

CONFLICT TEXTILES



Al Hilo De La Memoria, Tejiendo Futuro / Arpilleras: Knitting the Future through the Thread of Memory

List of textiles

Chilean arpilleras

Cesantía / Unemployment

Chilean arpillera, unknown male prisoner, c1980

Photo Martin Melaugh

Conflict Textiles collection. Provenance Lala & Austin Winkley, England

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=268>

Libertad a los presos políticos / Freedom for the political prisoners

Chilean arpillera, anon., c1985

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=35>

Penurias en nuestra población / Hardship in our community

Chilean arpillera, Fundación de Ayuda Social de las Iglesias Cristianas (FASIC) workshop, 1979

Photo Tony Boyle

Conflict Textiles collection. Provenance World Council of Churches

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=331>

Paz - Justicia - Libertad / Peace - Justice - Freedom

Chilean arpillera, anon., late 1970s

Photo Colin Peck

Conflict Textiles collection. Provenance Alba Sanfeliú, Spain

<http://cain.ulster.ac.uk/conflicttextiles/search-results/fulltextiles?id=10>

¿Dónde están los desaparecidos? / Where are the disappeared?

Chilean arpillera, Irma Müller, 1980s

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=11>

No a la impunidad 2 / No to Impunity 2

Chilean arpillera, Maria Madariaga, Arpilleras de Lo Hermida, Santiago de Chile, 2011

Photo Martin Melaugh

Conflict Textiles collection. Provenance Angélica Ponce, Chile

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=350>

No al plebiscito, No podemos ni opinar / No to the plebiscite, we are not allowed our opinion

Chilean arpillera, anon., 1980

Photo Martin Melaugh

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=102>

Recuperación de cuerpos en 1990 / Recovering the disappeared in 1990

Chilean arpillera, Taller Fundación Solidaridad, 1990

Photo Martin Melaugh

Conflict Textiles collection. Provenance, Professor Masaaki Takahashi, Japan

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=313>

Ganó la gente / People have won

Chilean arpillera, anon., 1990s

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=247>

Día de Visita / Day of Visit

Chilean arpillera, Victoria Diaz Caro, 1988

Photo Martin Melaugh

Conflict Textiles collection. Provenance Oshima Hakko Museum collection, Japan

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=321>

Retorno de los exiliados / Return of the exiles

Chilean arpillera, Victoria Diaz Caro, 1992

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=12>

La Cueca Sola / Dancing Cueca alone

Chilean arpillera, Aurora Ortiz, 2016

Photo Martin Melaugh

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=407>

Conflict textiles from other countries

Aleppo school

English arpillera, Linda Adams, 2016

Photo Linda Adams

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=386>

Gaza

English arpillera, Linda Adams, 2014

Photo Tony Boyle

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=309>

AUSENCIAS –PRESENCIAS Abuelas de Plaza de Mayo/Grandmothers of Plaza de Mayo

Argentinean arpillera, Ana Zlatkes, 2014

Photo Ana Zlatkes

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=282>

Desplazamiento / Displacement

Colombian arpillera, Mujeres tejiendo sueños y sabores de paz, 2010

Photo Martin Melaugh

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=250>

Retorno / Return

Colombian arpillera, Mujeres tejiendo sueños y sabores de paz, 2013

Photo Martin Melaugh

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=285>

Peace Dove

Northern Ireland wall hanging, Irene MacWilliam, 1987

Photo Gustavo Neves

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=237>

Violar es un crimen / Rape is a crime

Peruvian arpillera, MH, Mujeres Creativas Workshop, 1985

Replica, Mujeres Creativas Workshop, 2008

Photo Martin Melaugh

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=15>

Toma de terrenos en los barrios de Lima / Squatters in the shantytowns of Lima

Peruvian arpillera, Mujeres Creativas Workshop, 1986

Replica, LC, Mujeres Creativas Workshop, 2008

Photo Colin Peck

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=249>

Auf der Flucht 1945 / Fleeing in 1945

German arpillera, Mara Loytved-Hardegg, 2010

Photo Martin Melaugh

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=316>

El recuerdo de esta historia / The memory of this story

Catalonian / Spanish arpillera, Ángela Matamoros Vázquez and Ángela Vázquez González, Women Sewing History Workshop, Badalona, Spain, 2009

Photo Roser Corbera

Fundació Ateneu Sant Roc collection, Catalonia / Spain

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=18>

Mis memorias de la Guerra / My memories of the war

Catalonian / Spanish arpillera, Rosalía Rodríguez, Women Sewing History Workshop, Badalona, Spain, 2009

Photo Roser Corbera

Fundació Ateneu Sant Roc collection, Catalonia / Spain

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=19>

La Batalla del Ebro / The battle of Ebro

Catalonian / Spanish arpillera, Núria Bonavila Magriñà, Participant of Casal de barri Congrés-Indians arpillera group, Barcelona, 2016

Photo Mariona Zaragoza Saltó

Courtesy of Núria Bonavila Magriñà, Catalonia (Spain)

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=367>

La guerra y las distintas formas de padecerla / The war and its different layers of suffering

Catalonian/Spanish arpillera, Luz Ferran Latorre, participant of the Casal de barri Congrés-Indians arpillera group, Barcelona, 2016

Photo Mariona Zaragoza Saltó

Courtesy of Luz Ferran Latorre, Catalonia / Spain

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=366>

En el lado “bueno” de la valla / On the “Good Side” of the Fence

Spanish arpillera, Antonia Amador, 2015

Photo Roser Corbera

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=334>

Bienvenida a las personas refugiadas - Identificándose con ellas / Welcome Refugees - Identifying with them

Basque Country arpillera, Participants at the International Arpillera's Forum, Gernika, 2016

Photo Idoia Orbe

Fundación Museo de la Paz de Gernika collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=404>

Bienvenida a las personas refugiadas - Pancarta para acciones no-violentas / Welcome Refugees - Banner for nonviolent action

Basque Country arpillera, Participants at the International Arpillera's Forum, Gernika, 2016

Photo Idoia Orbe

Fundación Museo de la Paz de Gernika collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=405>

Mi Guernica / My Gernika

Basque Country arpillera, Edurne Mestraitua, 2017

Photo Martin Melaugh

Courtesy of Edurne Mestraitua

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=406>