

International Dialogues in the Museum

One World: Resistance Art for Peace and Development

Conference: **International Dialogues in the museum**

Subject: One World: Resisting Art for Peace and Development

Venue: Castle Burgfarrnbach in Fürth and Museum of Women's Culture Regional-International in Fürth

Dates: 21st – 23rd June 2019

Organizer: [Frauen in der Einen Welt](#) - Zentrum für interkulturelle Frauenalltagsforschung und internationalen Austausch e.V. (Women in One World – Centre for Intercultural Research of Women's Everyday Life and International Exchange e.V.)

Introduction

Women in One World – Centre for Intercultural Research of Women's Everyday Life and International Exchange is celebrating in 2019 its 30th anniversary. To mark the anniversary, the Non-Profit Organization organized the exhibition "*Rück Blick Nach Vorne. 1989 – 2019 – 2030*" (Retrospective, back to the future. 1989 - 2019 – 2030). The exhibition deals with questions such as how women in the south and in the north are affected by globalization processes and how one can act for social justice and peace across cultural borders and social conflicts. The overall programme is comprised of a comprehensive accompanying program and the seventh international conference "International dialogues in the museum". The conference subject "One World: Resistance Art for Peace and Development" provided a platform for joint exchange and for exploring links between peace, development and art.

As part of the three-day conference, curator Roberta Bačić presented and facilitated a three-hour textile workshop on Arpilleras. In addition, she met with University students of the University of Applied Science, Coburg to answer questions on the broad theme of Arpilleras.

It is the fourth time for Ms. Bačić to collaborate with "Women in One World" events. In 2007 and 2008 with workshops and their exhibition "The Art of Survival" presented in Derry. In 2009 she co-curated the exhibition with Annita Reim and Gaby Franger from Women in One World "[Schicksalsfäden: Geschichten in Stoff von Gewalt, Hoffen und Überleben / Threads of destiny: Testimonies of violence, hope and survival](#)" and in 2015 presented and facilitated in the exhibition and dialogues "**War Socks** And Peacemaker Women"

Links: -Conference Program in [German](#) and [English](#);
-[Video](#) of the conference

Workshop content

1. History: The origins of Chilean Arpilleras and Roberta Bačić's role and involvement
2. The use of Arpilleras
3. Presentation of a variety of Arpilleras

4. Introduction to the history, content and use of the “*Conflict Textiles*” <https://cain.ulster.ac.uk/conflicttextiles/> Sebastian’s link guides to search engine, so use this one.
5. Creating an Arpillera doll
6. Presentation and evaluation

Participants of all ages learned about the struggle during the Pinochet regime from 1973 to 1990, the history of Arpilleras and Roberta Bačić’s role as Collector, Curator and Human Rights Advocate. The participants were then shown a number of Arpilleras produced during the Pinochet regime. Ms. Bačić explained varied characteristics of these Arpilleras and introduced the group to Arpilleras created by German artist Heidi Drahota to raise awareness about a broad range of social issues and human rights abuses.

After the presentations and discussions, Ms. Bačić introduced all participants to the work of “*Conflict Textiles*”, the “*Conflict Textiles*” database and showed practically how to use the search function to find certain events and textiles.

Following this, the participants were introduced to the process of making Arpillera dolls. Each participant was given one archival photo of the work of “*Women in One World*”. These photos were connected to women rights and art as well as issues related to the conference themes.

The task was to create a small doll that linked thematically to the photos. This enabled them to more deeply connect with, and reflect on, the core issues emerging from the textiles and photos, within the overall context of the key questions posed by the exhibition team over the three-day conference. When creating the doll, participants were asked to imagine the doll as a person they knew, either a friend, relative or acquaintance. Later they were asked to introduce the photo with their doll. Each participant wrote their message of reflection on the back of each photo. The dolls belong now to Women in One World.

Outcome

1. The hands-on activity, the presentation and the introduction to the subject enabled the participants to connect with and reflect on the core issues emerging from the photos and key issues discussed during the three-day conference.
2. It also enabled the participants to reflect in-depth on their personal experience during the three-day event.
3. Through all activities the participants learned about the role of women in resisting violence.
4. Through the Introduction to the history, content and use of the “*Conflict Textiles*” database participants got a good understanding of the Conflict Textiles collection, the work involved, as well as the use of the database for future purpose.
5. Through all activities the participants gained an understanding of the origins of Arpilleras and their defining characteristics.

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Photos taken by: Sebastian Drobner and Wiebke Retter



The Arpillera dolls produced by the participants displayed with their selected photo



Curator Roberta Bacic Introducing Arpilleras



Introduction to the Conflict Textiles database