



## **MEMORARTE: ARPILLERAS URBANAS**

*Embroidering memory from Chile to Europe*



## ABOUT MEMORARTE

“Memorarte: Urban Arpilleras” is a collective of embroiders that reside in Chile, creating pieces for the promotion, diffusion and defense of human rights. Their work focus is to embroider in order to influence public opinion, which explains why an important part of the work is done by the intervention of open spaces such as manifestations, gatherings and festivals where big format arpilleras, sewn collectively by many hands, are exhibited as a way to support citizen’s rightful demands.

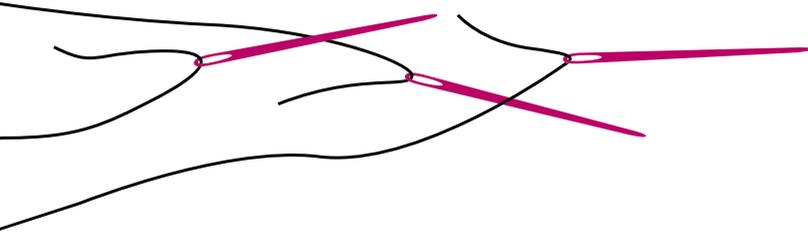
This collective was born officially by the beginning of 2016, and it is formed by 15 women of different ages and occupations.



*“It’s members sew truth of luminous threads, with poetic imagination and extraordinary bravery. They are women that seek compromise with peace, social equity and beauty”.*

Marjorie Agosin

## ARPILLERAS & MEMORARTE



Arpilleras came to light in Chile, under the dictatorship of Augusto Pinochet. Since 1974 many women used this way to express and denounce violations to human rights, violence and poverty that were going on in the country. “At that moment they showed what was really happening day to day, they are real stitched photographs. Today they present testimony and a contribution to the historic memory of the country”. (Roberta Bacic, 2017). Amongst their themes there were also messages of hope, peace and fraternity; so they went around the world, allowing the technique to be known in different places, and also telling the reality of dictatorship.

“Memorarte takes this legacy and re-significates arpilleras as ambassadors on a mission. This textile poetries don’t respond to a unique concept, neither to a lineal narrative, or to a classic sewing usually set aside as a domestic female labor appointed to a social role. The unity contained by them resides in the fracturation of all conceptual elements within their narrative, esthetic and sewing” (Roberta Bacic, 2017).

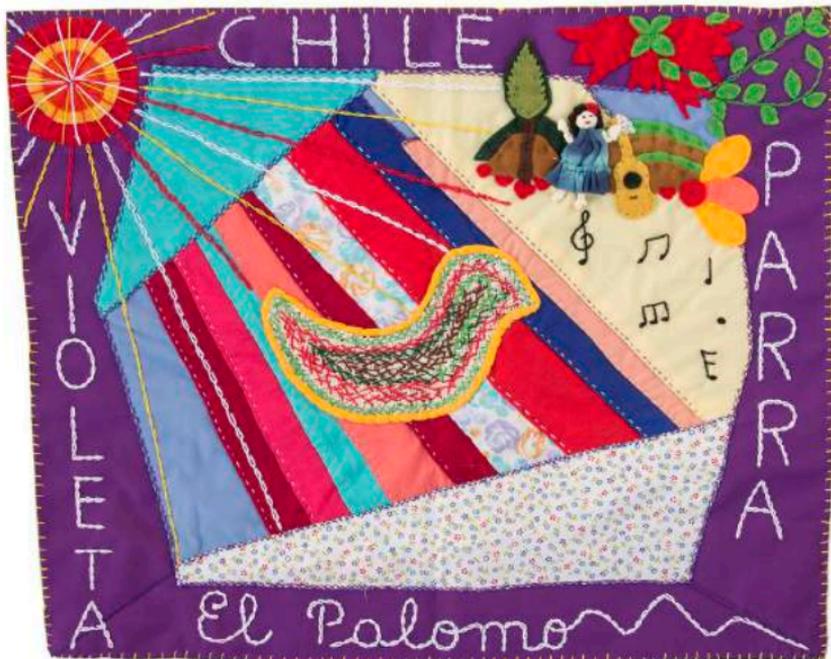


Top: Public manifestation for Infancy.  
Bottom: Public manifestation for safe and free abortion.  
Santiago, Chile. Memorarte, 2017

Memorarte, el oficio de bordar Memoria



El cierre,  
Memorarte, 2016



**El palomo,**  
Serie Violeta Parra  
Berta Lagos  
Memorarte, 2017

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