

# CONFLICT TEXTILES



## Tras las huellas de los/as desaparecidos/as / Following the footsteps of the disappeared

### List of textiles

#### **La Cueca Sola / Dancing Cueca alone**

Chilean arpillera, Violeta Morales, 1989

Photo Martin Melaugh

Conflict Textiles collection. Donation from Oshima Hakko Museum

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=414>

#### **Hornos de Lonquén / Lime kilns of Lonquén**

Chilean arpillera, , anon., c1979

Photo Tony Boyle

Conflict Textiles collection. Provenance Joanne Sheehan, USA

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=238>

#### **Día de Visita / Day of Visit**

Chilean arpillera, Victoria Diaz Caro, 1988

Photo Martin Melaugh

Oshima Hakko Museum collection, Japan. In the care of Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=321>

#### **¿Dónde están / Where are they?**

Chilean arpillera, , anon., 1980s

Photo Martin Melaugh

Conflict Textiles collection. Provenance Theresa Wolfwood, Victoria, Canada

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=234>

#### **Recuperación de cuerpos en 1990 / Recovering the disappeared in 1990**

Chilean arpillera, Taller Fundación Solidaridad, 1990

Photo Martin Melaugh

Professor Masaaki Takahashi, Japan. In the care of Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-results/fulltextiles?id=313>

#### **Hay Golpe de Estado / There is a Coup d'Etat**

Chilean arpillera, anon., 1989

Photo Martin Melaugh

Professor Masaaki Takahashi, Japan. In the care of Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=338>

**Encadenamiento / Women Chained to Parliament Gates**

Chilean arpillera, anon., 1980s

Photo Martin Melaugh

Conflict Textiles collection. Provenance Arpillera collection, Kinderhilfe, Chile/Bonn

<http://cain.ulster.ac.uk/conflictextiles/search-results/fulltextiles?id=222>

**Sala de torturas / Torture chamber**

Chilean arpillera, Violeta Morales, 1996

Photo Colin Peck

Conflict Textiles collection. Provenance Marjorie Agosín

<http://cain.ulster.ac.uk/conflictextiles/search-results/fulltextiles?id=16>

**The Earth Always Remembers / La TIERRA siempre recuerda**

Irish arpillera, Deborah Stockdale, 2018

Photo Deborah Stockdale

Deborah Stockdale collection

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=413>

**Aleppo school / Escuela en Aleppo, Siria**

English arpillera, Linda Adams, 2016

Photo Linda Adams

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=386>

**Puntadas de Vida / Stitches of Life**

Argentinean arpillera, Ana Zlatkes, 2015

Photo Ana Zlatkes

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=347>

**Legacy of Tyrants / El legado de los tiranos**

USA arpillera, Lisa Raye Garlock, 2018

Photo Lisa Raye Garlock

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=424>