

# CONFLICT TEXTILES



## **Arpillerak: Memoriaren Haritik Etorkizuna Josten / Aripilleras: Al Hilo De La Memoria, Tejiendo Futuro / Arpilleras: Knitting the Future through the Thread of Memory**

### List of textiles

#### Chilean arpilleras

##### **Cesantía / Unemployment**

Chilean arpillera, unknown male prisoner, c1980

Photo Martin Melaugh

Conflict Textiles collection. Provenance Lala & Austin Winkley, England

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=268>

##### **Libertad a los presos políticos / Freedom for the political prisoners**

Chilean arpillera, anon., c1985

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=35>

##### **Penurias en nuestra población / Hardship in our community**

Chilean arpillera, Fundación de Ayuda Social de las Iglesias Cristianas (FASIC) workshop, 1979

Photo Tony Boyle

Conflict Textiles collection. Provenance World Council of Churches

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=331>

##### **Paz - Justicia - Libertad / Peace - Justice - Freedom**

Chilean arpillera, anon., late 1970s

Photo Colin Peck

Conflict Textiles collection. Provenance Alba Sanfeliú, Spain

<http://cain.ulster.ac.uk/conflicttextiles/search-results/fulltextiles?id=10>

##### **¿Dónde están los desaparecidos? / Where are the disappeared?**

Chilean arpillera, Irma Müller, 1980s

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=11>

##### **No a la impunidad 2 / No to Impunity 2**

Chilean arpillera, Maria Madariaga, Arpilleras de Lo Hermida, Santiago de Chile, 2011

Photo Martin Melaugh

Conflict Textiles collection. Provenance Angélica Ponce, Chile

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=350>

**No al plebiscito, No podemos ni opinar / No to the plebiscite, we are not allowed our opinion**

Chilean arpillera, anon., 1980

Photo Martin Melaugh

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=102>

### **Recuperación de cuerpos en 1990 / Recovering the disappeared in 1990**

Chilean arpillera, Taller Fundación Solidaridad, 1990

Photo Martin Melaugh

Conflict Textiles collection. Provenance, Professor Masaaki Takahashi, Japan

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=313>

### **Ganó la gente / People have won**

Chilean arpillera, anon., 1990s

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=247>

### **Día de Visita / Day of Visit**

Chilean arpillera, Victoria Diaz Caro, 1988

Photo Martin Melaugh

Conflict Textiles collection. Provenance Oshima Hakko Museum collection, Japan

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=321>

### **Retorno de los exiliados / Return of the exiles**

Chilean arpillera, Victoria Diaz Caro, 1992

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=12>

### **La Cueca Sola / Dancing Cueca alone**

Chilean arpillera, Aurora Ortiz, 2016

Photo Martin Melaugh

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=407>

## **Conflict textiles from other countries**

### **Aleppo school**

English arpillera, Linda Adams, 2016

Photo Linda Adams

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=386>

### **Gaza**

English arpillera, Linda Adams, 2014

Photo Tony Boyle

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=309>

**AUSENCIAS –PRESENCIAS Abuelas de Plaza de Mayo/Grandmothers of Plaza de Mayo**

Argentinean arpillera, Ana Zlatkes, 2014

Photo Ana Zlatkes

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=282>

**Desplazamiento / Displacement**

Colombian arpillera, Mujeres tejiendo sueños y sabores de paz, 2010

Photo Martin Melaugh

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=250>

**Retorno / Return**

Colombian arpillera, Mujeres tejiendo sueños y sabores de paz, 2013

Photo Martin Melaugh

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=285>

**Peace Dove**

Northern Ireland wall hanging, Irene MacWilliam, 1987

Photo Gustavo Neves

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=237>

**Violar es un crimen / Rape is a crime**

Peruvian arpillera, MH, Mujeres Creativas Workshop, 1985

Replica, Mujeres Creativas Workshop, 2008

Photo Martin Melaugh

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=15>

**Toma de terrenos en los barrios de Lima / Squatters in the shantytowns of Lima**

Peruvian arpillera, Mujeres Creativas Workshop, 1986

Replica, LC, Mujeres Creativas Workshop, 2008

Photo Colin Peck

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=249>

**Auf der Flucht 1945 / Fleeing in 1945**

German arpillera, Mara Loytved-Hardegg, 2010

Photo Martin Melaugh

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=316>

**El recuerdo de esta historia / The memory of this story**

Catalonian / Spanish arpillera, Ángela Matamoros Vázquez and Ángela Vázquez González,

Women Sewing History Workshop, Badalona, Spain, 2009

Photo Roser Corbera

Fundació Ateneu Sant Roc collection, Catalonia / Spain

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=18>

**Mis memorias de la Guerra / My memories of the war**

Catalonian / Spanish arpillera, Rosalía Rodríguez, Women Sewing History Workshop, Badalona, Spain, 2009

Photo Roser Corbera

Fundació Ateneu Sant Roc collection, Catalonia / Spain

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=19>

**Exilio de los Republicanos cruzando los Pirineos / Exile of the Republicans crossing the Pyrenees**

Catalonian/Spanish arpillera by arpilleras Fundació Ateneu Sant Roc, 2012

Photo Roser Corbera

Fundació Ateneu Sant Roc collection, Catalonia/Spain

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=246>

**La Batalla del Ebro / The battle of Ebro**

Catalonian / Spanish arpillera, Núria Bonavila Magriñà, Participant of Casal de barri Congrès-Indians arpillera group, Barcelona, 2016

Photo Mariona Zaragoza Saltó

Courtesy of Núria Bonavila Magriñà, Catalonia (Spain)

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=367>

**La guerra y las distintas formas de padecerla / The war and its different layers of suffering**

Catalonian/Spanish arpillera, Luz Ferran Latorre, participant of the Casal de barri Congrès-Indians arpillera group, Barcelona, 2016

Photo Mariona Zaragoza Saltó

Courtesy of Luz Ferran Latorre, Catalonia / Spain

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=366>

**En el lado “bueno” de la valla / On the “Good Side” of the Fence**

Spanish arpillera, Antonia Amador, 2015

Photo Roser Corbera

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=334>

**Bienvenida a las personas refugiadas - Identificándose con ellas / Welcome Refugees - Identifying with them**

Basque Country arpillera, Participants at the International Arpillera's Forum, Gernika, 2016

Photo Idoia Orbe

Fundación Museo de la Paz de Gernika collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=404>

**Bienvenida a las personas refugiadas - Pancarta para acciones no-violentas / Welcome Refugees - Banner for nonviolent action**

Basque Country arpillera, Participants at the International Arpillera's Forum, Gernika, 2016

Photo Idoia Orbe

Fundación Museo de la Paz de Gernika collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=405>

**Mi Guernica / My Gernika**

Basque Country arpillera, Edurne Mestraitua, 2017

Photo Martin Melaugh

Courtesy of Edurne Mestraitua

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=406>