

CONFLICT TEXTILES

Arpillera Language

Conflict Textiles is happy to contribute to the 2018 **Latin American Week** of the **University of Edinburgh**. The University was founded in 1582, one of the sixth oldest Universities in the English-speaking world and one of Scotland's ancient Universities.

From the 13th-14th February the **Edinburgh Latin American Forum** will be held at the University. The Forum is an annual two-day conference where students, academics and professionals with an interest in Latin America come together to network and participate in presentations and panel sessions.

On the 16th February an intercultural day will take place which aims at highlighting and sharing Latin America's cultural variety and diversity. **Conflict Textiles** welcomes the invitation of the **University of Edinburgh Chilean Society** to be present at this significant event as one of the different cultural manifestations.

Conflict Textiles is home to a large collection of international textiles, exhibitions and associated events, all of which focus on elements of conflict and human rights abuses. Conflict Textiles is an 'Associated Site' of [CAIN](http://cain.ulster.ac.uk) (Conflict Archive on the INternet) at Ulster University, Northern Ireland. The collection is mainly comprised of arpilleras, quilts and wall hangings. Making visible the struggle for the disappeared remains at the very core of the collection.

In keeping with the scope of the forum, the arpilleras are drawn from three Latin American countries: Chile, Peru and Argentina. A Liverpool arpillera is also part of the exhibition, testimony to the ambassadorial impact of arpilleras in other cultures.

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<http://cain.ulster.ac.uk/conflicttextiles/>

