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CENTAR ZA SUOČAVANJE S PROŠLOŠĆU
DOCUMENTA



Workshop

Tkanine sukoba/Conflict Textiles

10am – 12 noon, 17th April 2019

Galerija Principij, Ulica pod Voltun 4, Rijeka

Introduction

This workshop was the fruit of collaboration between four agencies:

- *Documenta* - Center for dealing with the past;
- EPK Rijeka 2020
- Galerija Principij Rijeka
- Stiftung "Erinnerung, Verantwortung und Zukunft" (EVZ)

It was led by Roberta Bacic and built on a long standing connection between her and *Documenta*.



Curator Roberta Bacic and Director of Documenta Vesna Terselic (centre), with workshop participants outside Galerija Principij.

Organizacije osnivačice: Centar za mir, nenasilje i ljudska prava Osijek, Centar za mirovne studije, Građanski odbor za ljudska prava, Hrvatski helsinški odbor za ljudska prava. **Upravni odbor:** Pero Jurišin, Hrvoje Klasić, Katarina Kruhonja, Mladen Majetić, Sovjetka Režić. **Predsjednik upravnog odbora:** Pero Jurišin. **Voditeljica:** Vesna Teršelić. **SWIFT:** RZBHR2X. **IBAN:** HR3824840081102930793.

Workshop focus

The workshop was a first step in laying the foundations for an exhibition that will take place in Rijeka in September 2019. Curators from Rijeka museum, volunteers from *Documenta* and other public sector organisations comprised the attendees.

Structure of workshop

Initially, Roberta Bacic introduced participants to the Conflict Textiles collection and to *arpilleras* in particular. She then gave an in-depth insight to [Homenaje a los caídos / Homage to the fallen ones](#), an *arpillera* made in Chile in the 1970s. Following this overview, participants were invited to create a small doll that linked to the *arpillera*.



Dolls created by workshop participants, placed on the *arpillera*
[Homenaje a los caídos / Homage to the fallen ones](#)

Outcome

At the end of the workshop participants had a good understanding of the Conflict Textiles collection. Seeing an *arpillera* first hand and engaging with it through the doll making process, helped them develop an appreciation of the origins and significance of *arpilleras*. In addition, valuable connections were made, which will be strengthened in the coming months as plans are developed for the exhibition in September 2019.

Written by: Alice Straniero and Tena Banjeglav, 30th April 2019.

Photos taken by: Alice Straniero, 17th April 2019.