

Making the Future project

Conflict Textiles workshops 9th and 29th January 2019 Tower Museum, Derry / Londonderry

Photo gallery

Workshop 1: Overview of Conflict Textiles collection



Participants pictured with Breege Doherty, Conflict Textiles, at the Guildhall, after viewing the quilt: <u>The Plantation: Process, People, Perspectives</u>. (Photo: Donal Mc Anallen)



Taking a closer look at the Northern Ireland arpillera <u>No going back</u>. (Photo: Donal Mc Anallen)



Examining arpillera dolls. (Photo: Donal Mc Anallen)

Workshop 2: Making an arpillera doll



Roberta Bacic explaining aspects of the workshop process. (Photo: Donal Mc Anallen)

The finished arpillera dolls placed on photographs relating to The Troubles from the National Museums Northern Ireland collection (NMNI)















Photos of doll characters on NMNI photographs by Niamh Baker.

Breege Doherty, Conflict Textiles, 4th February 2019