

CONFLICT TEXTILES



Painting with Thread Workshop for textile artists

Facilitated by textile artist Eileen Harrisson

Friday 5th October 2018

Photo gallery



Textile artist Eileen Harrisson (right), giving a brief explanation at the beginning of the workshop.



Participants absorbed in the workshop process.



Eileen in conversation with Valerie Wilson, textile curator, National Museums, Northern Ireland.



Elsie Doolan (right), doctoral student at the University of London and Maria Jose Carvalho get acquainted with their sewing needles.



Textile artist Deborah Stockdale (left) surveys her work in hand.



Sarah Carson (left), and Helen Perry, Causeway Coast and Glens Borough Council Museum Service, in deep concentration.



Laura Mills (right) and Lydia Cole, School of International Relations, University of St Andrews pause to reflect on the next stage.



Karen Logan, Ulster Museum, Belfast (left), with exhibition curator Roberta Bacic.

Photos: Breege Doherty, Conflict Textiles