

Cinemagic, one of the flagship festivals in Belfast, comes to the Linen Hall Library this October with an action-packed film programme, showcasing the very best of world cinema, director talks, 'In Conversation' events with industry professionals, educational events for school children and fun-filled family events. Irish-made film highlights include *A Shine of Rainbows*, *The Secret of Kells*, *The Race* and *The Legend of Longwood*.

See cinemagic.org.uk for full details.

November

EXHIBITION

From Home to Here: Stories of Languages Old and New

5 November – 20 December • Free



We are surrounded by languages and dialects every day of our lives and are aware from a very young age of how they can be used to signal who we are and inform how we perceive others. Linguistic choices might symbolise a difference in class, ethnicity, gender or religious persuasion. The recent Peace Process has made Northern Ireland more attractive to economic migrants. This has resulted in unprecedented inward migration so that ethnic minorities in the region and their languages have become increasingly audible and visible.

This exhibition and the activities tied to it explore the socio-cultural and linguistic impact on Northern Ireland of its changing population, from when the first Celtic speakers arrived, to the present day. Co-curated by Prof Karen Corrigan, Newcastle University, and Drs Frances Kane and Kate Mairs, Queen's University, Belfast, with human rights advocate Roberta Bacic, curator of Conflict Textiles.



Right image: (Karen Corrigan 2015, used with permission)
Left image: (NI Tourist Board 2014. Designed by AV Browne, used with permission)

LECTURE

The Irish Language and the Protestant Tradition: from Plantation to Partition

With Dr Eamon Phoenix



Wednesday 6 November at 1pm • Free

Looking at the historical links between the Protestant tradition and the Irish language through the centuries, Dr Phoenix will explore his own family history as well as looking at the role of the United Irishmen in the radical town of Belfast in the 1790s, the first Gaelic magazine published by the Northern Star and the considerable Protestant involvement in the Gaelic League.

LECTURE

John Luke, A Belfast Artist with Arthur Luke

Friday 8 November at 1pm • Free

John Luke (1906 - 1975) was a painter, sculptor, muralist and printmaker. He began his working life in Belfast's shipyards and later worked in the linen industry. In this lecture his relative Arthur Luke describes the legacy of a Belfast artist, shaped by his experiences of the city.

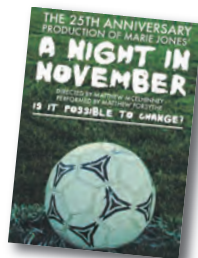


PERFORMANCE

A Night in November by Marie Jones

Wednesday 13 November at 6pm • £10

The 25th-anniversary production of the stunning multi-award-winning play from Marie Jones, *A Night in November* tells the story of Kenneth McAllister, a clerk in the local welfare office. Kenneth is a Belfast Protestant who has followed all the rules. He loved who he was supposed to love. He lived where he was expected to live. He fought who he was taught to fight. That is, until one night - a night in November - when he did the most exciting, outrageous, crazy, mad thing he'd ever done.



Directed by Matthew McElhinney, this funny, passionate and heart-breaking show sees the actor Matthew Forsythe flex his acting skills, seamlessly shifting through dozens of characters.

EVENT

Civic Conversation, Stories of Languages Old and New: Policy and Practice Challenges

Wednesday 20 November at 4pm • Free

Languages play an essential role in our daily lives; however, despite their value, languages, especially indigenous languages, are continuing to disappear at an alarming rate due to a variety of factors.

This Civic Conversation will explore the socio-cultural and linguistic impact, on language policies and practices in Northern Ireland, of global events generated by changes to EU policies, Brexit and the refugee crisis. It will celebrate 2019 as the year of indigenous languages and be chaired by Prof Karen Corrigan, Newcastle University. Invited speakers are experts in the fields of indigenous and community languages as well as practitioners who work with ethnolinguistic minorities in Northern Ireland and further afield. Included in the panel will be Conflict Textiles curator, Roberta Bacic, who will speak on the power of textile language where no common language exists.



