

CONFLICT TEXTILES



Threads, War and Conflict

List of textiles

Desplazamiento / Displacement

Colombian arpillera, Mujeres tejiendo sueños y sabores de paz, 2010

Photo Martin Melaugh

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=250>

No a las alzas - No a la dictadura - Basta de hambre / No to inflation - No to dictatorship - Enough of hunger

Chilean arpillera, anon., c1980

Photo Colin Peck

Conflict Textiles collection. Provenance Fátima Miralles, Spain

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=23>

Retorno / Return

Colombian arpillera, Mujeres tejiendo sueños y sabores de paz, 2013

Photo Martin Melaugh

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=285>

Paz - Justicia - Libertad / Peace - Justice - Freedom

Chilean arpillera, anon., late 1970s

Photo Colin Peck

Conflict Textiles collection. Provenance Alba Sanfeliú, Spain

<http://cain.ulster.ac.uk/conflicttextiles/search-results/fulltextiles?id=10>

My memories of the dictatorship

Brazilian arpillera, Fátima da Costa, 2012

Photo Tony Boyle

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=312>

¡Adiós Pinochet! / Good bye Pinochet!

Chilean arpillera, anon., c1980

Photo Colin Peck

Conflict Textiles collection. Provenance Heidi and Peter Gessler, Switzerland

<http://cain.ulster.ac.uk/conflicttextiles/search-results/fulltextiles?id=32>

¿Dónde están nuestros hijos? / Where are our children?

Chilean arpillera, anon., 1979

Photo Martin Melaugh

Conflict Textiles collection. Provenance Jacquie Monty, England

<http://cain.ulster.ac.uk/conflicttextiles/search-results/fulltextiles?id=31>

En el lado “bueno” de la valla / On the “Good Side” of the Fence

Spanish arpillera, Antonia Amador, 2015

Photo Roser Corbera

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=334>

No al plebiscito, No podemos ni opinar / No to the plebiscite, we are not allowed our opinion

Chilean arpillera, anon., 1980

Photo Martin Melaugh

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=102>

El recuerdo de esta historia / The memory of this story

Catalonian / Spanish arpillera, Ángela Matamoros Vázquez and Ángela Vázquez González, Women Sewing History Workshop, Badalona, Spain, 2009

Photo Roser Corbera

Fundació Ateneu Sant Roc collection, Catalonia / Spain

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=18>

Digital Death

Irish arpillera, Deborah Stockdale, 2014

Photo Deborah Stockdale

Deborah Stockdale collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=279>

Violar es un crimen / Rape is a crime

Peruvian arpillera, MH, Mujeres Creativas Workshop, 1985

Replica, Mujeres Creativas Workshop, 2008

Photo Martin Melaugh

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=15>

Violencia Doméstica / Domestic Violence

Peruvian arpillera, MH, Mujeres Creativas Workshop, 2008

Photo Colin Peck

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=74>

Aleppo school

English arpillera, Linda Adams, 2016

Photo Linda Adams

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=386>

SMALL Actions BIG Movements

English arpillera, Linda Adams, 2014

Photo Martin Melaugh

Roberta Bacic private collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=280>

It's No *** Computer Game!!**

Welsh banner, Thalia and Ian Campbell, 2012

Photo Lydia Cole

Thalia and Ian Campbell collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=373>

Presencia de Edime Peirano / Edime Peirano's Presence

Argentinean arpillera, Ana Zlatkes, 2018

Photo Ana Zlatkes

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=408>

DESIGUALDAD / Inequality

Catalonian/Spanish arpillera, Dolores García Sánchez, 2017

Photo Ricard Díez

Department of Civil Rights and Gender at Sabadell City Council, Catalonia collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=409>

LA BODA DE MI HIJA / My daughter's wedding

Catalonian/Spanish arpillera, Fátima Mansouri, 2017

Photo Ricard Díez

Department of Civil Rights and Gender at Sabadell City Council, Catalonia collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=410>

La Cueca Sola / Dancing Cueca alone

Chilean arpillera, Violeta Morales, 1989

Photo Martin Melaugh

Conflict Textiles collection. Donation from Oshima Hakko Museum, reciprocating a donation from Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=414>

La guerra y las distintas formas de padecerla / The war and its different layers of suffering

Catalonian/Spanish arpillera, Luz Ferran Latorre, participant of the Casal de barri Congrès-Indians arpillera group, Barcelona, 2016

Photo Mariona Zaragoza Saltó

Courtesy of Luz Ferran Latorre, Catalonia / Spain

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=366>