

CONFLICT TEXTILES



II encuentro internacional de arte textil y resistencia

List of textiles

La Cueca Sola / Dancing Cueca alone

Chilean arpillera, Violeta Morales, 1989

Photo Martin Melaugh

Conflict Textiles collection. Donation from Oshima Hakko Museum

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=414>

Hornos de Lonquén / Lime kilns of Lonquén

Chilean arpillera, , anon., c1979

Photo Tony Boyle

Conflict Textiles collection. Provenance Joanne Sheehan, USA

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=238>

Día de Visita / Day of Visit

Chilean arpillera, Victoria Diaz Caro, 1988

Photo Martin Melaugh

Oshima Hakko Museum collection, Japan. In the care of Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=321>

¿Dónde están / Where are they?

Chilean arpillera, , anon., 1980s

Photo Martin Melaugh

Conflict Textiles collection. Provenance Theresa Wolfwood, Victoria, Canada

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=234>

Recuperación de cuerpos en 1990 / Recovering the disappeared in 1990

Chilean arpillera, Taller Fundación Solidaridad, 1990

Photo Martin Melaugh

Professor Masaaki Takahashi, Japan. In the care of Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-results/fulltextiles?id=313>

Hay Golpe de Estado / There is a Coup d'Etat

Chilean arpillera, anon., 1989

Photo Martin Melaugh

Professor Masaaki Takahashi, Japan. In the care of Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=338>

Encadenamiento / Women Chained to Parliament Gates

Chilean arpillera, anon., 1980s

Photo Martin Melaugh

Conflict Textiles collection. Provenance Arpillera collection, Kinderhilfe, Chile/Bonn

<http://cain.ulster.ac.uk/conflictextiles/search-results/fulltextiles?id=222>

Sala de torturas / Torture chamber

Chilean arpillera, Violeta Morales, 1996

Photo Colin Peck

Conflict Textiles collection. Provenance Marjorie Agosín

<http://cain.ulster.ac.uk/conflictextiles/search-results/fulltextiles?id=16>

The Earth Always Remembers / La TIERRA siempre recuerda

Irish arpillera, Deborah Stockdale, 2018

Photo Deborah Stockdale

Deborah Stockdale collection

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=413>

Aleppo school / Escuela en Aleppo, Siria

English arpillera, Linda Adams, 2016

Photo Linda Adams

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=386>

Puntadas de Vida / Stitches of Life

Argentinean arpillera, Ana Zlatkes, 2015

Photo Ana Zlatkes

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=347>

Legacy of Tyrants / El legado de los tiranos

USA arpillera, Lisa Raye Garlock, 2018

Photo Lisa Raye Garlock

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=424>