Writing for the Stage

With Rosemary Jenkinson

Thursday 28 November • 10am – 4pm • £15

Rosemary Jenkinson is an award-winning playwright and short story writer. Her plays include *The Bonfire* (winner of the 2006 Stewart Parker BBC Radio Award), *Basra Boy*, *White Star of the North*, *Planet Belfast*, *Here Comes the Night*, *Michelle and Arlene*, *Lives in Translation* and *I Shall Wear Purple*. She has published three collections of short stories, most recently *Catholic Boy* (Doire Press, 2018).



Rosemary Jenkinson

LECTURE

"Shoon Prettier far than Shoes": A Celebration of Ulster-Scots Poetry

With Dr Frank Ferguson, Ulster University

Friday 29th November at 1pm • Free

Frank Ferguson explores the literary legacy left by Ulster-Scots poets during the eighteenth and nineteenth centuries. Poets such as James Orr and Hugh Porter belonged to a group which created a rich heritage that has influenced twentieth century and modern-day poets including John Hewitt and Nobel prize winner, Seamus Heaney. Part of Ulster-Scots Language Week.



Ulster-Scots Agency
Tha Boord o Ulstèr-Scotch



Dr Frank Ferguson

December

LECTURE

From Home to Here: Languages Without Borders

With Professor Karen Corrigan, Newcastle University

Wednesday 4 December at 1pm • Free

The recent unprecedented immigration to Northern Ireland (particularly from the EU) has had a positive economic impact. Migrant enterprise has added thousands of extra jobs and produced between £1.06 and £1.2 billion of salaries and profits, as documented in recent NI Department for Employment and Learning reports, as well as improving our language capabilities.

This talk explores the economic, linguistic and socio-cultural value of twenty-first century migrants in the light of parallel contributions made by emigrants from the island of Ireland to the major economies of the world from the eighteenth century onwards.



Professor
Karen Corrigan

Let's Get Wrapped Up for Christmas

With Ciaran Elizabeth Doran

Friday 6 December 10am – 1pm • £10

Come and join us for a morning of creative activity. Make your own wrapping paper and bring some gifts to wrap. Be inspired by examples from our collections and customise your own gift labels and even your own Christmas cards.

All materials and equipment will be provided, and no experience is necessary.



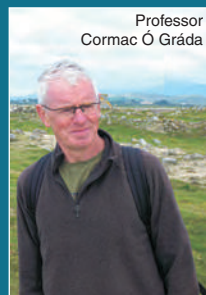
LECTURE

Ireland: A Nation of Immigrants

With Professor Cormac Ó Gráda

Tuesday 10 December at 6pm • £5

Cormac Ó Gráda is professor emeritus, University College Dublin. He has published monographs including *Ireland: A New Economic History* (1994); *Black '47 and Beyond: The Great Irish Famine in History, Economy and Memory* (1999); *Jewish Ireland in the Age of Joyce* (2006); *Famine: A Short History* (2009); and *Eating People is Wrong and Other Essays on the History and Future of Famine* (2014). He was awarded the Royal Irish Academy's Gold Medal for the Humanities in 2010 and an honorary doctorate by Trinity College Dublin in 2019. This talk will examine Irish immigration a century ago, and the situation today.



Professor
Cormac Ó Gráda

LECTURE

Made in Belfast - Samuel C Davidson and his Amazing Sirocco Fans

With Eric Woods

Wednesday 11 December at 1pm • Free

Samuel C Davidson (1846 - 1921) was a most amazing Ulsterman, whose life spanned much of the Victorian and Edwardian eras. With no formal engineering training or qualifications, he designed and built the machinery needed for every stage of the tea making process and realised that the fans he was making in Belfast could have many other applications. His Sirocco fans were sold around the world to be used in factories, mines, ships, underground railways, hotels, shops and hospitals. This talk tells his story, bringing it right up to date with the new developments now under way at the original production site beside the Lagan.



