

Client: Causeway Coast and Glens Borough Council
Source: Ballycastle Chronicle
Date: 08/11/2018

Keyword: Causeway Coast and Glens Borough Council
Page: 25
Reach: 13725
Size: 310
Value: 449.50

Locals contribute to Unstitching project

CUASEWAY Coast and Glens Borough Council's Museum Services are delighted to announce that the work of two local people forms part of the new Troubles and Beyond Gallery at the Ulster Museum.

Imelda Purcell from Focus on Family in Ballysally and Bernadette Walsh from Glenmona Resource Centre in Cushendall, produced textile artworks called arpilleras as part of Council's PEACE III 'Stitching and Unstitching the Troubles' project.

The arpilleras, which tell the story of their

experiences during the Troubles, were produced in workshops facilitated by Deborah Stockdale from Conflict Textiles with Council's Museum Services.

The Mayor of Causeway Coast and Glens Borough Council Councillor Brenda Chivers said: "Congratulations to Imelda and Bernadette on their inclusion in this new exhibition in the Ulster Museum, which examines our past with a range of objects reflecting diverse perspectives and experiences."

Conflict Textiles curator Roberta Bacic said: "Our collaboration with The Troubles and Beyond

exhibition is innovative as textiles are seldom recognised or included in political contexts. Their inclusion in the National Museums of Northern Ireland gives our arpilleras a new public space and a stronger voice."

Until the end of March Imelda and Bernadette's

arpilleras will provide visitors with an opportunity to consider perspectives from the Causeway area within a context of other experiences across Northern Ireland.

For further information please contact cms@causewaycoastandglens.gov.uk

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Local women Imelda Purcell and Bernadette Walsh have contributed arpilleras to the 'Unstitching the Troubles' exhibition in Belfast's Ulster Museum.

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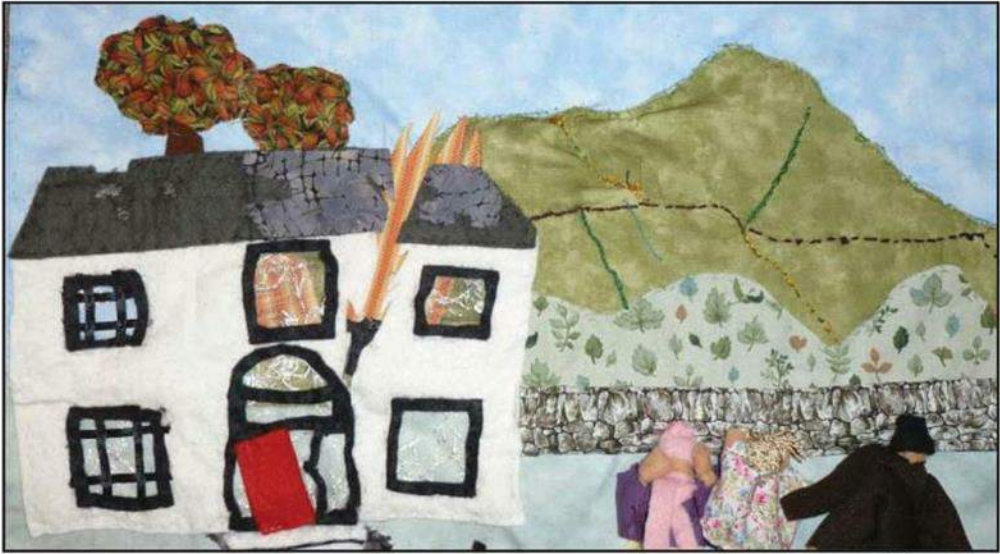
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