

*Anne: An imagining of
the life of Anne Frank*



**With thanks to Conflict Textiles and
Causeway Coast & Glens Borough Council**



'Any time and everywhere – Anna Frank's universality' by Heidi Drahota.
(Photo: Heidi Drahota) © ConflictTextiles

**From Marjorie Agosín, author of *Anne:*
*An imagining of the life of Anne Frank***

I am honored to be a part of this important day of Holocaust Remembrance, taking place as it does on a date that marks the liberation of many concentration camps in Europe. I also feel privileged to be therein spirit with you in Northern Ireland, a place that has also experienced the trauma of history and politics.

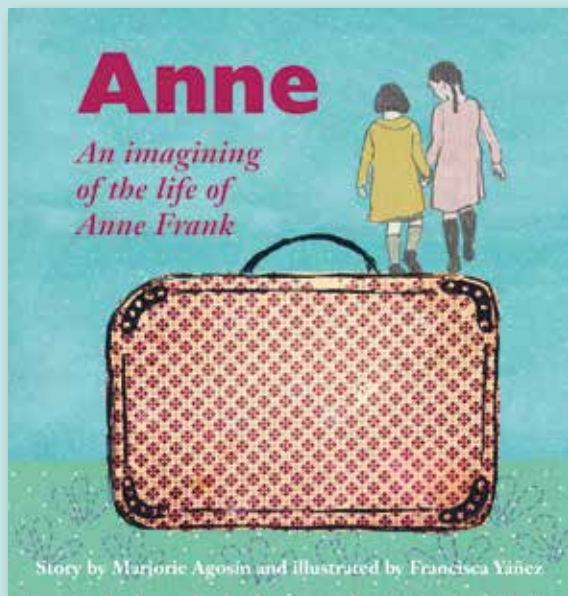
This book, *Anne: An imagining of the Life of Anne Frank*, was written with the idea that many people and especially young ones across the world, will think of Anne as an extraordinary young woman who believed that we can transform our world through hope and beauty. Anne Frank did not survive the horrors of the Holocaust but she lives on in an extraordinary way. Through her hope, her courage, her sense of humor and through her powerful imagination, Anne's testimony and voice are alive today and we continue to hear her. It is my hope that all of us will follow the spirit of Anne Frank and that her belief in humanity and in kindness will prevail in each one of us.

I thank you all and especially Roberta Bacic for her faith and tenacity and to the publishers, Solis Press, for their belief in the power of words.

With gratitude,

Marjorie Agosín

Wellesley, January 2018



*Story by Marjorie Agosin • Illustrated by Francisca Yáñez
Translated by Jacqueline Nanfito*

Anne Frank was a young Jewish girl forced into hiding with her family by the Nazi regime that occupied the Netherlands in the Second World War.

No one would have known of her, her family or their fate had it not been for the survival of the diary that she kept during this time, a book that has long been an inspiration to the poet and writer Marjorie Agosin.

In her quest to introduce more young people to this tragic tale of the irrepressible Anne, the author provides a lyrical and engaging imagining of Anne's world.

Through Anne's eyes, the reader is taken on the family's journey: their flight from Hitler's Germany, the excitement of a new start in Amsterdam and their eventual confinement in a small set of hidden rooms where they lived in fear of discovery, transportation and likely death.

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