The Bigger Family Picture: From 1798 to Partition

With Aaron McIntyre, Archive and Heritage Development Officer, Clifton House

Tuesday 17 December at 1pm • £5

Exploring the Bigger family of Mallusk and Belfast through some of the family's most interesting personalities, from David Bigger, United Irishman, to the Home Rule MP Joe Bigger and the noted antiquarian Francis Joseph Bigger. Presented in association with Belfast Charitable Society.



READING GROUPS

Our popular reading groups are open to the public and free to attend.

Linen Hall Library Reading Group

Meets on the last Thursday of the month at 1.10pm.

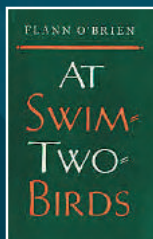
The Chain

by Adrian McKinty
Thursday 31 Oct



At Swim-Two-Birds

by Flann O'Brien
Thursday 28 Nov



The Fire Starters

by Jan Carson
Thursday 19 Dec



Club Leabhar – Irish Book Club

Speak Irish? Or want to brush up on your skills? Take part in our free Irish book club. Meets on the first Thursday of the month at 1.00pm.

Thursday 3 Deireadh Fómhair/October

Páras 1919 le Gabhán Ó Fachtna

Thursday 7 Samhain/November

Tairngreacht le Proinsias Mac a' Bhaird

Thursday 5 Nollaig/December

An Nollaig Thiar le Breandán Ó hEithir

AT A GLANCE

Exhibition	<i>EXODUS: Commemorating 400 Years Since the Start of the Transatlantic Slave Trade</i>	1 – 31 October
Lecture	Conradh na Gaeilge: Survival and Revival With Dr Niall Comer	2 October at 1pm
Lecture	50 Years of Belfast Peace Walls With Associate Professor James O'Leary	3 October at 1pm
Classes	Beginners Irish Classes New Term Free to attend, funded by the Ultach Trust	11 Oct – 13 Dec 4.15pm – 5.15pm
Lecture Series	Let's Talk About Language; Sponsored by Foras na Gaeilge	Dates pg. 2 / 6.30pm
Exhibition	<i>Discovering Shakespeare's Indian Connections</i>	28 Oct – 28 Nov
Exhibition	<i>From Home to Here: Stories of Languages Old and New</i>	5 Nov – 20 Dec
Lecture	The Irish Language and the Protestant Tradition: From Plantation to Partition. With Dr Eamon Phoenix	6 November at 1pm
Lecture	John Luke, A Belfast Artist with Arthur Luke	8 November at 1pm
Performance	<i>A Night in November</i> By Marie Jones	13 November at 6pm £10
Event	Civic Conversation, Stories of Languages Old and New: Policy and Practice Challenges	20 November at 4pm
Workshop	Writing for the Stage With Rosemary Jenkinson	28 November 10am – 4pm. £15
Lecture	"Shoon Prettier far than Shoes": A Celebration of Ulster-Scots Poetry. With Dr Frank Ferguson	29 November at 1pm
Lecture	From Home to Here: Languages Without Borders With Professor Karen Corrigan	4 December at 1pm
Workshop	Let's Get Wrapped Up for Christmas With Ciaran Elizabeth Doran	6 December 10am – 1pm. £10
Lecture	<i>Ireland: A Nation of Immigrants</i> With Professor Cormac Ó Gráda	10 December at 6pm £5
Lecture	Made in Belfast - Samuel C Davidson and his Amazing Sirocco Fans. With Eric Woods	11 December at 1pm
Lecture	The Bigger Family Picture: From 1798 to Partition With Aaron McIntyre	17 December at 1pm £5
Reading Group	Thursday 31 October, 28 November & 19 December at 1.10pm.	
Irish Book Club	Thursday 3 October, 7 November & 5 December at 1pm.	

Events can be booked online at www.linenhall.com or in person at the main reception desk on level 2. To comply with current GDPR regulations, the Linen Hall Library regrets that it cannot take bookings over the phone. Tickets can be purchased up until an hour prior to an event.

**Advance
booking is
necessary
for all
events!**



**Belfast
City Council**



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T: +44 (0)28 9032 1707 E: info@linenhall.com Mon-Fri: 9.30am–5.30pm

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