

CONFLICT TEXTILES



Stitched Voices - textila berättelse om politisk våld och motstånd / Textile stories about political violence and resistance

List of textiles

Disappeared

Northern Ireland textile piece, Irene MacWilliam, 2013

Photo Irene MacWilliam

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=337>

Movimiento contra la tortura / Movement against torture

Chilean arpillera, anon., 1989

Photo Martin Melaugh

Conflict Textiles collection. Provenance Oshima Hakko Museum collection, Japan

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=343>

Centro de Torturas Cuatro Alamos / Cuatro Alamos Torture Centre

Chilean arpillera, Aurora Ortiz, 2014

Photo Eva Gonzalez

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=362>

Sala de torturas / Torture Chamber

Chilean arpillera, Violeta Morales, 1996

Photo Colin Peck

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=16>

Juan Pablo te esperamos/ John Paul we are waiting for you

Chilean arpillera, anon., 1986

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=25>

La Cueca Sola / Dancing Cueca alone

Chilean arpillera, anon., 1989

Photo Tomomitsu Oshima

Conflict Textiles collection. Provenance Oshima Hakko Museum collection, Japan

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=330>

Hay Golpe de Estado / There is a Coup d'Etat

Chilean arpillera, anon., 1989

Photo Martin Melaugh

Conflict Textiles collection. Provenance Professor Masaaki Takahashi collection, Japan

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=338>

Untitled

Northern Ireland arpillera, Sandra Pendon, 2013

Photo Deborah Stockdale

Causeway Coast and Glens Borough Council Museum Collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=298>

No a la impunidad / No to impunity

Chilean arpillera, anon., 1980s

Photo Tony Boyle

Conflict Textiles collection. Provenance Lala & Austin Winkley, England.

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=248>

The People make the city

English arpillera, Janet Wilkinson & Susan Beck, 2011

Photo Susan Beck

Janet Wilkinson & Susan Beck collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=252>

Digital Death

Irish arpillera, Deborah Stockdale, 2014

Photo Deborah Stockdale

Deborah Stockdale collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=279>

Cimarrón / Runaway slave

Colombian arpillera, Mujeres tejiendo sueños y sabores de paz, 2010

Photo Martin Melaugh

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=269>

Queremos Democracia / We want democracy

Chilean arpillera, Vicaría de la Solidaridad, 1988

Photo Martin Melaugh

Conflict Textiles collection. Provenance Seán Carroll, USA

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=156>

Cacerolazo / Women banging their pots

Chilean arpillera, Felicia, 1988

Photo Martin Melaugh

Conflict Textiles collection. Provenance Oshima Hakko Museum collection, Japan

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=340>

Ayuno/Fasting

Chilean arpillera, María López, 1990

Photo Martin Melaugh

Conflict Textiles collection. Provenance Oshima Hakko Museum collection, Japan

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=339>

Encadenamiento / Women Chained to Parliament Gates

Chilean arpillera, anon., late 1980s

Photo Martin Melaugh

Conflict Textiles collection. Provenance Arpillera collection, Kinderhilfe, Chile/Bonn

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=222>

The Peace Ribbon: A selection of five pieces

Welsh Peace Ribbons, Women from Wales and the USA, 1985

Photo Lydia Cole

Thalia and Ian Campbell collection

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=379>

Long wait of the mourning women

Colombian textile installation, Group Artesanías Choibá and Ursula Holzapfel, Life, Justice and Peace Committee, Quibdó diocese, 2016

Photo Michael Paetau

Artesanías Choibá Group and Ursula Holzapfel, Life, Justice and Peace Committee collection

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=382>

En el lado “bueno” de la valla 2 / On the “Good” Side of the Fence 2

Spanish arpillera, Antonia Amador, 2016

Photo Roser Corbera

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=391>

The day we will never forget

Zimbabwean arpillera, Collective work by Killarney girls, facilitated by Shari Eppel, Solidarity Peace Trust Zimbabwe, 2012

Photo Shari Eppel

Conflict Textiles collection. Provenance Solidarity Peace Trust, Zimbabwe

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=263>

Blutspur / Blood trail

German wall hanging, Heidi Drahota, 2011

Photo Heidi Drahota

Heidi Drahota collection

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=267>

Nie wieder! / Never again!

German wall hanging, Heidi Drahota, 2015

Photo Heidi Drahota

Heidi Drahota collection

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=399>