

THREADS

WAR AND CONFLICT



3rd – 29th April 2019 at The Byre Theatre

"Threads, War and Conflict" presents a range of textile stories of violence and resistance. Exploring issues of gendered violence, killing and disappearance, and displacement and migration the exhibition touches on key themes addressed within the School of International Relations.



La Cueva Sola / Dancing Cueca Alone, 1989 © Conflict Textiles

Throughout April there will be a programme of events to complement the exhibition to include textile workshops, creative evenings, and academic discussions. These events will explore the intersections of textile art, politics, and violence and will be actively linked to teaching activities at the University of St Andrews and beyond.

The exhibition and associated programme is coordinated by Dr Lydia Cole, with Dr Faye Donnelly, Dr Laura Mills and Dr Natasha Saunders. The exhibition is hosted by the [School of International Relations](#) in cooperation with [The Byre Theatre](#). The associated events programme is supported by the [Handa Centre for the Study of Terrorism and Political Violence \(CSTPV\)](#), [International Security Studies \(ISS\)](#), [Peace and Conflict Studies \(PCS\)](#), [International Political Theory \(IPT\)](#), [Centre for Global Constitutionalism \(CGC\)](#), Centre for Art and Politics and the [Teaching Enhancement Fund](#), University of St Andrews.

Associated Events Programme

29th March – 29th April: 'Threads, War and Conflict: Satellite Exhibition' at University of St Andrews Library

Featuring a range of materials from University of St Andrews Library collection, this satellite exhibition explores themes of war, conflict and resistance through textile and complements the main exhibition in The Byre Theatre.

9th March: 'Threads, War and Conflict: An Exhibition of Women's Conflict Textiles from Around the World' at the Red Box, Verdant Works, 2 – 3.30pm

A public talk and first look at some of the textiles featured in *Threads, War and Conflict*. This event is featured as part of Dundee Women's Festival 2019.

This event is open to all to members of the public as well as the academic community. For more information and to register your interest see [here](#)

3rd April: Exhibition Launch at the Studio, The Byre Theatre, 4.15 – 5.45pm

Threads, War and Conflict Launch with introduction by the Principal Sally Mapstone and a guided tour with curator, Roberta Bacic, followed by a drinks reception.

To book: The launch is open to members of the public as well as the academic community but numbers are restricted. To register see [here](#)

5th & 20th April: 'A Thread that Leads Home: Turning Ukrainian Narratives of Displacement into Textile Paintings', The Byre Theatre (foyer), 10am – 5pm

A series of drop-in workshops coordinated by Darya Tsymbalyuk, PhD student and artist. The workshops invite participants to create textile paintings based on the imagery and stories from oral histories of displacement.

Since 2015, Darya and her colleagues at the *Donbas Odyssey* art project have been interviewing the internally displaced in Ukraine and asking them to draw a map of their home. During the sessions, Darya will share these maps and stories. She hopes to make several *arpilleras* - textile paintings, which were originally made by women in Chile during the Pinochet regime.

In association with Donbas Odyssey, Centre for Art and Politics and Centre for Russian, Soviet, Central and East European Studies ([CRSCEES](#)).

Please direct any enquiries to: dt43@st-andrews.ac.uk.



8th April: 'Visualising War and the Expressive Arts' with School of Classics, 1.30 – 6.30pm

A workshop organised by Alice König (Classics) which explores the power of different media to shape our experiences of and responses to war, past, present and future. The workshop concludes with a concert – [The Fateful Voyage](#) – directed by Dr Kate Kennedy and featuring poetry by Rupert Brooke and music by two of his contemporaries, who travelled to Gallipoli together in WW1.

To book: The concert is free to attend, and open to members of the public as well as the academic community. Numbers will be restricted for the Conflict Textiles tour and workshop, for reasons of space, with academic staff and PGs from any discipline welcome to attend. Please register for the Conflict Textiles tour and workshop [here](#). Please direct any enquires to: viswar@st-andrews.ac.uk.

12th, 19th, 26th April: Masters Workshops, 'Responding to Threads, War and Conflict: Letters to Artilleristas' (by invitation only)

Students work with textile artist, Sheila Mortlock and Dr Lydia Cole and Dr Laura Mills to produce a collective textile responding to the exhibition.

22nd April: 'Knowing Through Needlework: Conflict Textiles and the Study of War and Violence in International Politics' with Dr Berit Bliesemann de Guevara (Aberystwyth University), Arts Lecture Theatre, 5-7pm

A Monday Seminar Series Lecture hosted by the School of International Relations. This event is open to all staff and students at the University of St Andrews.

24th April: Threads, War and Conflict Conference (by invitation only)

Draws together those working on textiles, art and global politics in Scotland and beyond.

26th April: Creative Evening at Studio, The Byre Theatre, 6 – 9pm

An evening of film, poetry, and storytelling responding to the themes of the exhibition, audience members will have the opportunity to engage their creative responses during the evening.

To book: This event is open to members of the public as well as the academic community and is free to attend, and is ticketed. To book please see [here](#).

